

The cover art features a close-up of a white panda-like character with red eyes and a wide, toothy grin, smoking a cigarette. The character is wearing a yellow shirt and a red tie. In the foreground, a blue, textured object, possibly a piece of fabric or a large hand, is visible. To the right, there are green bamboo stalks with leaves. The background is a mix of red, white, and black geometric shapes.

SHŌNEN CHAMPION COMICS

BEASTARS

Vol.5

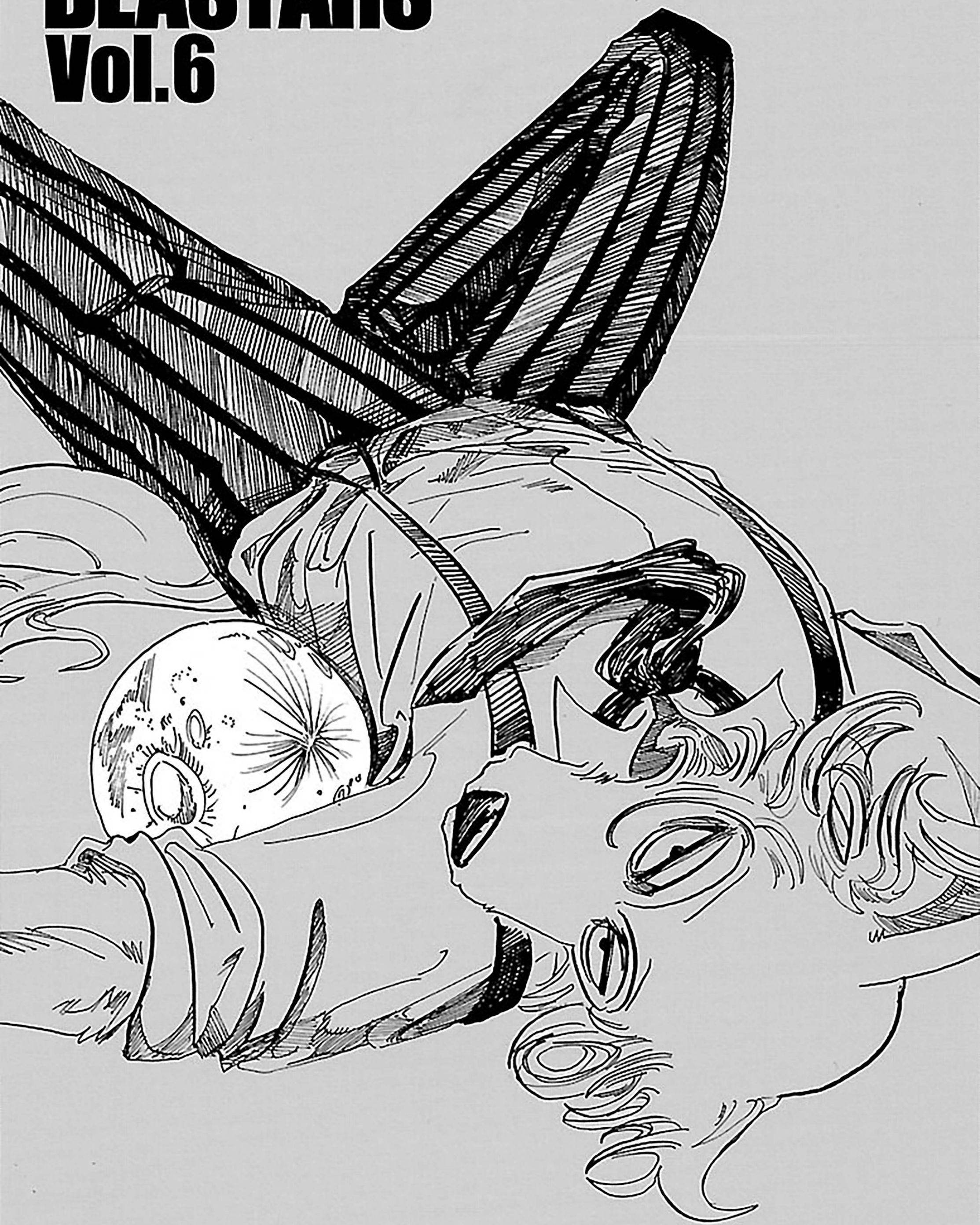
Paru Itagaki

ビースターズ ⑤ 板垣巴留

SHŌNEN CHAMPION COMICS

BEASTARS

Vol.6



しょうかんしょうねん
[週刊少年チャンピオン掲載] けいさい

Paru Itagaki



GIVE ME A
FUCKING
BREAK!
THERE
AIN'T MANY
FULL-GROWN
ANIMALS
AROUND WITH
PURE WHITE
FUR.

I THOUGHT
YOU WERE
GONNA GET
SOMETHING
GOOD...
THIS URCHIN
IS NOT GONNA
FILL HIS
STOMACH.

◆ Haru was abducted and
taken to an unknown place...!



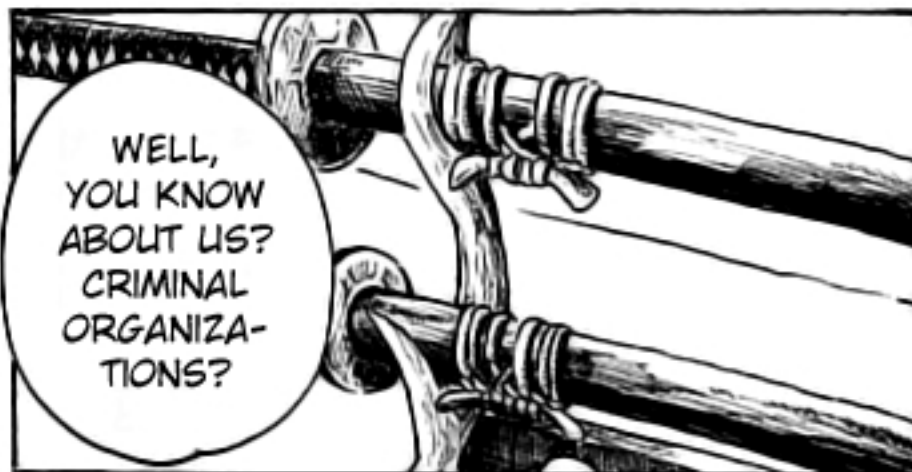
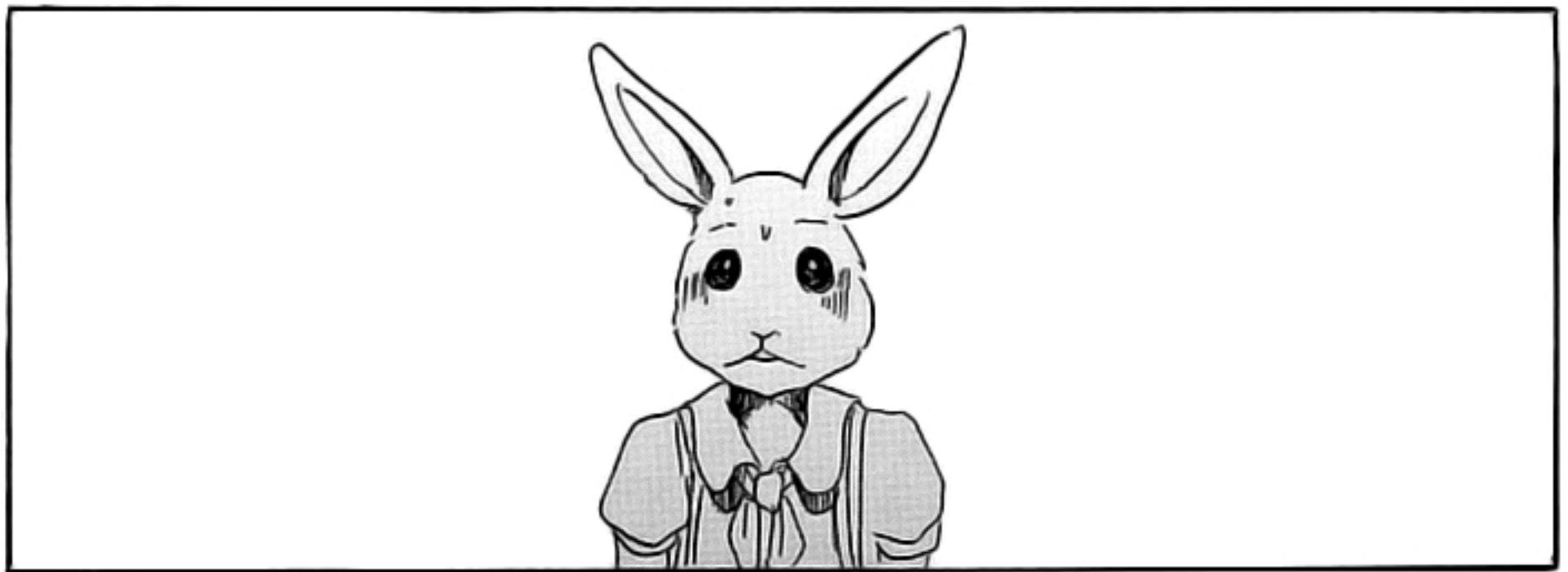
RAISE
YOUR
HEAD
UP.

HEY,
URCHIN.



◆ Haru is Face-to-Face with brawny and hard-Faced carnivores!! Could her life be in danger?!

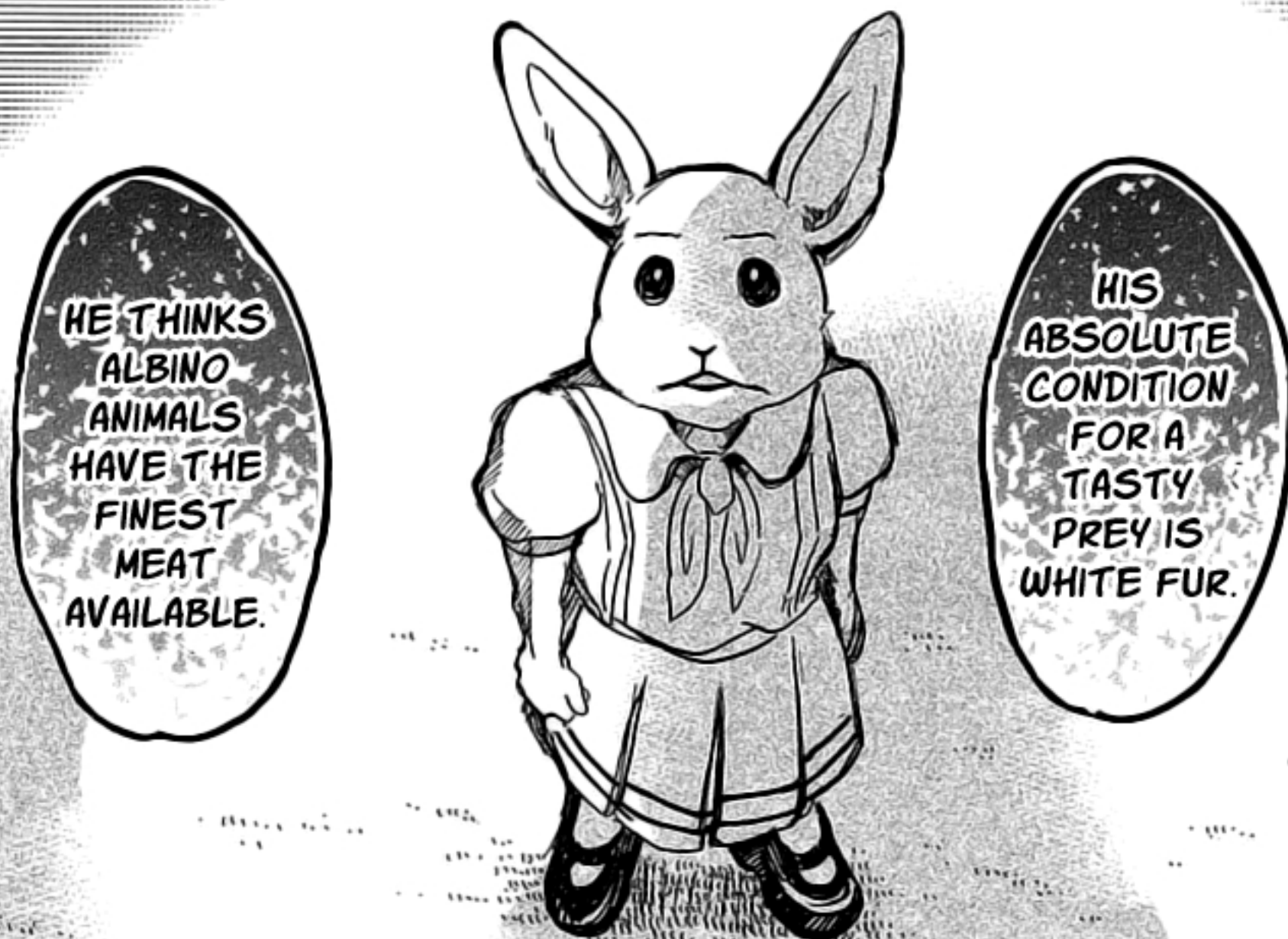




TL Note: Poster has the character for "Lion".



TL Note: "Shishi" means "Lion" in Japanese.
"Kumi" or "Gumi" refers to the name of a yakuza
group, hence the raw Japanese "Shishigumi".



WE STILL
GOT
WORK
TO DO.

HEY,
WAIT,
WAIT.

WE GOTTA DO
A FULL-BODY
CHECK
BEFORE WE
TAKE YOU TO
THE BOSS.

**NO
...!!
NO!!**

IT'LL BE
EASIER THAN
PEELING A
TOMATO.

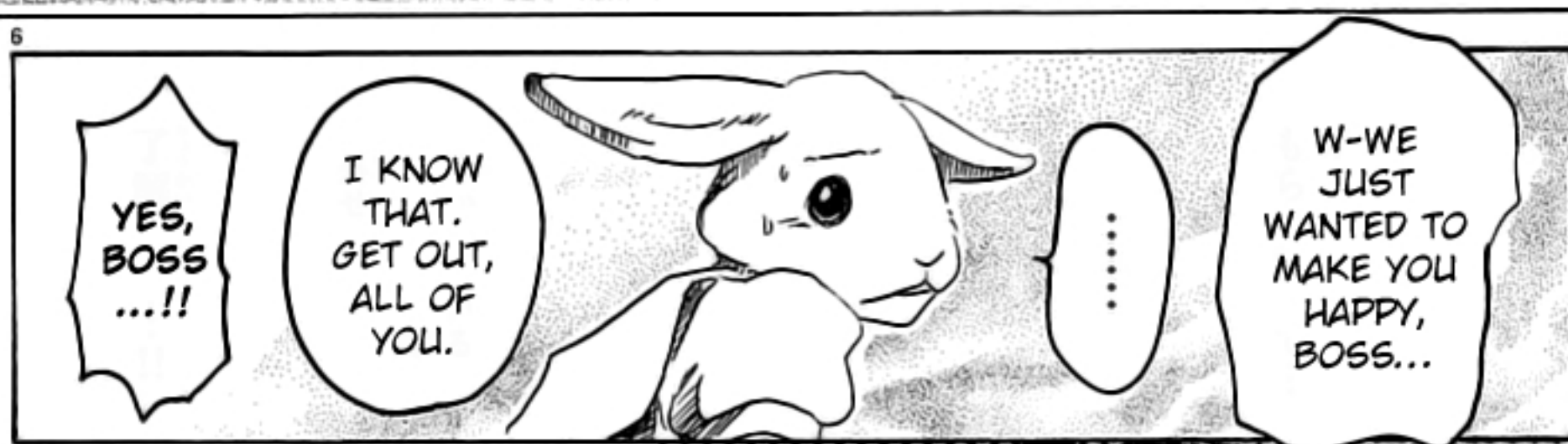
CALM DOWN.
WE'RE ONLY
GONNA TAKE
OFF YOUR
CLOTHES.

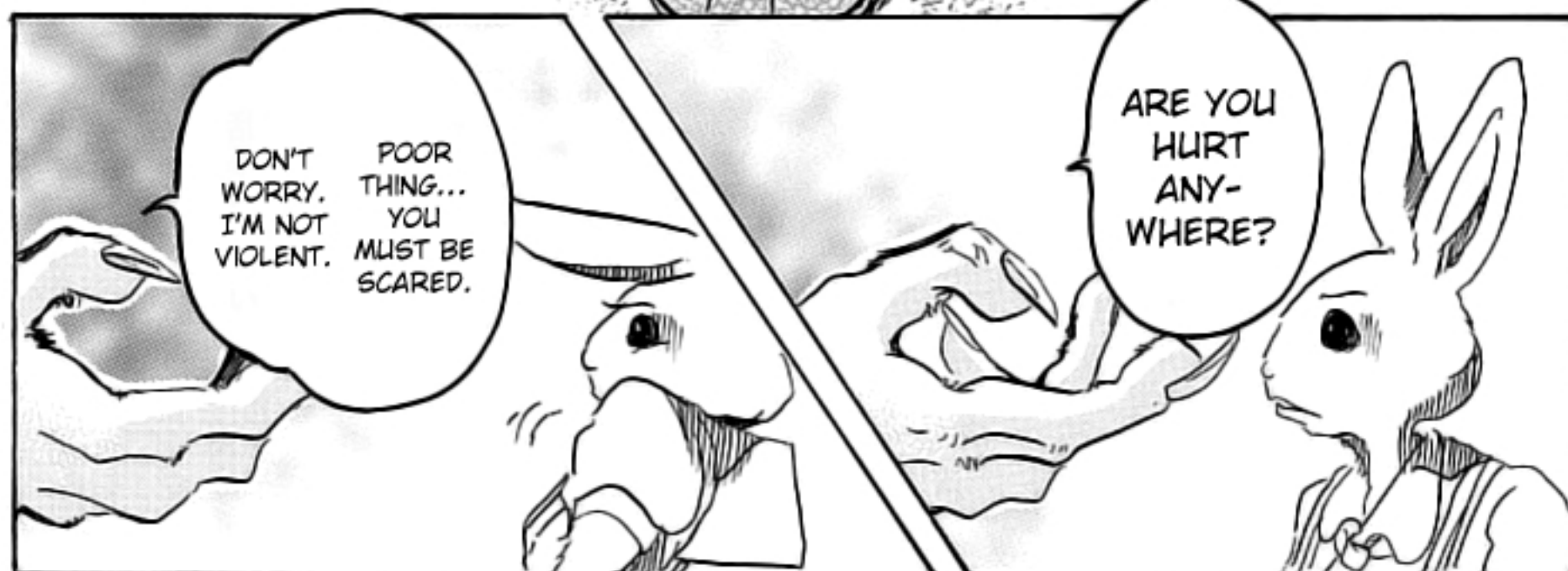
**NO!!
LET
GO...**

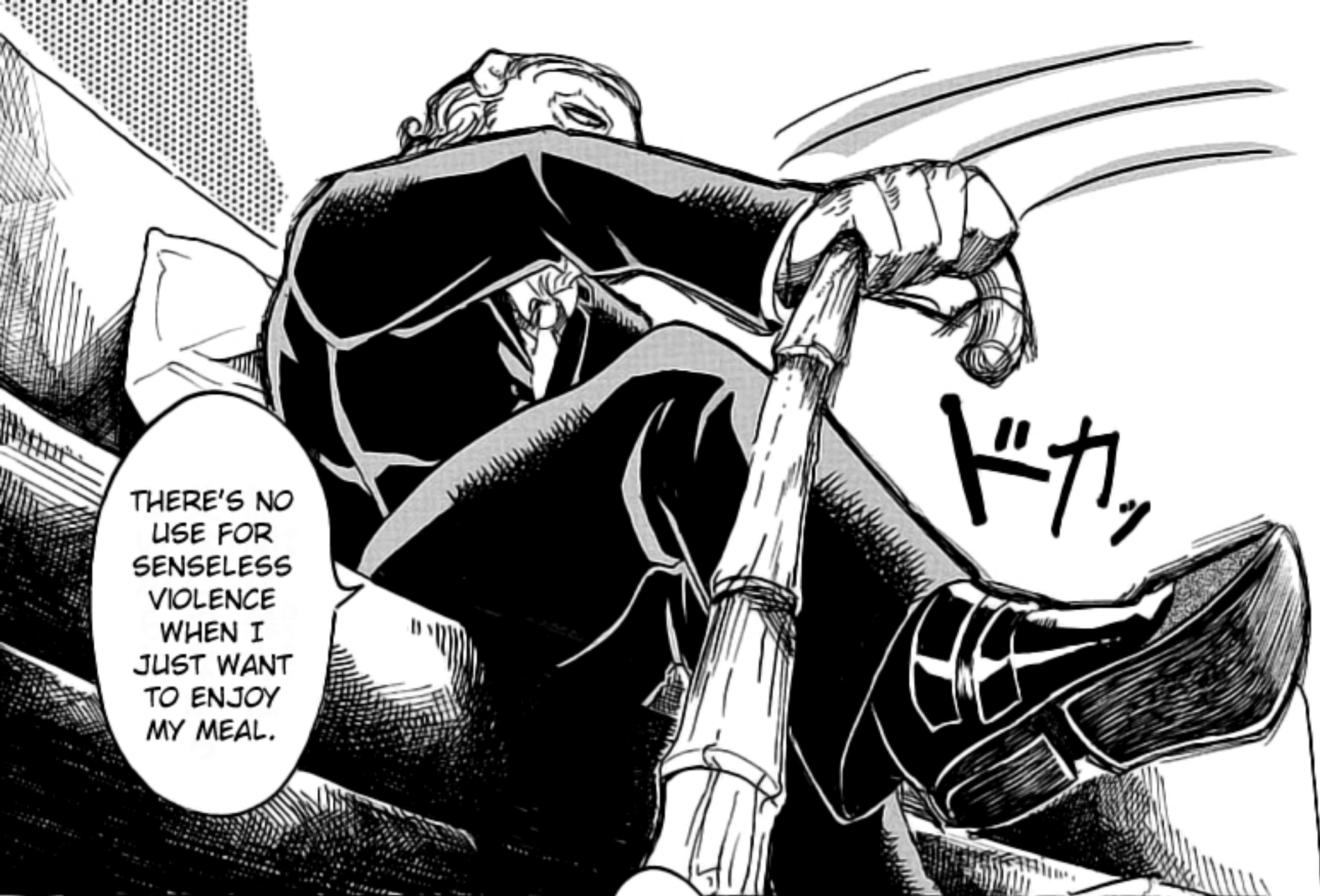
**WHAT
ARE
YOU
DOING?**

HELP!!









THERE'S NO
USE FOR
SENSELESS
VIOLENCE
WHEN I
JUST WANT
TO ENJOY
MY MEAL.

ドカッ



YOU
WILL
STRIP,
RIGHT
NOW.

LITTLE
BUNNY.

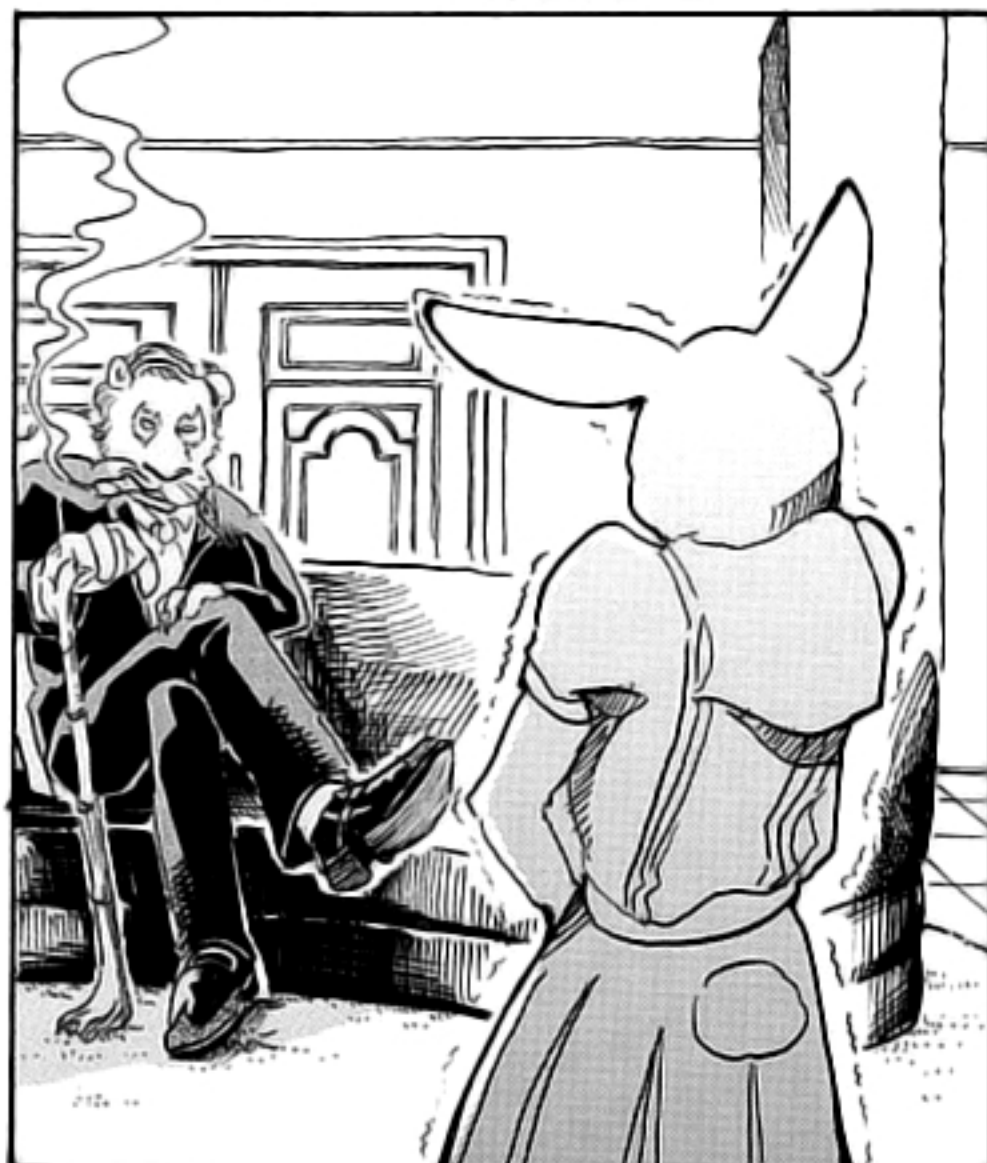
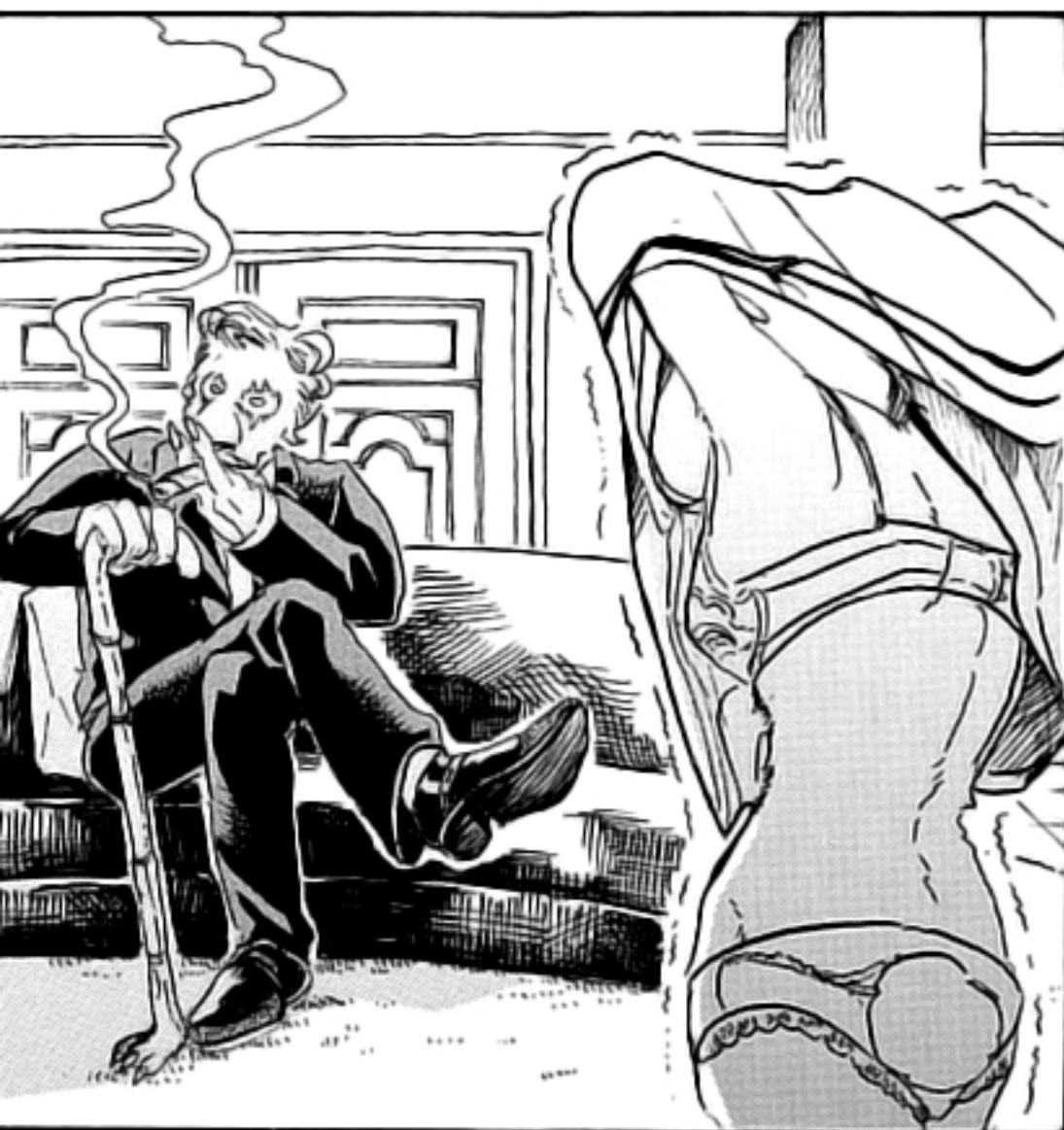


I KNOW
THE
PERFECT
WAY TO
ENJOY MY
MEALS.



IT SHOULD
BE BETTER
THAN BEING
STRIPPED
AGAINST YOUR
OWN WILL,
RIGHT?

I NEED TO SEE
FOR MYSELF
WHETHER
YOUR MEAT IS
HIGH-CLASS
OR NOT.



EVERY-
THING.

WE'RE
JUST
GETTING
STARTED.



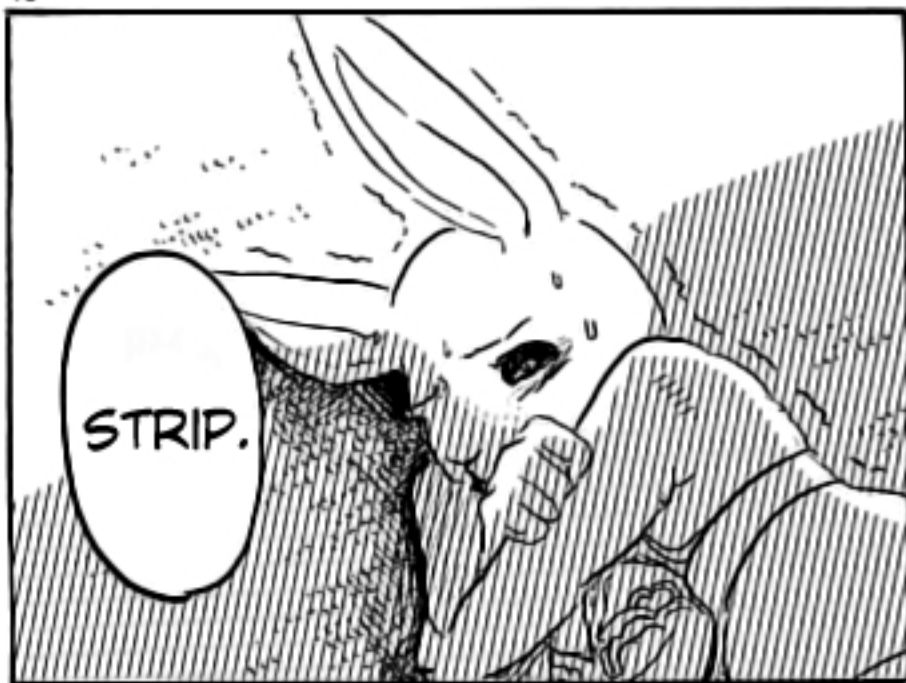
DON'T
STOP
NOW.

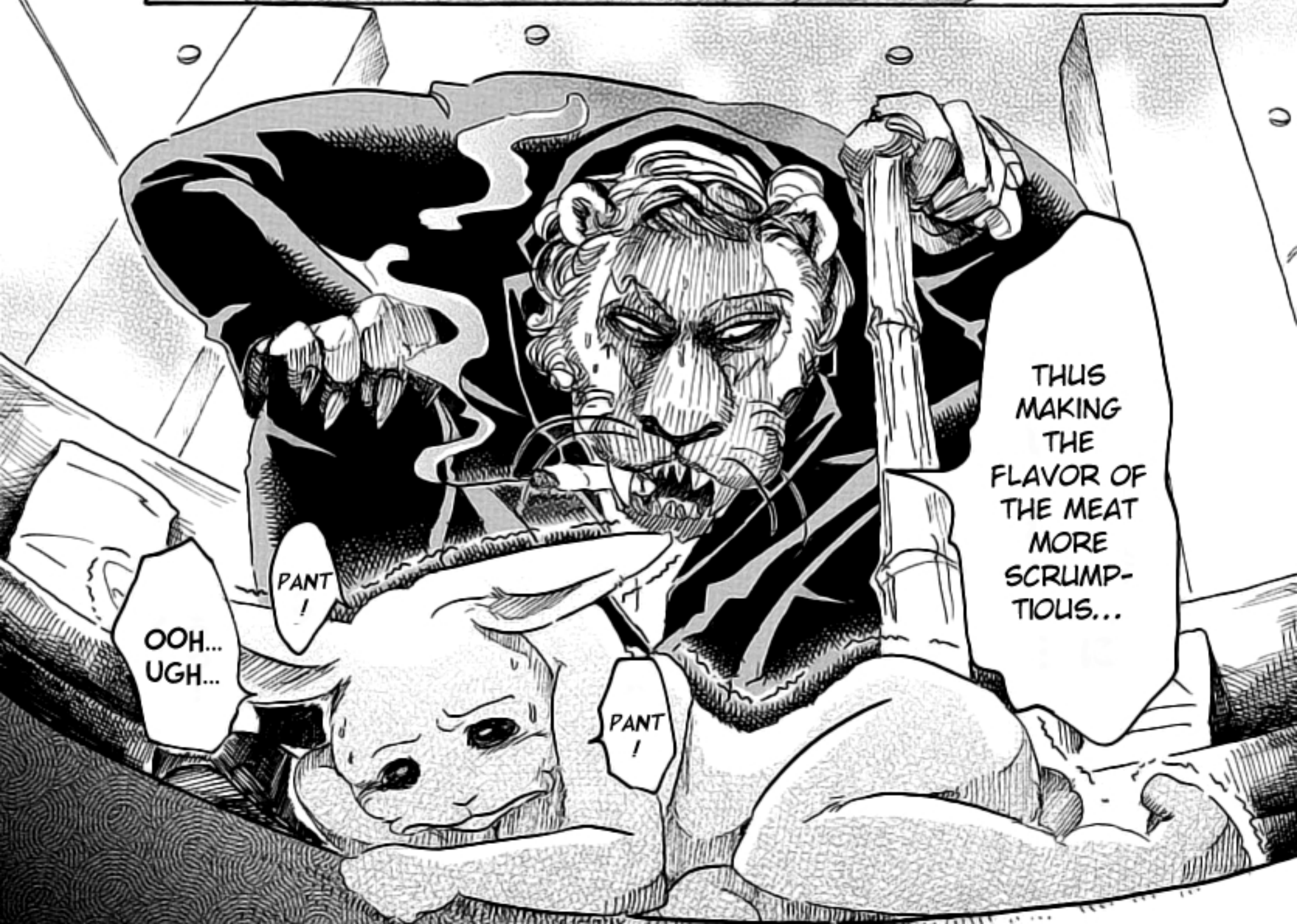
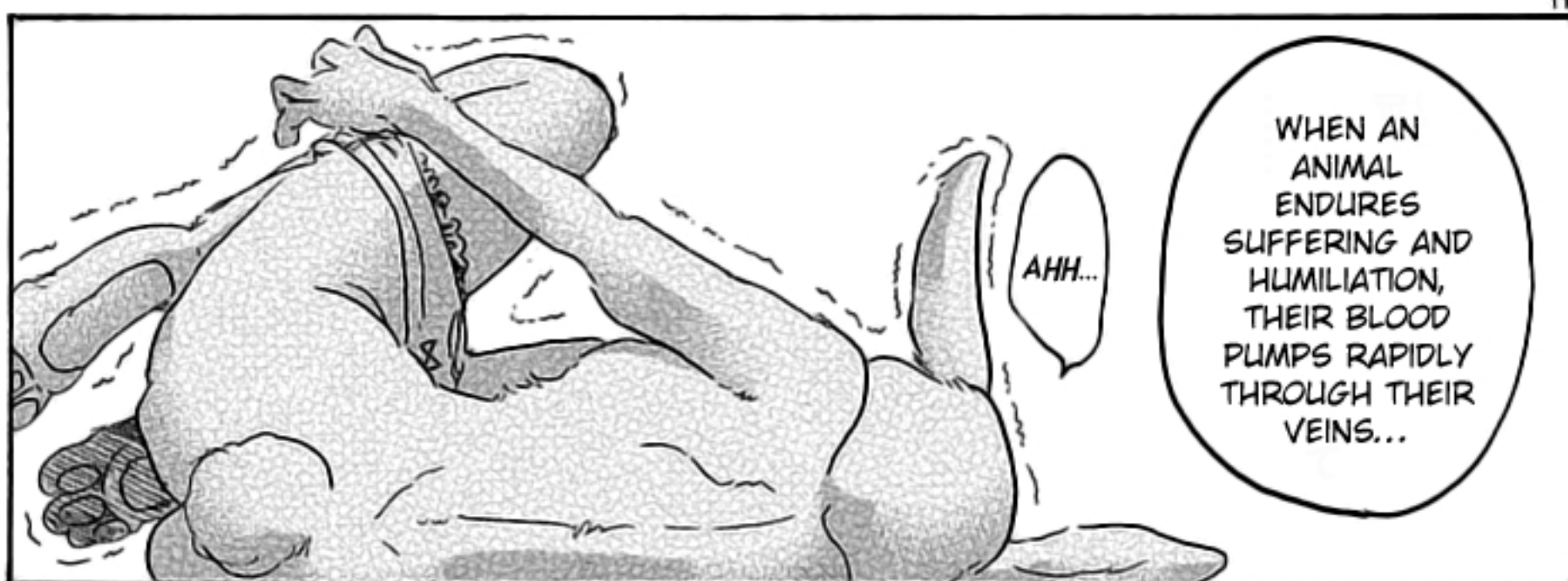
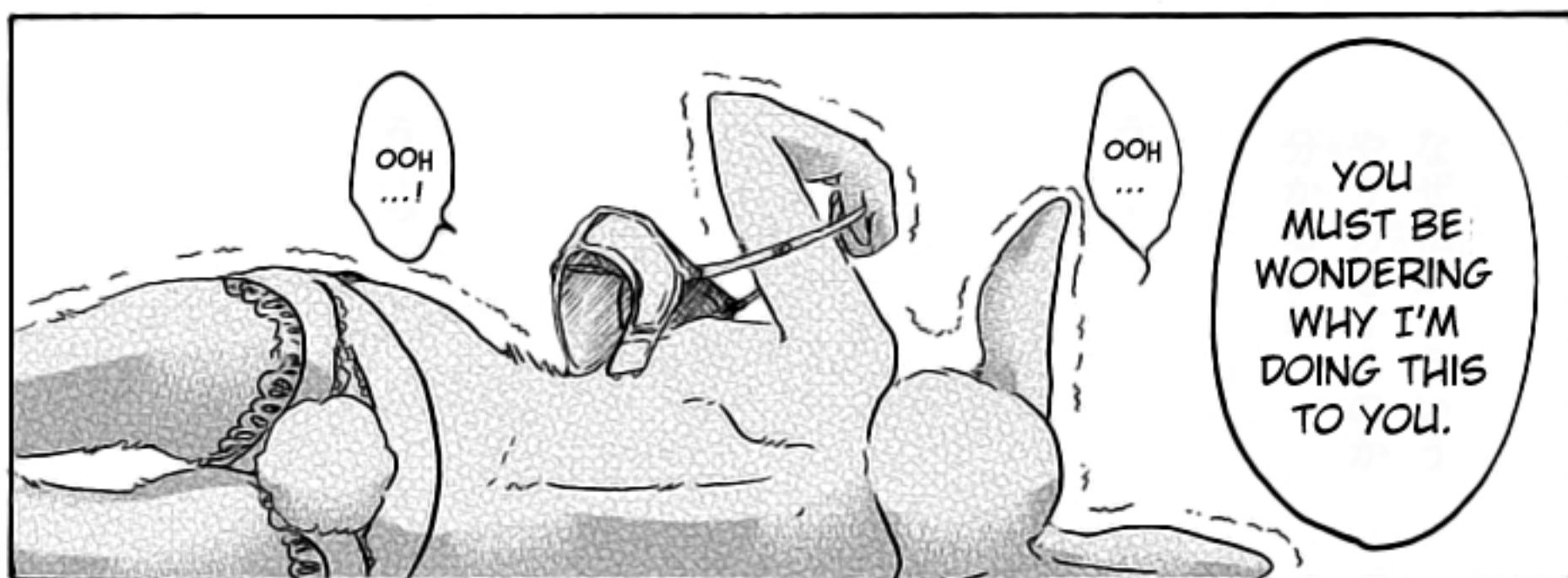
...EH?

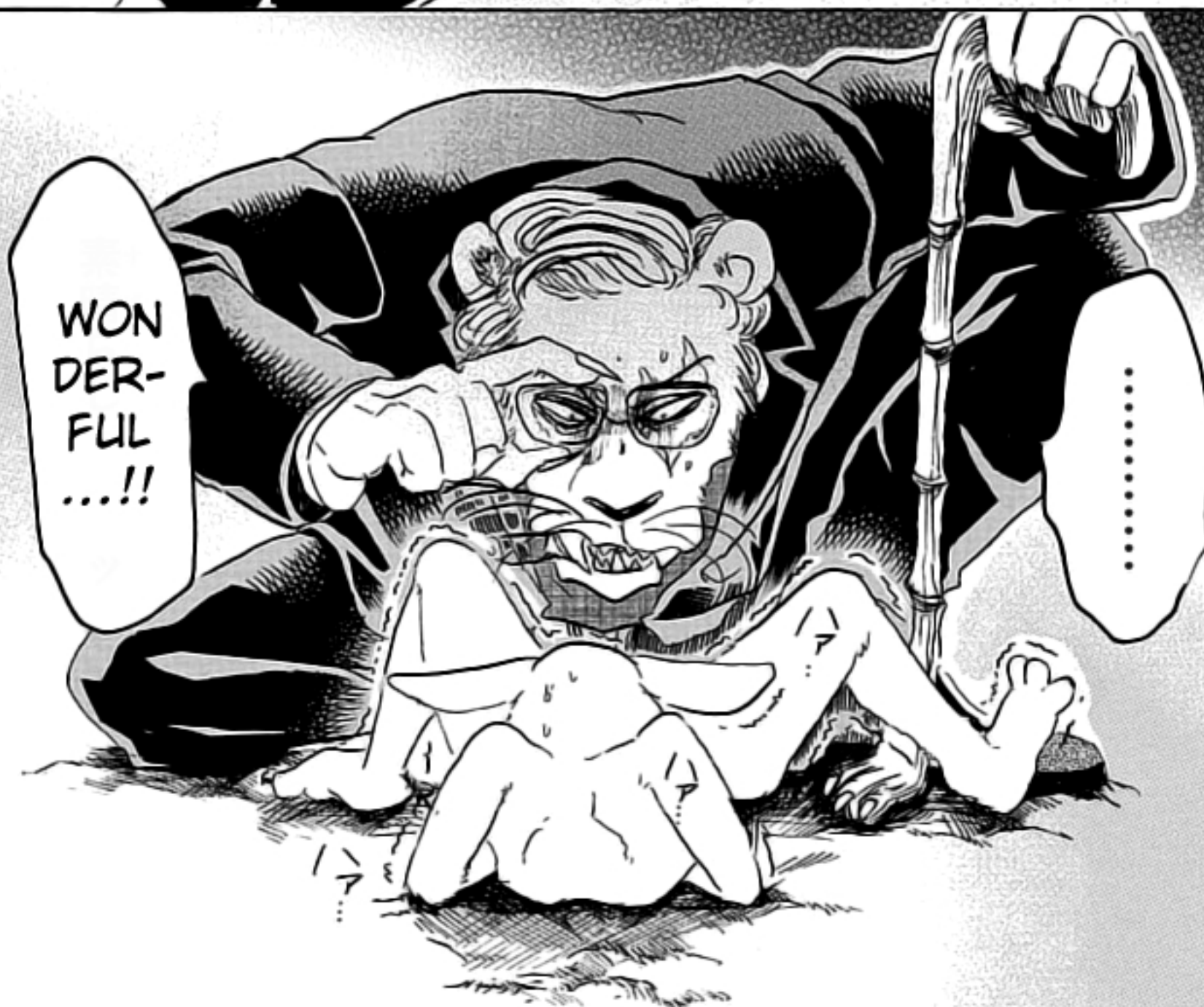
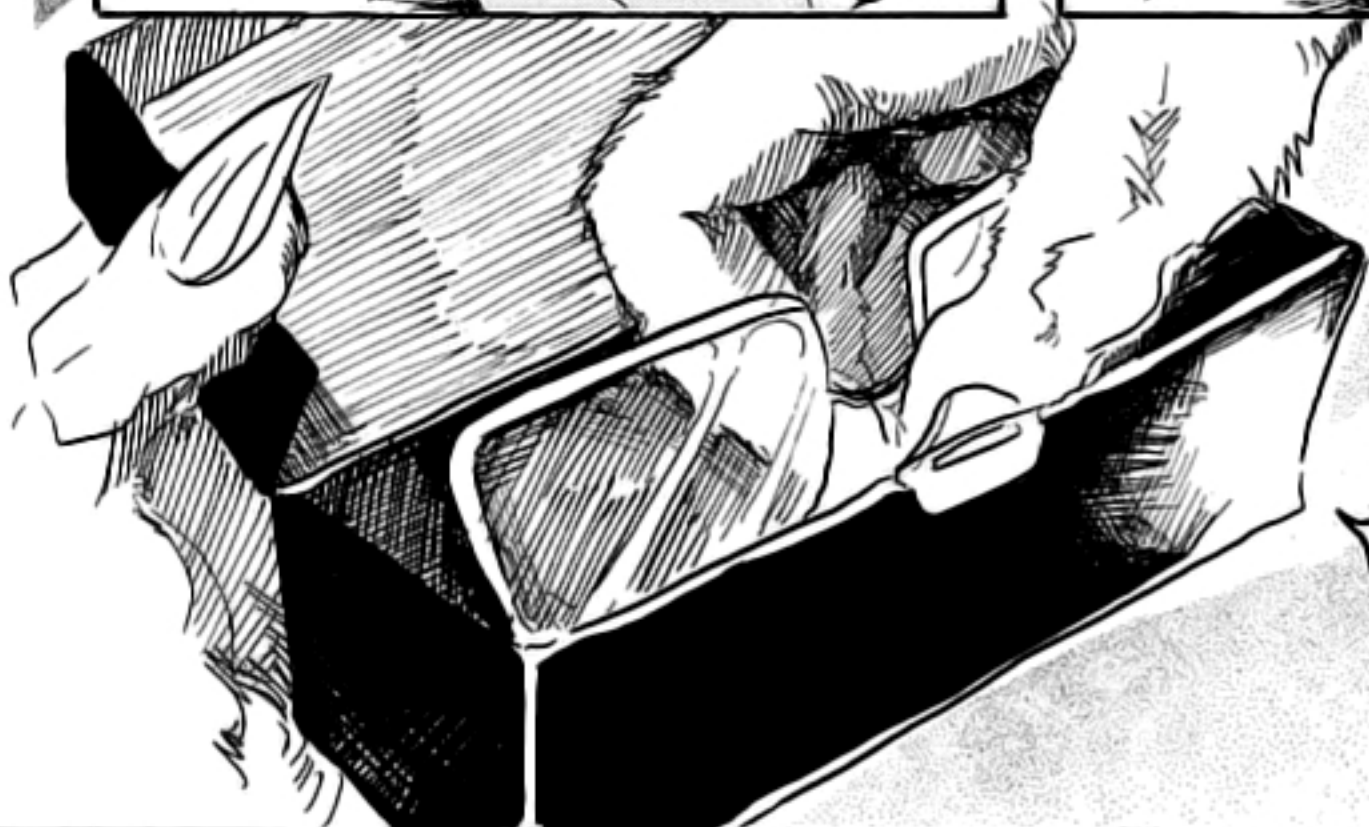
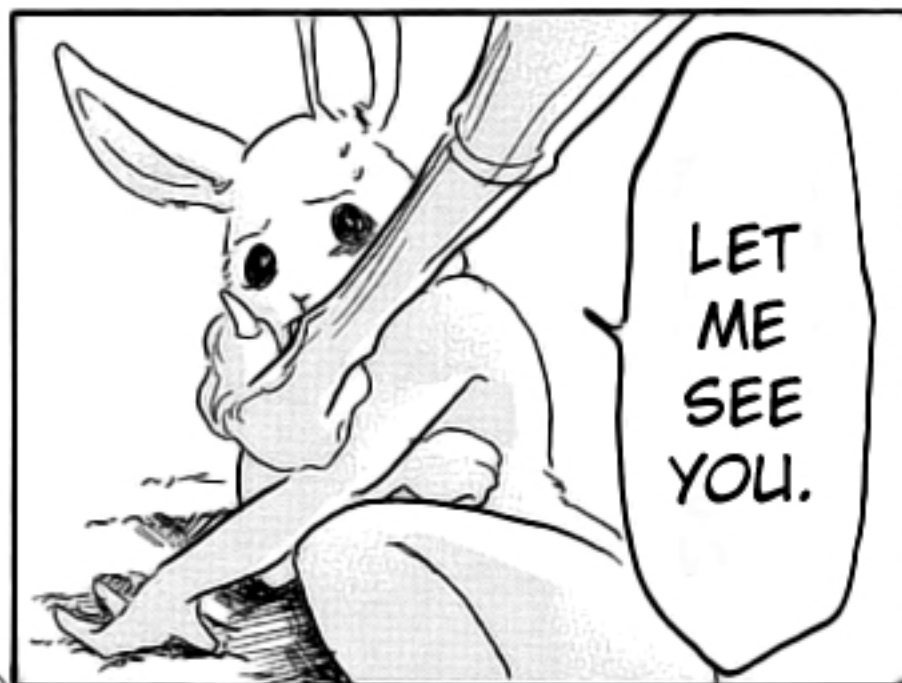




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I NEED TO
GET THE
MAYOR
HERE...
WE'LL
DECIDE
WHAT TO
DO AFTER.

THIS SHOE
BELONGS TO
THAT WHITE
DWARF RABBIT!!
I WAS ALWAYS
NEAR HER
PROXIMITY
DURING
FESTIVAL
PREPARATIONS!!
IT HAS TO
BE HERS!!

YEAH,
IT DOES
HAVE HER
SCENT.

15



THIS
CARD
WAS
LEFT
RIGHT
BY THE
SHOE.

NO,
IT'S
NO
USE.

CAN'T
WE
JUST
CALL
THE
POLICE
...?

(GANN)



S-SORRY, GUYS.
I NEED TO GET
BACK TO WORK...
HOPE THIS ALL
ENDS WELL.

IF WE
CALL
THE
POLICE,
WHO
KNOWS
WHAT
THEY'LL
DO...

PROBABLY...
THEY
MUST'VE
LEFT IT
HERE TO
SAY A
MESSAGE,
LIKE "DON'T
GET IN OUR
WAY"...

...!!
THE
SHI-
SHI-
GUMI
...?!

I-
I GOTTA
GO,
TOO...



NO
NEED
TO
WORRY.

ACTUALLY,
THERE'S
ANOTHER
PROBLEM...
IT'S ABOUT
THE
MAYOR...



LOOK, I
KNOW THE
SHISHIGUMI'S
BAD NEWS...
BUT ONE
OF OUR
GIRLS WAS
ABDUCTED!!

DUMBASS!
YOU'RE
SERIOUSLY
SAYING THAT
IN FRONT OF
A HORSE?!

I KNOW THE
SHISHIGUMI...
I HEARD THEY
DECAPITATE
HERBIVORES
AND HANG
THEIR HEADS
IN FRONT
OF THEIR
HIDEOUT...



DO YOU HAVE ANY IDEAS ABOUT ...? W-WHAT SHOULD WE DO ABOUT THIS?

MAYOR.

THE SHISHIGUMI... I'M SURE I USED MY IMAGE AS A LION TO DESTROY THEM SOCIALLY LAST YEAR.



GREAT... YOU'RE THE BEST, MAYOR.

I AM GOING TO CONDUCT A SECRET INVESTIGATION ON THEM AND RECOVER THE GIRL.

R-REALLY?!

YES, OF COURSE.

FIRST OFF, YOU ALL NEED TO MAKE SURE THAT YOU DON'T TELL ANYONE, FOR YOUR OWN GOOD.

I
MUSTN'T
DISTURB
THE
PEACE...



19

IS BEYOND
HELP.



THAT
ABDUCTED
GIRL



I'VE WORKED
TOO LONG AND
HARD TO BRING
"LIONS" IN A
GOOD LIGHT.
I CAN'T LET
THAT IMAGE BE
DESTROYED BY
A WORTHLESS
ORGANIZATION'S
MISCONDUCT.





◆ Legosi raises his tail in anger of the Mayor's cruelty!!



**HARU WAS
ABDUCTED!!
WHAT
ACTION WILL
THESE TWO
TAKE...?!**

ビースターズ

BEASTARS

CHAPTER 36: TO RAISE A FIST



ARE
YOU
ONLY
TELLING
ME
THIS...?

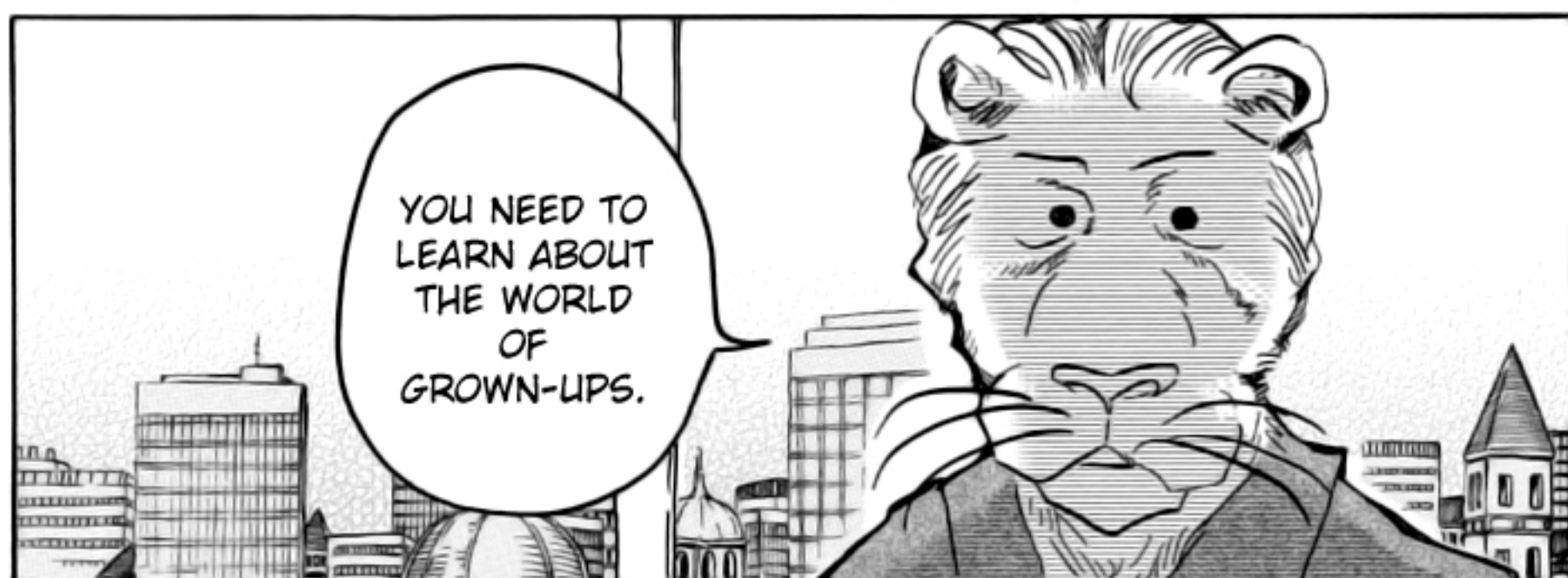
SIR...
WHY...

◆
A high
school
student
is
face-
to-face
with the
mayor
in the
room of
a sky-
scraper
...!



YOU'RE
THE STAG
WHO
REPRESENTS
THE
CHERRYTON
SCHOOL...

YOU
SHOULDN'T
BE GOING
SOFT NOW
OF ALL
TIMES.



YOU NEED TO
LEARN ABOUT
THE WORLD
OF
GROWN-UPS.



WHEN YOU
FINALLY BECOME
A BEASTAR,
YOU'LL HAVE TO
DEAL WITH THE
SHISHIGUMI
EVENTUALLY.



J-JUST
CONCEALING
IT WON'T
SOLVE THE
PROBLEM...
THERE HAS
TO BE
SOMETHING
WE CAN
DO...!!



THE GIRL
WHO WAS
ABDUCTED;
THE ONE
FROM THE
GARDENING
CLUB... ARE
YOU FRIENDS
WITH HER?



...WELL,
IT DOESN'T
MATTER.



YES,
YOU'RE
EXACTLY
RIGHT.



YOU
WON'T
CHANGE
A SINGLE
THING
ABOUT THE
PROBLEM
THIS CITY
FACES...

IT-IT
DOESN'T
MATTER
WHAT YOU
TELL THE
PEOPLE;
IT WAS
STILL A
LION WHO
ABDUCTED
HER.



IS
EXTREMELY
VITAL TO
THE PEOPLE.

BUT EASILY-
ACCESSIBLE
INFORMATION



I WANT YOU
TO AGREE
WITH ME THAT
WE MUST
NEVER LET
THIS LEAK TO
THE PUBLIC.



RIGHT AFTER
I GRADUATED
FROM MY
UNIVERSITY...

YOU
SEE...

**I'VE ALSO
SPENT
4 MILLION
TO HAVE
SURGICAL
PROCEDURES
ON MY FACE,
ALL TO LOOK
FRIENDLY AND
PRESENTABLE.**

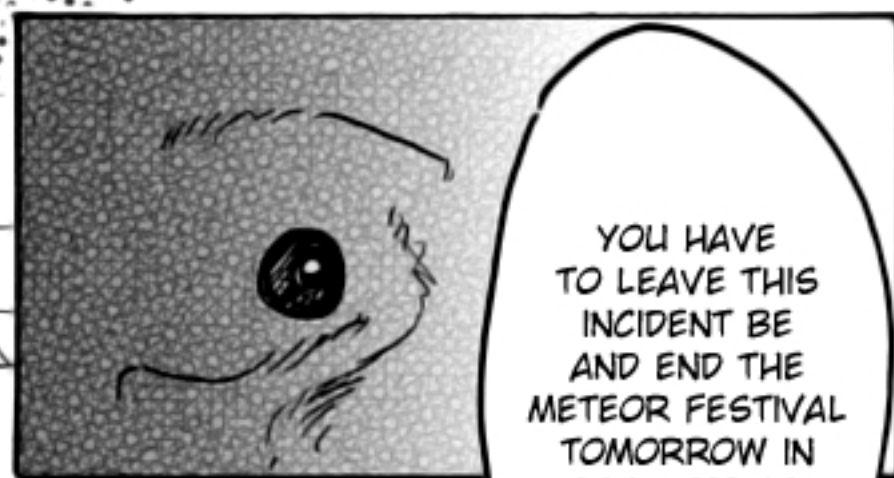
**I REMOVED
MY FANGS
AND
STARTED
WEARING
DENTURES.**

IF THIS CITY
FALLS INTO
CHAOS THEN,
DO YOU THINK
I'LL BE ABLE
TO FIX IT?

I HAVE WORKED
TO THE BONE FOR
MANY YEARS TO
PUT LIONS IN A
GOOD LIGHT. IF
THIS LEAKS TO THE
PUBLIC, ALL OF MY
EFFORTS WILL GO
TO WASTE.



CONSIDER
THIS
YOUR
FINAL
ORDEAL.



YOU HAVE
TO LEAVE THIS
INCIDENT BE
AND END THE
METEOR FESTIVAL
TOMORROW IN
GOOD TERMS.



I WILL
CLEAR
AWAY
YOUR
PAST.

IF YOU DO,
I WILL
REWARD
YOU HAND-
SOMELY.



I CAN
EASILY GET
RID OF IT.

YOUR PROFILE
IS STILL IN THE
BACK ALLEY
MARKET'S
CATALOGUE...



WHAT DO YOU SAY...?



GOOD !! IT'S A DEAL !!

ニン

ニンっ



WE HAVE NOTHING MORE TO DISCUSS. YOU ARE FREE TO GO BACK TO YOUR DRAMA CLUB.

....!!



THERE'S NO TURNING BACK.

ギョウウウウウ

ッ

YOU
ARE
STILL
A LION
LIKE NO
OTHER
...!!

MAYOR,
EVEN IF
YOU TAKE
AWAY YOUR
FANGS AND
CHANGE
YOUR FACE,

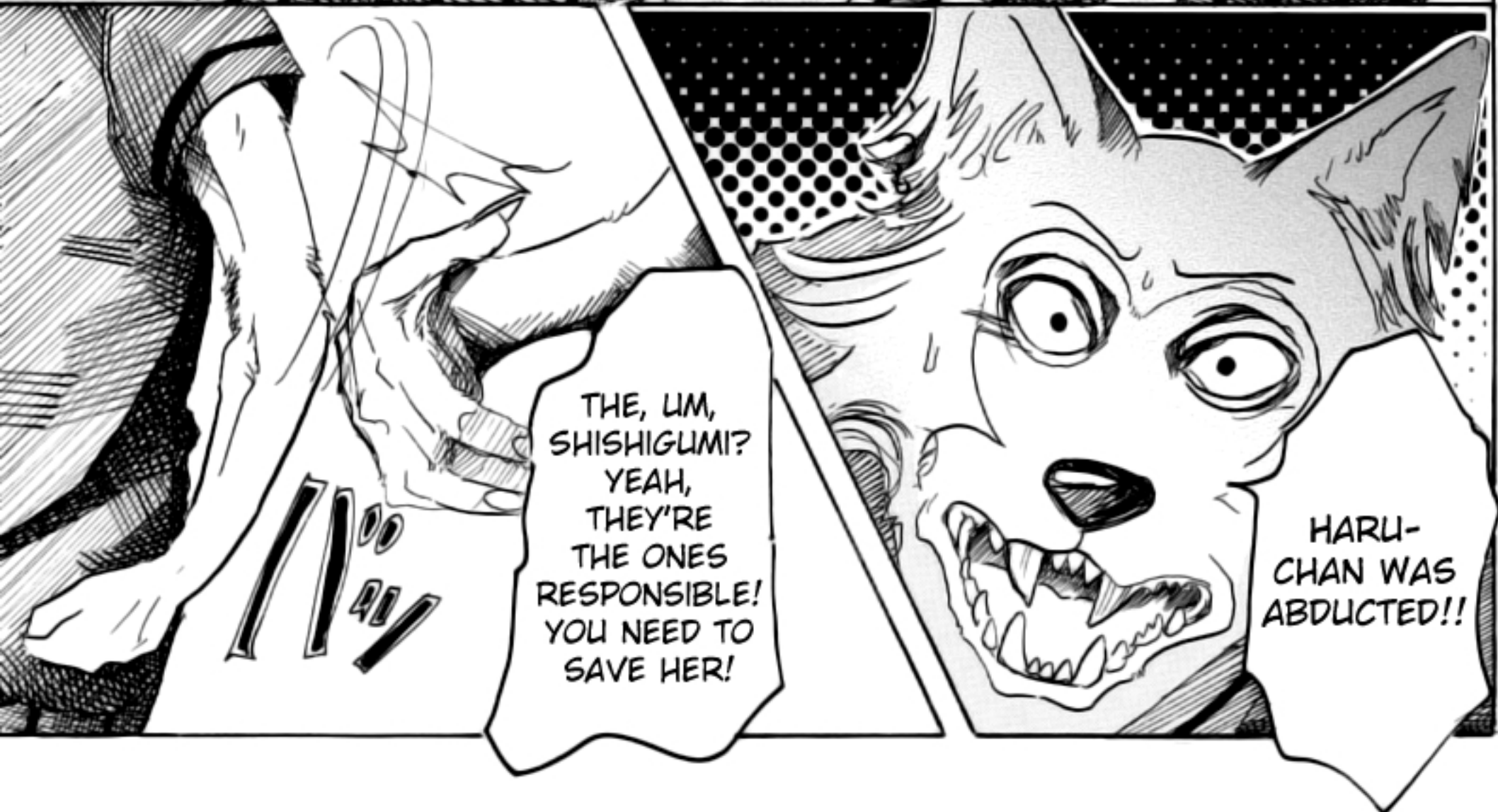


I'M NOT GLAD
TO HEAR THAT,
BUT I'LL
ACCEPT IT AS A
COMPLIMENT.

.....

**DAMN IT!
DAMN IT ...!!!
THE MAYOR,
THE SHISHIGUMI,
BILL,
THEY'RE ALL
THE SAME...**

LOUIS-
SENPAI!!









12





IF
THAT'S
HOW
IT'S
GONNA
BE,
THEN
I'LL
SHOW
YOU
MY
TRUE
POWER.

FINE...



AND MY
ANGER AT
YOU FOR
REFUSING
TO HELP
HER...

I'LL SHOW
YOU MY
ANGER AT
THE GROUP
WHO'S
THREATEN-
ING HER
LIFE...



ドサッ





LOUIS-
SENPAI.





WE NEED
TO STOP
THEM!!

WHY ARE YOU
VENTING YOUR
ANGER AT ME
WHEN YOU
COULD BE
HELPING
HER?!

HEY
!!

WHY CAN'T
SOMEONE
AS SELF-
SUFFICIENT
AS YOU
SAVE THE
LIFE OF
ONE GIRL?



THEN
I...

IF YOU
CAN'T
SOLVE
THIS
PROB-
LEM
YOUR
WAY...



THEN I
WON'T
STOP
YOU...
BUT
KNOW
THIS.

CAN'T
RELY
ON
YOU.

...IF YOU
WANT TO
RISE TO
THE
TOP...

**HARU
IS MINE.**





◆
For love,
Legosi
rushes to
save
Haru!!



◆ Haru gets abducted, and it's up to Legosi to save her! Right now, Legosi is smack-dab in the middle of a certain market ...!

SHE SHOULD DEFINITELY BE HERE, ACCORDING TO HER SCENT...



WAIT, WHY DIDN'T I BRING MY PHONE WITH ME...?!



AFTER ALL...



I ALWAYS USE MY PHONE TO GET ALL THE INFO I NEED...

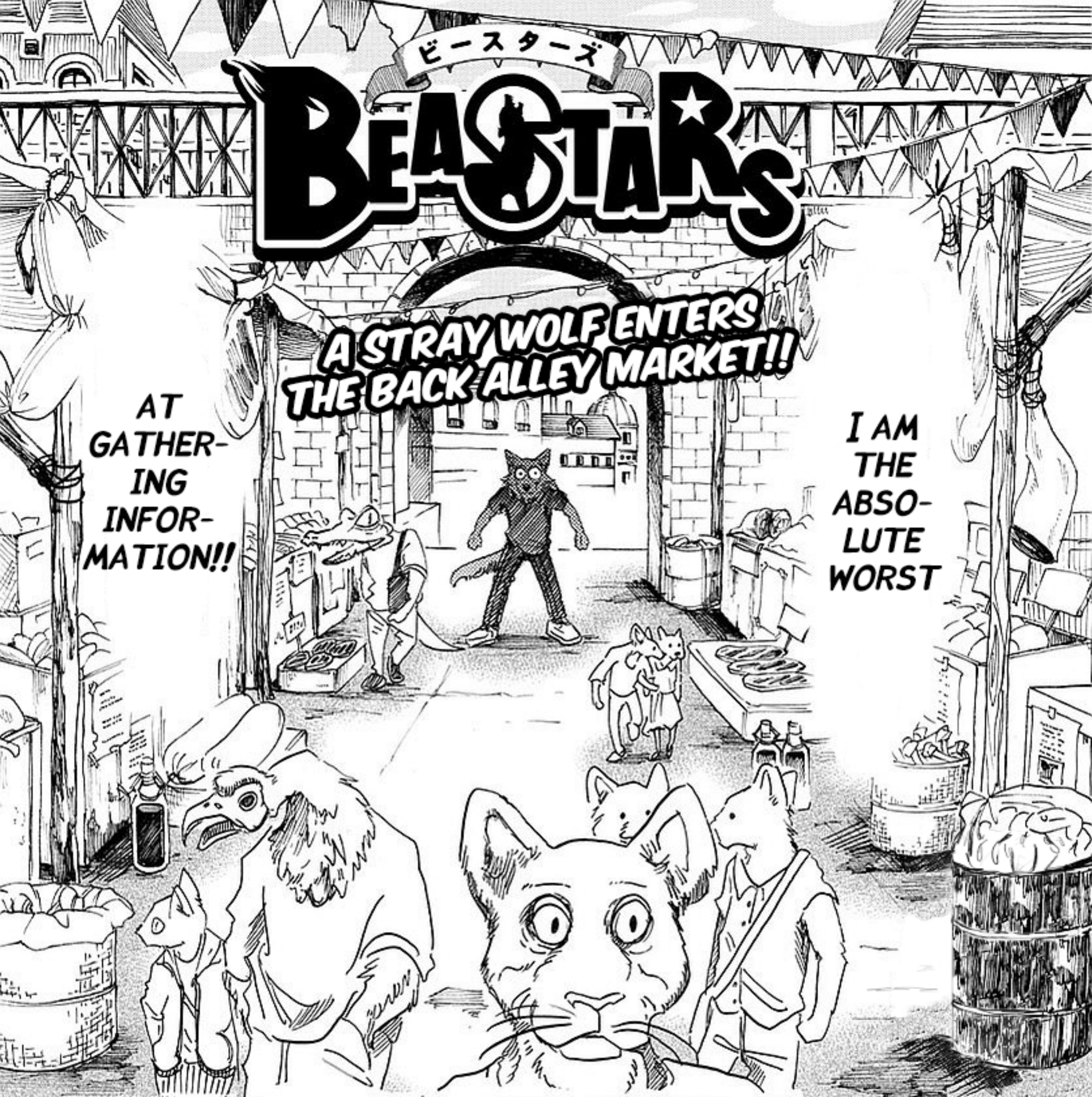
ビースターズ

BEASTARS

**A STRAY WOLF ENTERS
THE BACK ALLEY MARKET!!**

**AT
GATHER-
ING
INFOR-
MATION!!**

**I AM
THE
ABSO-
LUTE
WORST**

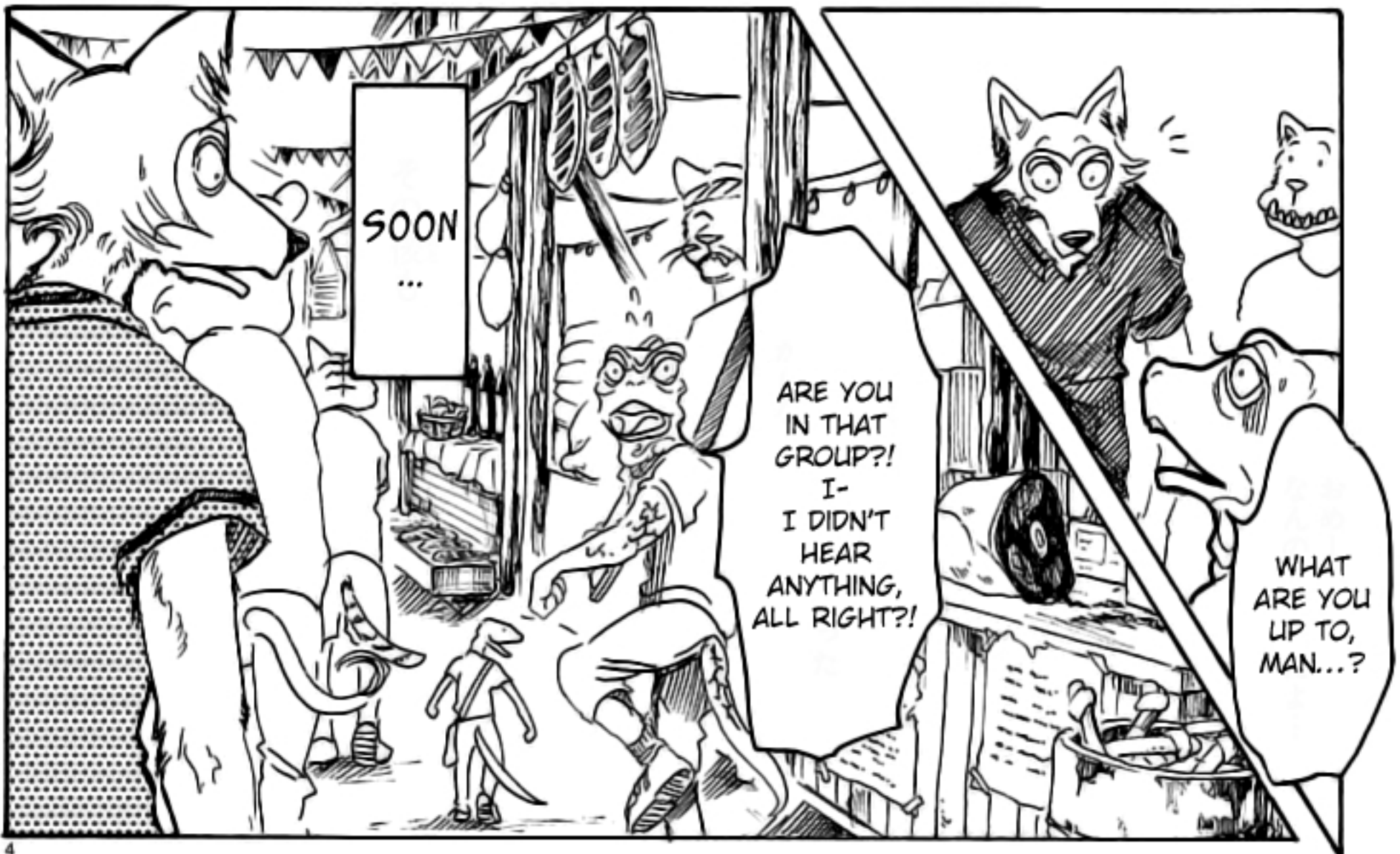


I CAN ONLY
ASSUME THAT
A CRIMINAL
ORGANIZATION
WOULD BE
SOMEWHERE IN
THE BACK ALLEY
MARKET...



THE ONLY
HINT I HAVE
IS THE
WORD
"SHISHI-
GUMI"...







AND WHAT'S
WORSE, THE
SMELL IN THE
MARK IS
MAKING ME
DIZZY...

DAMN...
AT THIS RATE I
WON'T EVEN KNOW
WHAT THEY ARE,
LET ALONE THEIR
LOCATION...
WHAT KIND OF
GROUP ARE
THEY...?



YOU MEAN
WHERE THE
FESTIVAL'S
GOING TO
BE?!

YEAH...
THEY'RE
DEFINITELY
THE ONES
BEHIND
THAT
POWER
OUTAGE.

DEFINITELY.
THOSE
MOBSTERS
ARE
DESPERATE
TO SATISFY
THEIR BOSS'S
STOMACH.

REALLY?!
UH,
SO THEY
DID IT TO
CAPTURE A
HERBIVORE?



6





YOU'RE
IN FOR
IT NOW,
WOLF-
KUN.

YOU KNOW,
YOU
SHOULDN'T
BE EAVES-
DROPPING
IF YOU
CAN'T KEEP
YOURSELF
FROM LIFT-
ING YOUR
EARS.



DON'T
PLAY
DUMB!
BY
THE WAY,
THAT
SUCKED!

WE'RE
GONNA
TEACH
YOU A
LESSON!
GET OVER
HERE!

OH,
UM...

...Huh?



YOU KNOW,
THERE'S
ALWAYS
BEEN A
SACRED
RULE FOR
PUNISHING
THIEVES.

ALL RIGHT,
THIS'LL BE
A GOOD
LEARNING
EXPERIENCE
FOR YOU.



WHAT?
SERIOUS-
LY?

TSK, SHITTY
WALLET...
MUST BE
POOR.
THERE'S LIKE
NOTHING
IN HERE.

ALL
RIGHT.

WHEN YOU
PUNISH
'EM, YOU
GOTTA DO
IT IN A
BACK
ALLEY.

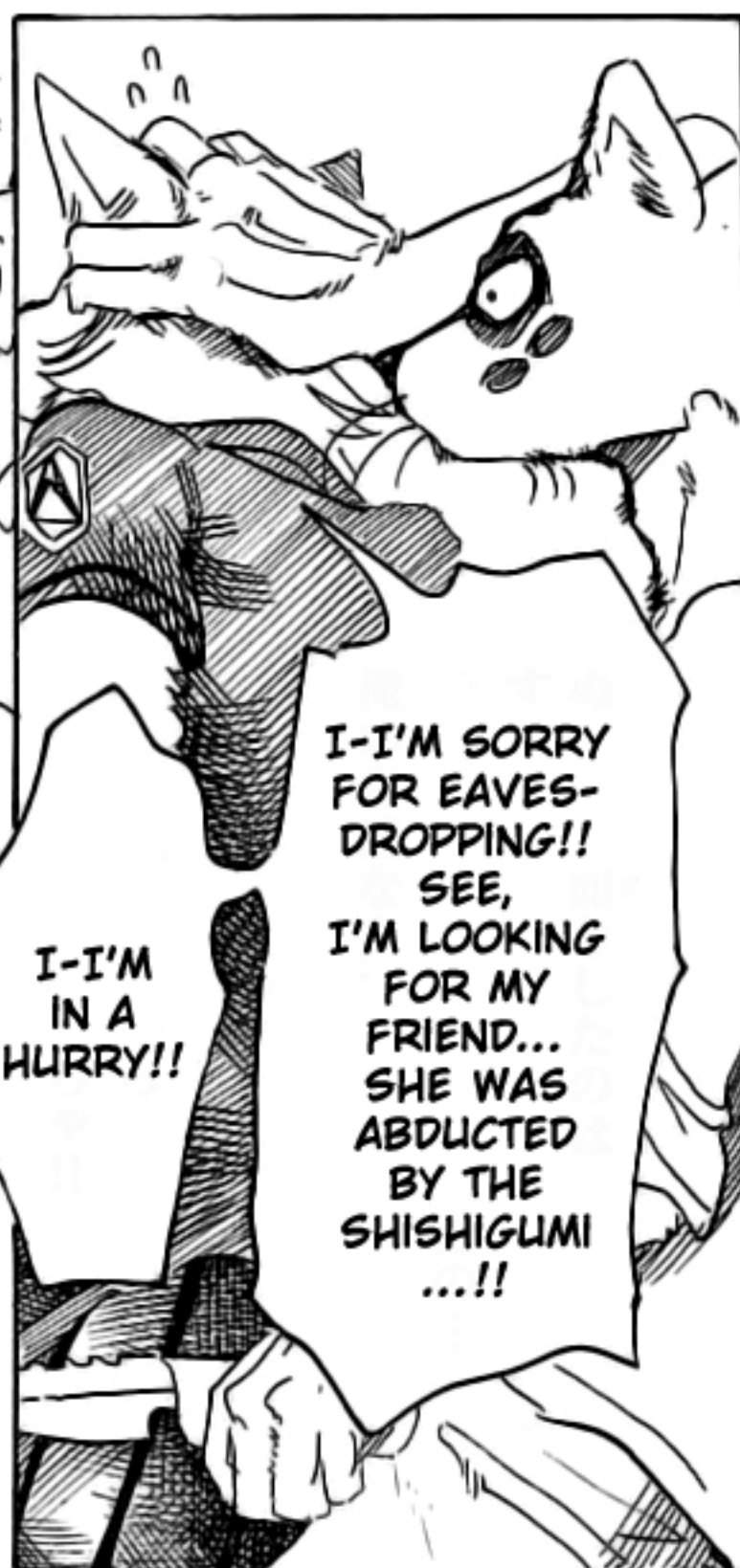
OH, CRAP,
CRAP...
I SERIOUSLY
DO NOT HAVE
TIME FOR
THIS.

HEY, TAKE THE
WALLET OUT
OF HIS BACK
POCKET.



BUT
COULD
YOU AT
LEAST
TELL ME
WHERE
THEY
ARE?

YOU CAN
HAVE MY
WALLET...



I-I'M SORRY
FOR EAVES-
DROPPING!!
SEE,
I'M LOOKING
FOR MY
FRIEND...
SHE WAS
ABDUCTED
BY THE
SHISHIGUMI
...!!



I-I'M
IN A
HURRY!!

GYAHA-
HA!

WHAT'S
THIS
GUY
SAYING
?!



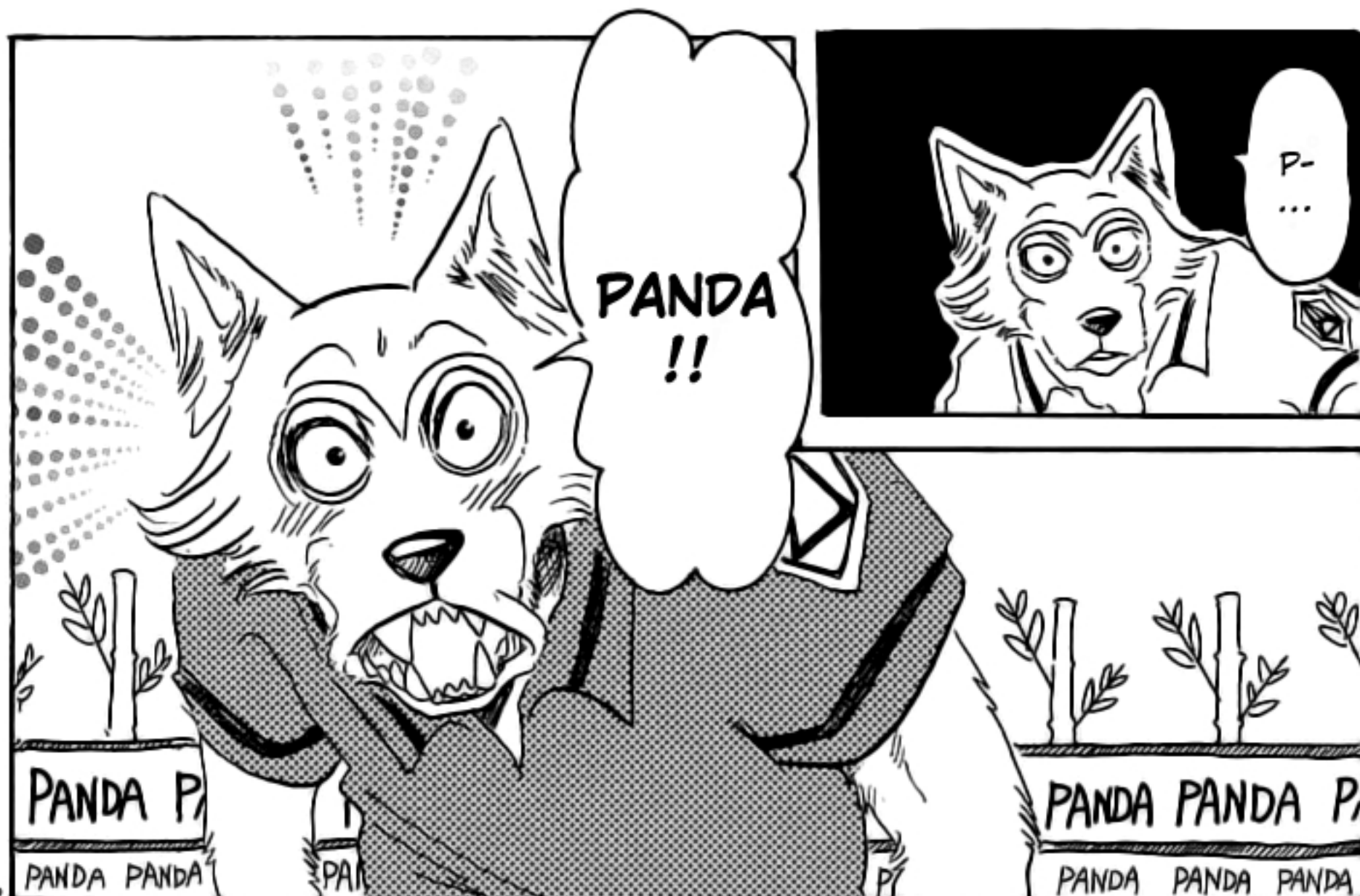
THEN YOU MIGHT
AS WELL LET US
SKIN SOME OF
YOUR FUR OFF...
THEY SELL YOUNG
WOLF HAIR AT
A GOOD PRICE
HERE...

HEY,
IF YOU
WANT TO
GO THERE
AND DIE
LIKE A
DOG,

GYAH
!!!



**GET
YOUR
PAWS
OFF MY
PATIENT.**





...

WE
NEED
TO GO,
NOW!!

SHIT,
GOU-
HIN?!

HEY,
TAKE
OUT
THE
ARROW,
WILL
YA?



IN HERE,
CARNIVORES
CAN BE
PREYED ON
JUST AS
MUCH AS
HERBIVORES.
REMEMBER
THAT.

HMPH...
THIS MAY
BE THE
BACK ALLEY
MARKET,
BUT THAT
DOESN'T MEAN
YOU CAN
WALK AROUND
HERE
THINKING
THAT YOU'RE
FREE OF
DANGER.





O-
OKAY!!
OKAY...

I DON'T
SEE HOW
ONE
WOLF
COULD—

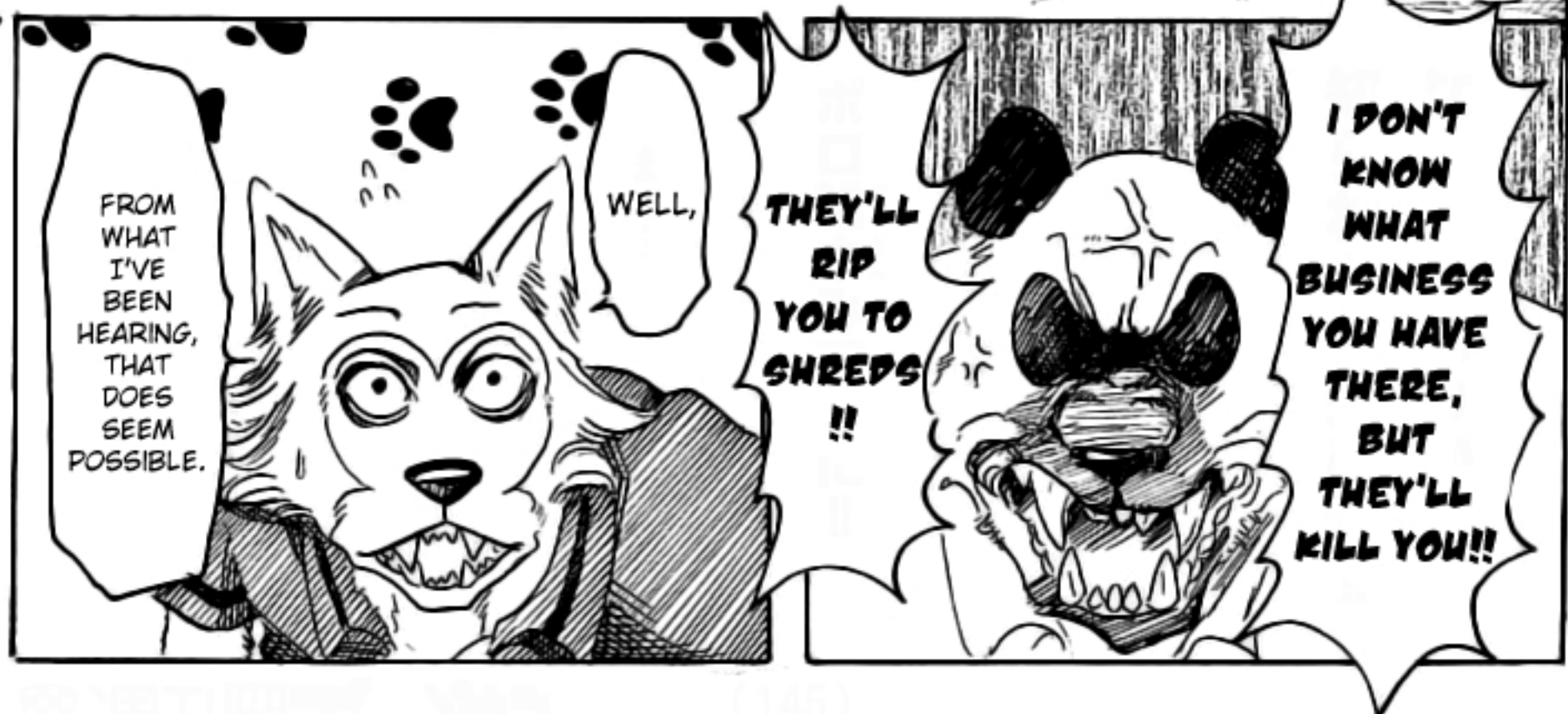
EVEN I
WANT TO
STAY
AWAY
FROM
THEM...

DID
YOU
LISTEN
TO A
WORD
I SAID
?!!

You are
such a
little
shit!!

S-SO,
BEFORE
YOU LEAVE,
COULD YOU
DRAW ME A
MAP THAT
LEADS TO
THEIR
HIDEOUT
...?

*Make it simple,
please*



FROM
WHAT
I'VE
BEEN
HEARING,
THAT
DOES
SEEM
POSSIBLE.

WELL,

THEY'LL
RIP
YOU TO
SHREDS
!!

I DON'T
KNOW
WHAT
BUSINESS
YOU HAVE
THERE,
BUT
THEY'LL
KILL YOU!!



MY FRIEND
THAT WAS
ABDUCTED...
I WAS
TALKING
ABOUT,
YOU KNOW,
THE RABBIT
GIRL...

UH,
NO,
LOOK
...

...
**WHAT
?!**



FOR THE
SINS I
COMMITTED
AGAINST
HER AS A
CARNIVORE
...

I NEED
TO
ATONE

I
COULD
DIE,
SURE,
BUT I
REALLY
WANT TO
SAVE
HER...

WHEN WE
FIRST MET,
I TRIED TO
EAT HER...
AND...

...

IS NOW
IN LOVE
WITH
HER...

WELL, THIS
NO-GOOD
WOLF...

MAN,
I CAN'T
BELIEVE
YOU'RE
RISKING
YOUR LIFE
OVER A LOVE
CONFESSION!!
I CAN'T EVEN
LOOK AT YOU
RIGHT NOW!
SHEESH!!

HMPH!
NON-
SENSE
...

I WANT TO MAKE
IT UP TO HER...
MAYBE IN THE
SMALL CHANCE I
MAKE IT OUT
ALIVE, I'D LIKE
TO CONFESS
TO HER...
I PROBABLY
CAN'T THOUGH...

WHAT
...?
REALLY
?!
IS THAT
OKAY?

LET'S
GO!!

I'LL
BACK
YOU
UP.

TODAY'S
THE BEST
DAY TO
GO CAT
HUNTING.

LUCKY FOR
US IT'S
STARTING
TO RAIN...



WE CAN'T
GO BACK
TO
SCHOOL
NOW...

IT
SURE IS
RAINING
A LOT...



WHAT
?!

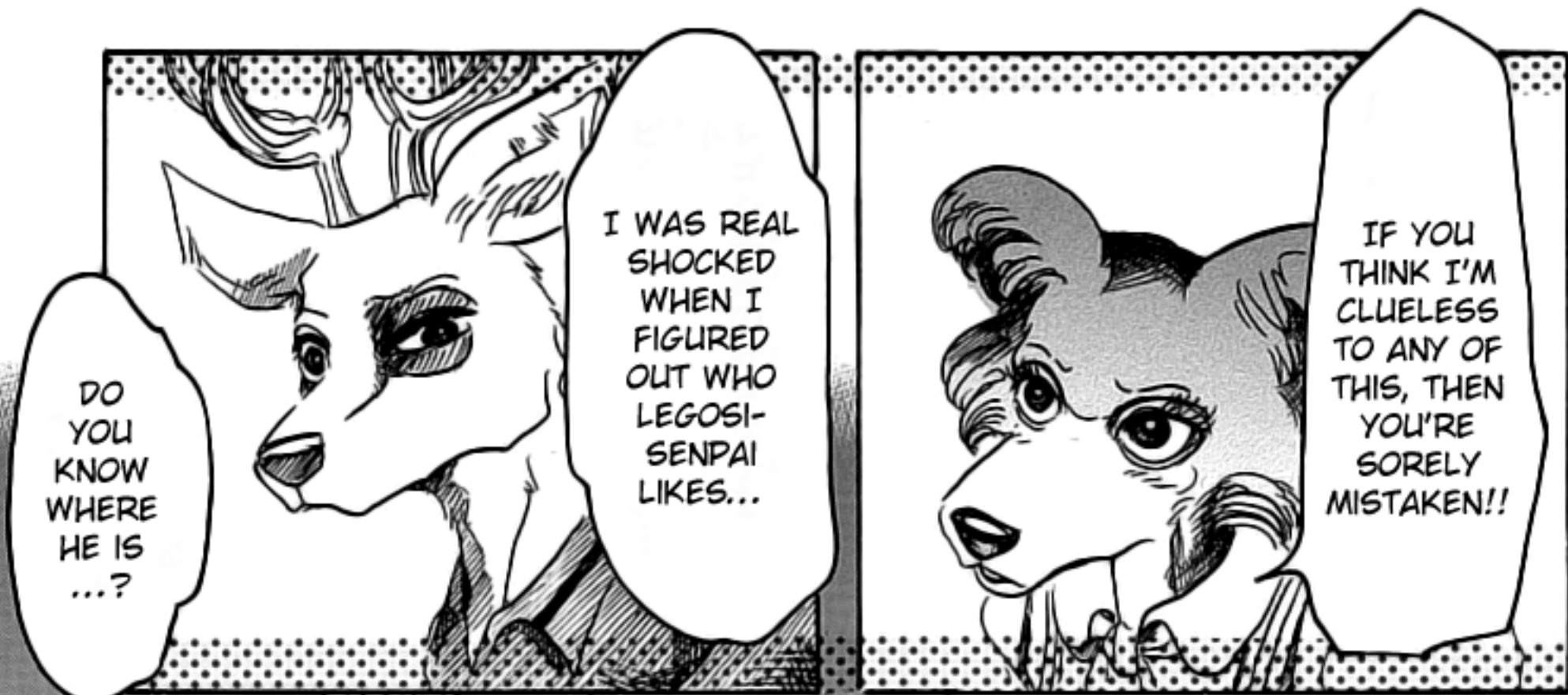
LOUIS-
SENPAI...
LEGOSI-
SENPAI DID
THAT TO YOU,
DIDN'T HE?

...

WONDER
WHERE
LEGOSI'S
AT...
AND
LOUIS'S
FACE—

SHH!!
AH, WHERE
IS HE
EVEN AT?
HE LEFT ALL
HIS STUFF
HERE.

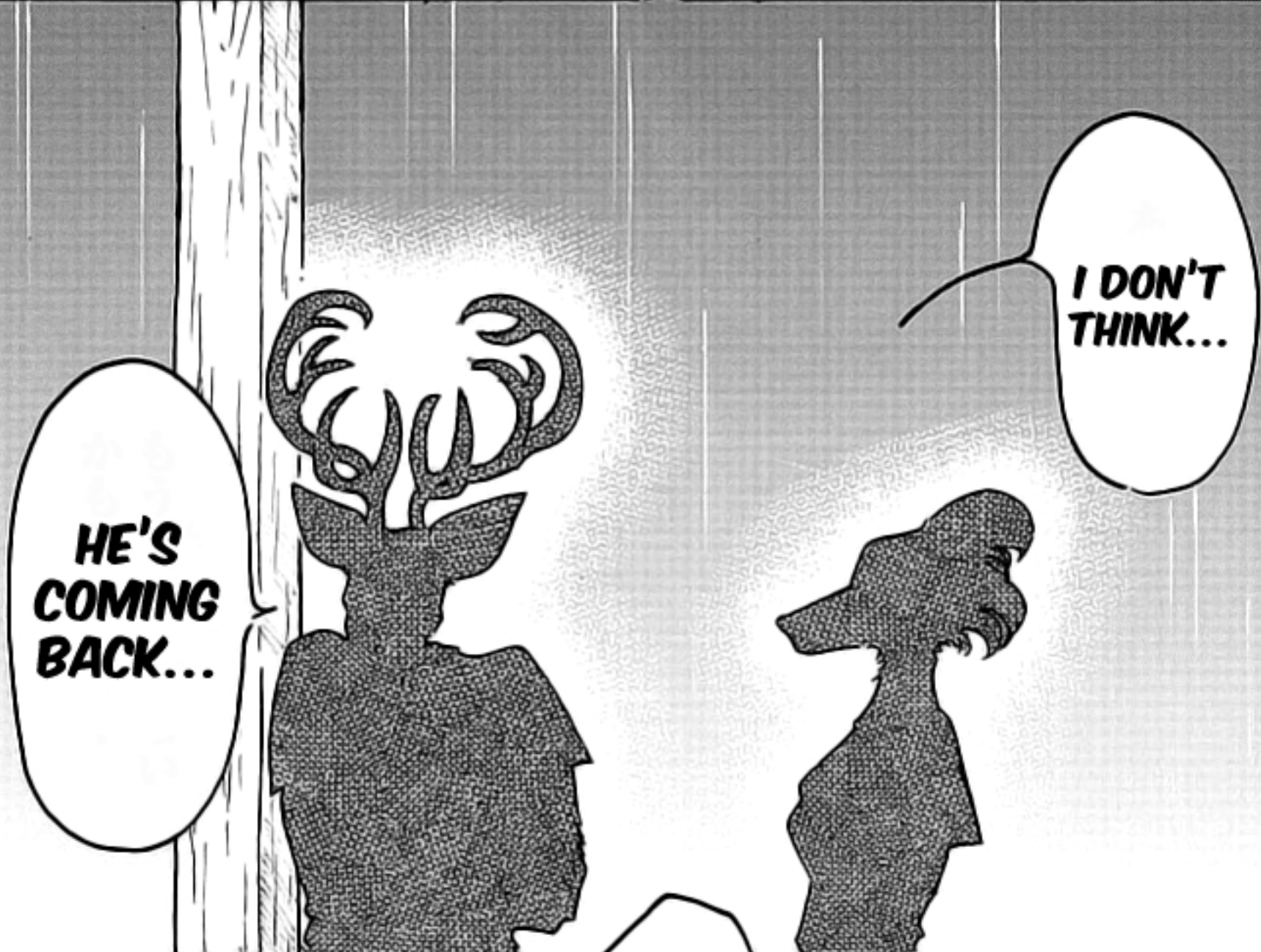
HOW
DID
YOU
...



DO
YOU
KNOW
WHERE
HE IS
...?

I WAS REAL
SHOCKED
WHEN I
FIGURED
OUT WHO
LEGOSI-
SENPAI
LIKES...

IF YOU
THINK I'M
CLUELESS
TO ANY OF
THIS, THEN
YOU'RE
SORELY
MISTAKEN!!



**HE'S
COMING
BACK...**

**I DON'T
THINK...**



**I'M
NOT!!**

W-WHAT
ARE YOU
SAYING?
DON'T
JOKE
AROUND
...

...
HUH?



...DOES
THIS HAVE
ANYTHING
TO DO WITH
THAT
BUNNY...?

20




LOUIS-
SENPAL...



I COULDN'T
DO
ANYTHING.

I'M
SORRY,
JUNO...



PROBABLY
EVEN MORE
ANIMALS.

NOT JUST
LEGOSI.

HE MIGHT
DIE
TONIGHT.



THIS
IS THE
PLACE...
ARE YOU
READY?
FIX YOUR
FACE.

YOU
DON'T
WANT
YOUR FUR
TO GET
IN YOUR
EYES.



◆
They
begin
the
rescue
mission
with
their
lives
on the
line!!





Haru was abducted
by the Shishigumi,

a criminal
organization.

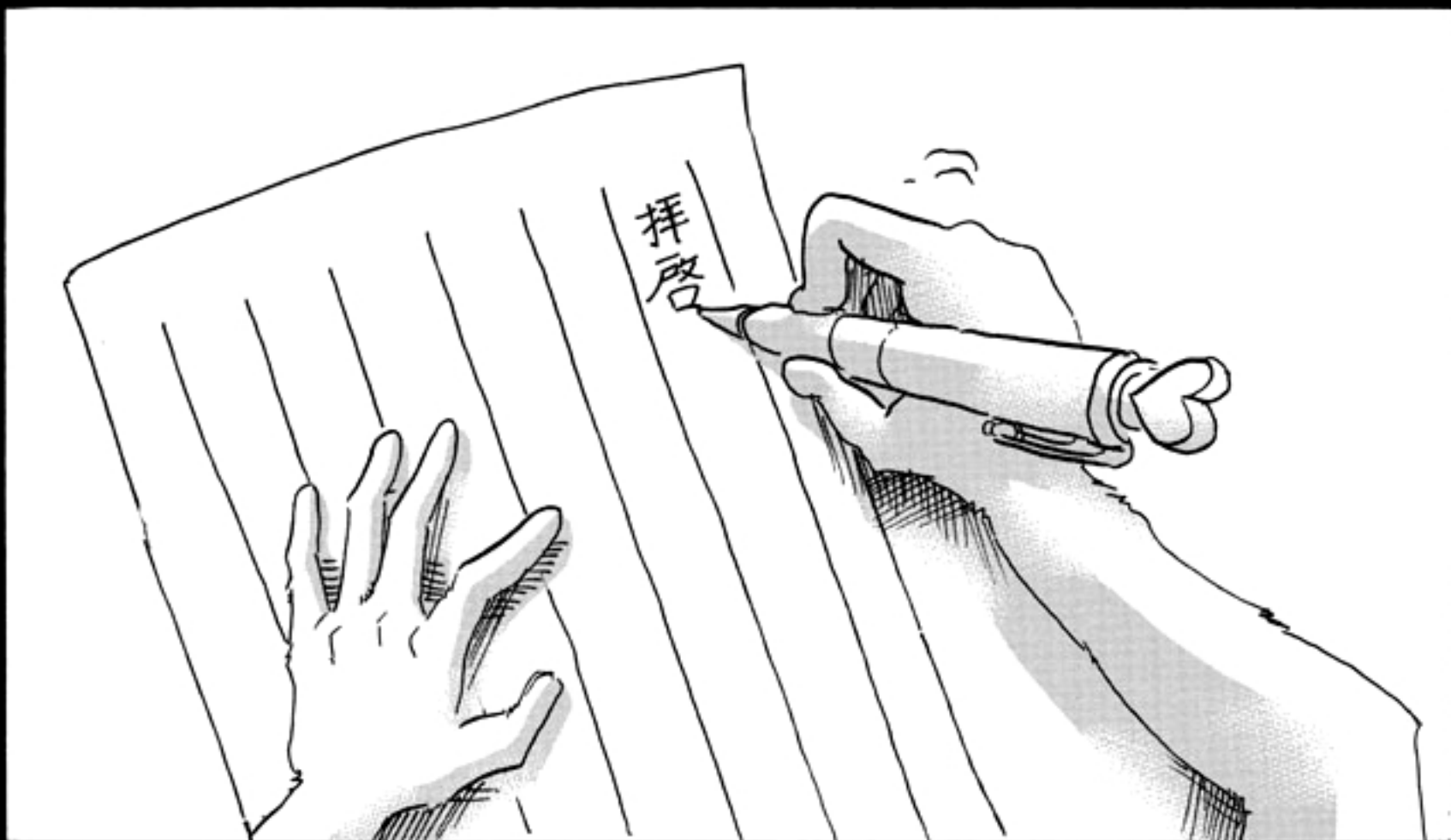
CHAPTER 38:
WHITE FUR ON A PIECE OF LINED PAPER



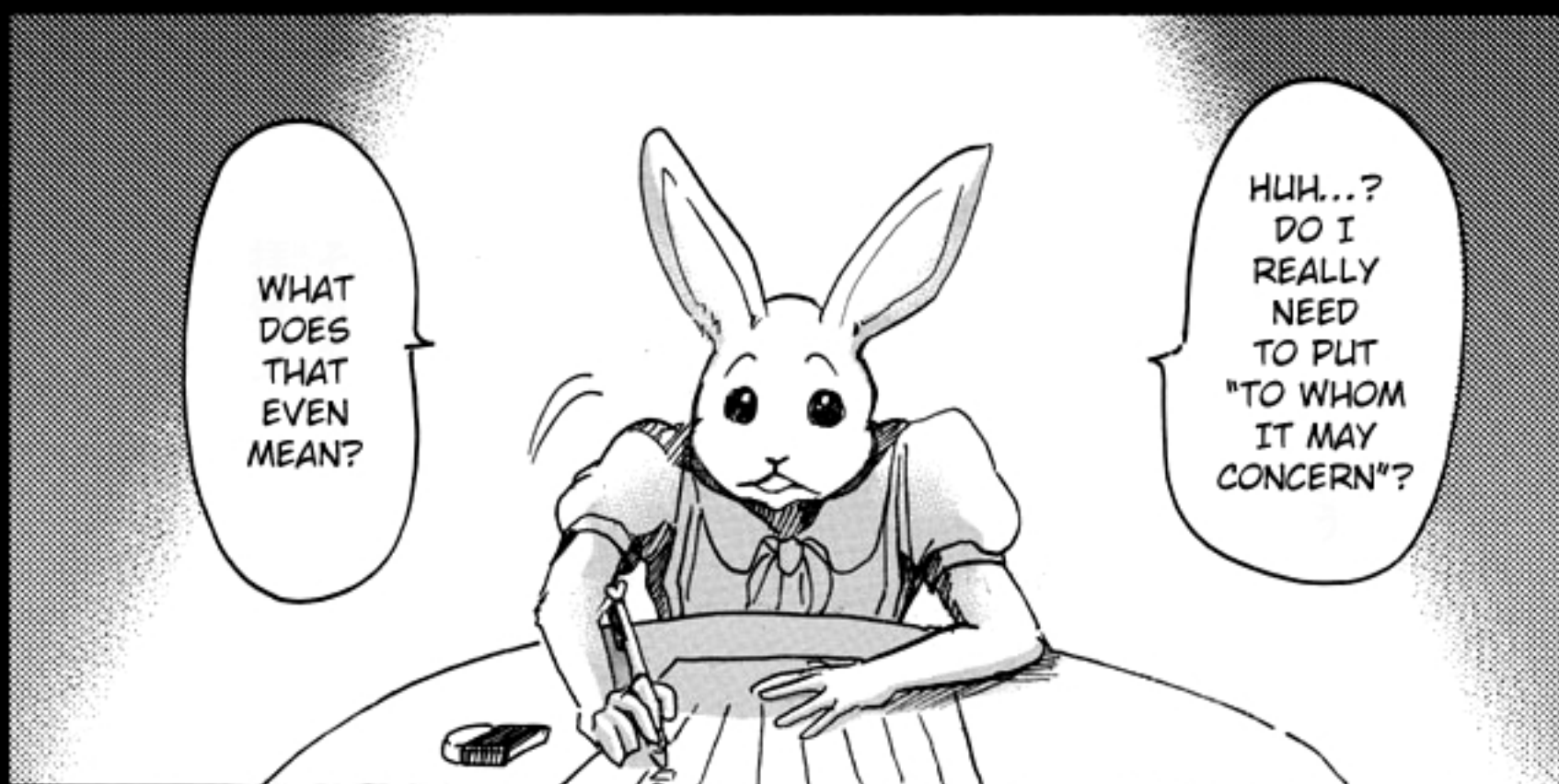
And now she finds
herself being
humiliated

by the boss of the
Shishigumi...?!

ビースターズ
BEASTARS

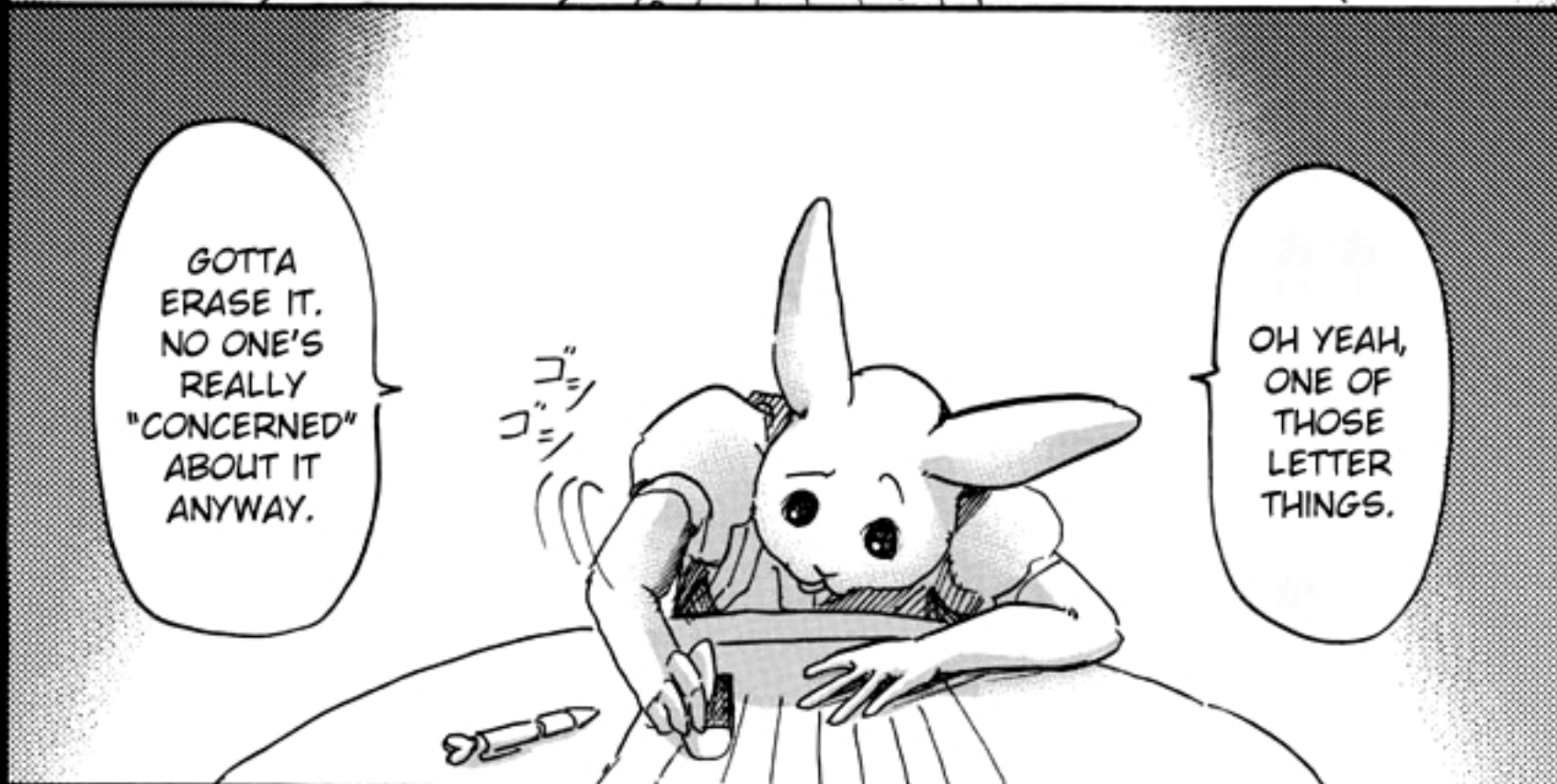


Text - "To Whom It May Concern,"



WHAT DOES THAT EVEN MEAN?

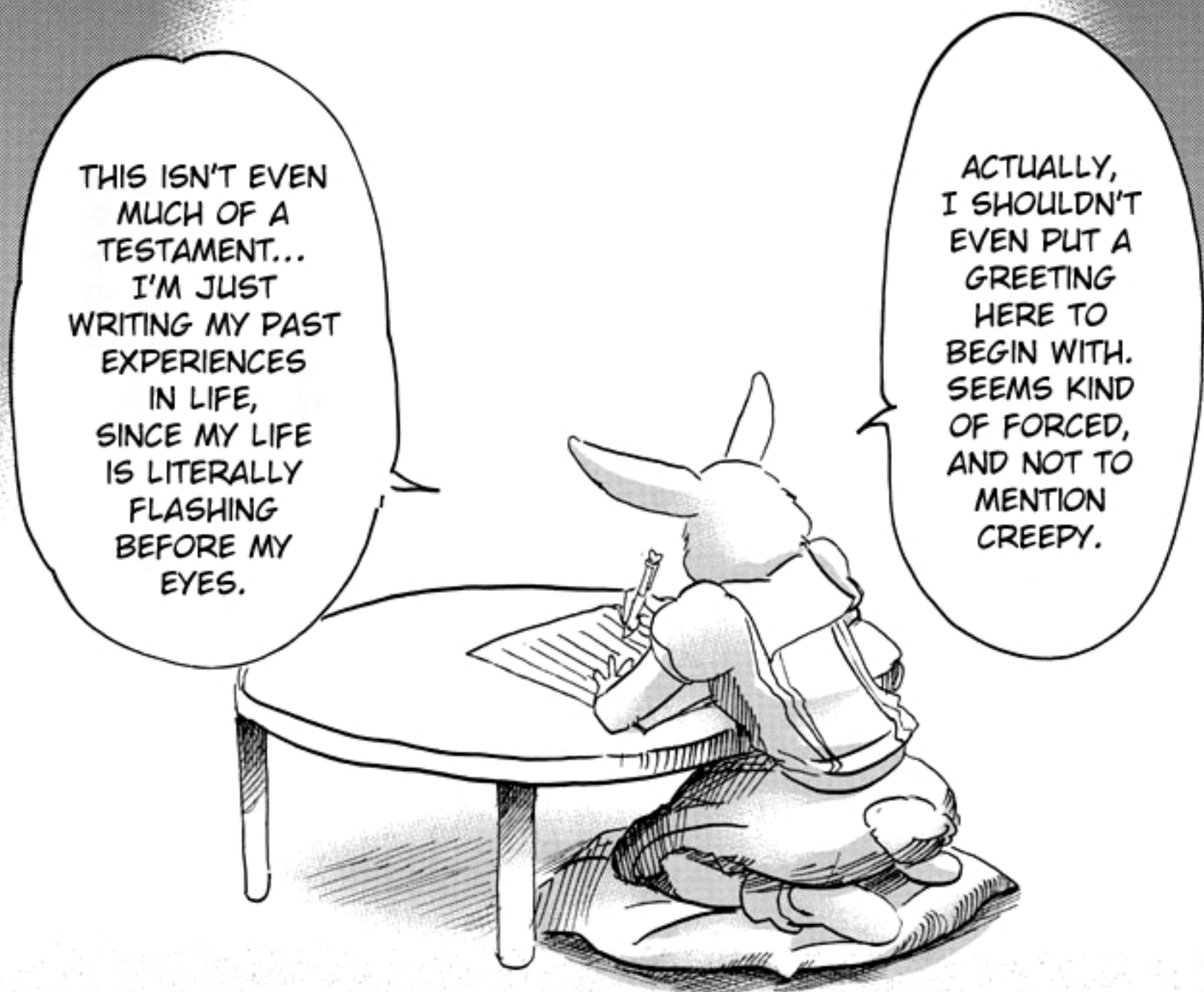
HUH...? DO I REALLY NEED TO PUT "TO WHOM IT MAY CONCERN"?



GOTTA ERASE IT. NO ONE'S REALLY "CONCERNED" ABOUT IT ANYWAY.

OH YEAH, ONE OF THOSE LETTER THINGS.

◆ Haru is just about to be preyed on by the boss of the Shishi-gumi. Right now, she's writing a letter as if her life isn't in danger, or so it seems...



THIS ISN'T EVEN
MUCH OF A
TESTAMENT...
I'M JUST
WRITING MY PAST
EXPERIENCES
IN LIFE,
SINCE MY LIFE
IS LITERALLY
FLASHING
BEFORE MY
EYES.

ACTUALLY,
I SHOULDN'T
EVEN PUT A
GREETING
HERE TO
BEGIN WITH.
SEEMS KIND
OF FORCED,
AND NOT TO
MENTION
CREEPY.



life.

My

数分後 私は死にます

Text - "I am going to die in a few minutes."

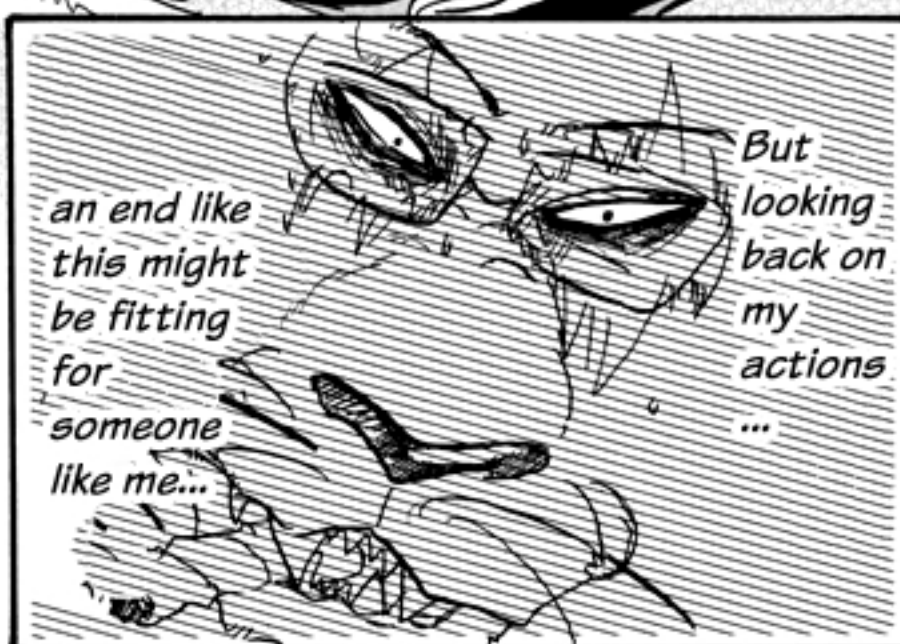
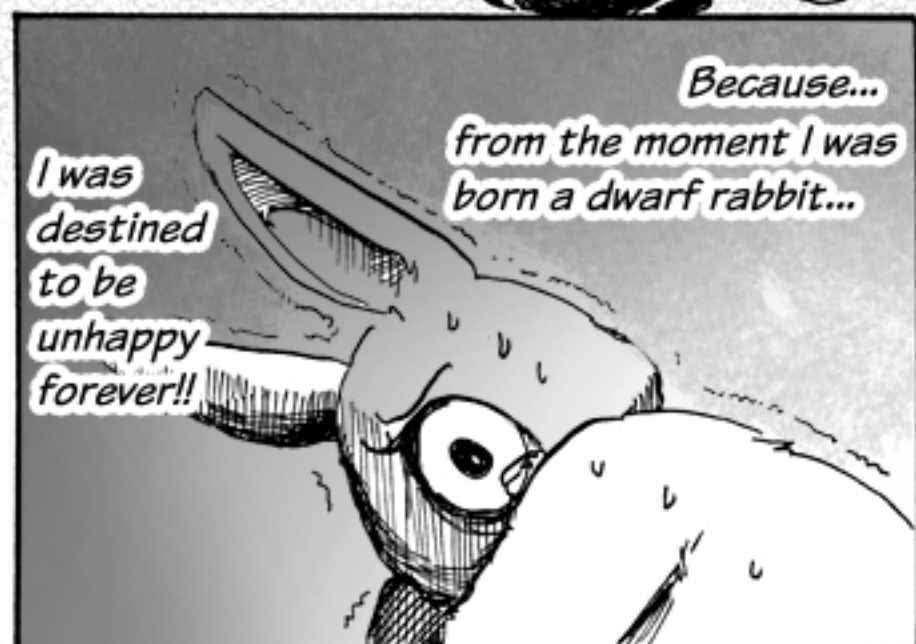
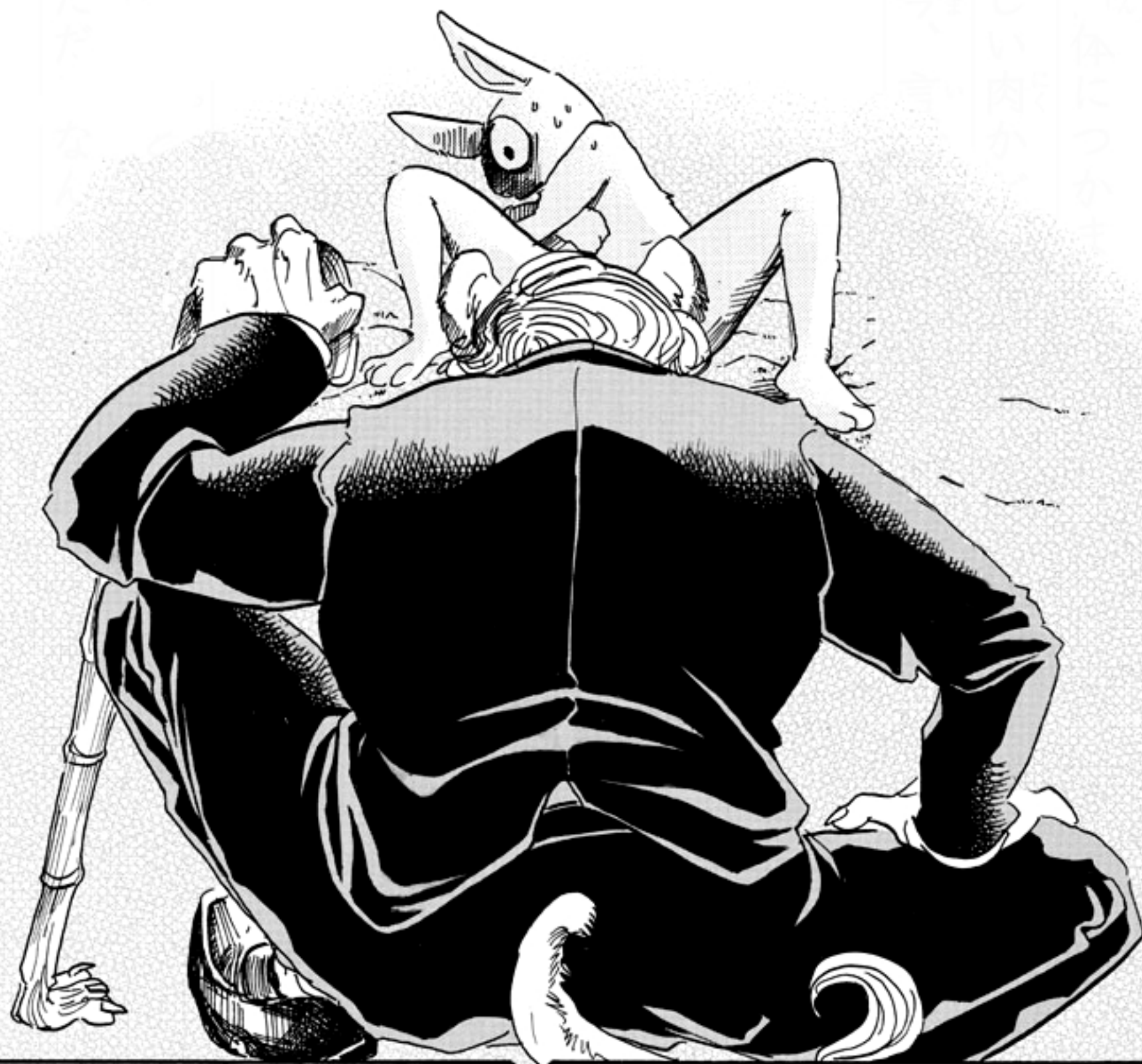
3

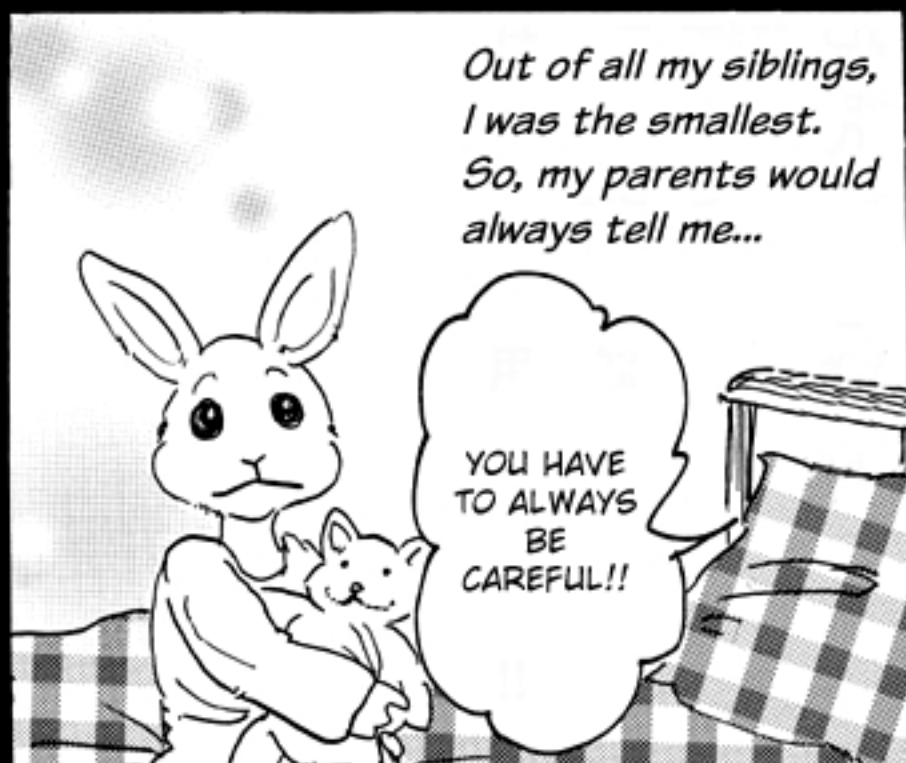
*I am about to die so
shamefully that it's
almost funny.*

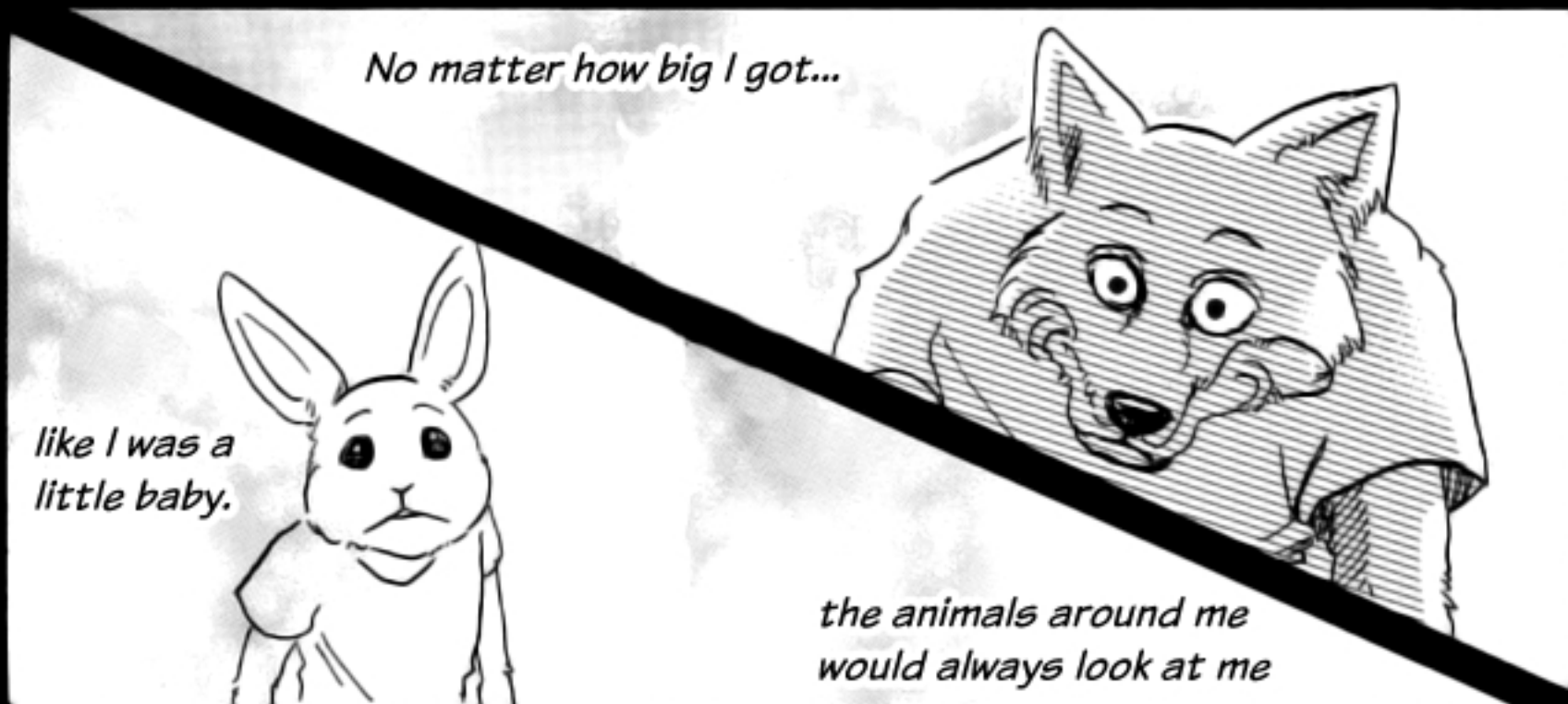


*I don't have the right to make excuses,
but everything I've done till this point...
I did to live life to the fullest as a female
and a small mammal.
I mean it.*

*I was abducted by some
weird group of mobsters.
Right now, their boss is
inspecting me to see if
would taste good or not.*







Black-tailed Jackrabbit
(Large-breed rabbit)

I-
I...

I'VE
ALWAYS
LIKED
YOU...

*I grew
up being
used to
those
smiles
of pity. But
when I
was in
my third
year of
middle
school...*

WILL
YOU GO
OUT
WITH
ME?

UM...

*When they
smile at me,
they're just
feeling sorry
for me. They
only see
me as a
defenseless
creature
who's bound
to die
eventually.*

*I
found
it.*

HE'S
NOT
SMILING.



*I can be
treated
as an
equal.*

*The
only
time*

PANT

PANT

8



*There were
no lies.
Everything
was
genuine...*

*I was never
pitied during
intercourse
or treated
like a
defenseless
creature.*



HARU...
ARE YOU
OKAY?

*I know this
sounds
strange...*

ARE
YOU
CRYING?

HUH
...?

*But this
was the
first
time I
felt like
I was a
part of
this
world.*



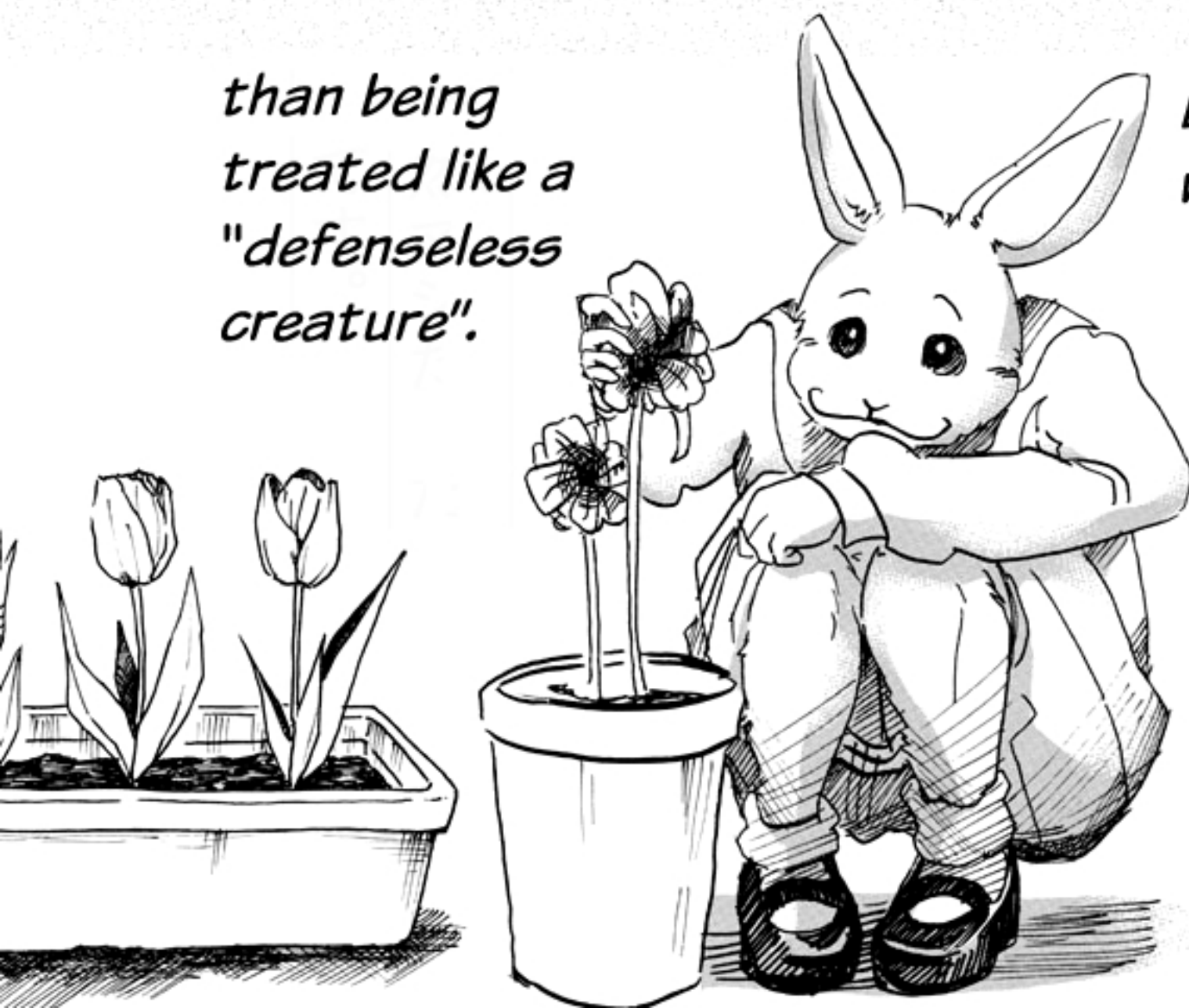
*Over
time,
I'd lose
friends.*

*Animals
would
make
rumors
about
me.*

*It
wasn't
pleas-
ant.*

*than being
treated like a
"defenseless
creature".*

*But it was a
whole lot better*



GOOD, GOOD...
YOUR BACKSIDE
IS CLEAR OF
MARKS...
PERFECT.

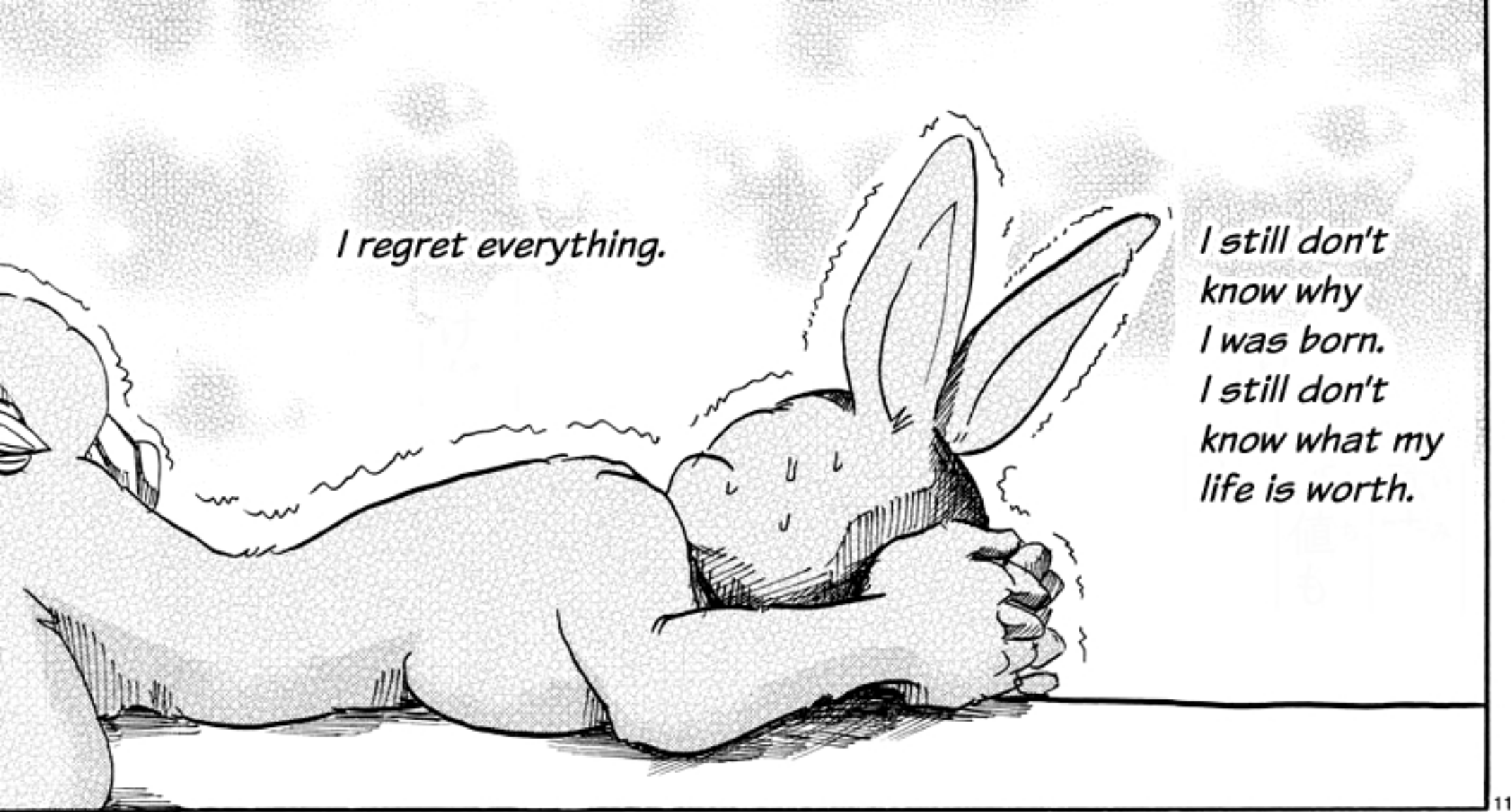
*That's right.
It's all over.
It's the end of
the worthless
18 years of
a worthless
dwarf rabbit.*

EEK...

ゴロ...

But
now
it's
all
over.

*There's a boy I'm in love with,
but he's far beyond my reach.*



I regret everything.

*I still don't
know why
I was born.
I still don't
know what my
life is worth.*



誘拐されて変な団体につか

はメスとして小動物として…必

「何かあったらすぐに死んじゃう」

自分と他の動物

マシだったのです。

ま後悔だけが残って

小あ



誘拐されて変な団体につか

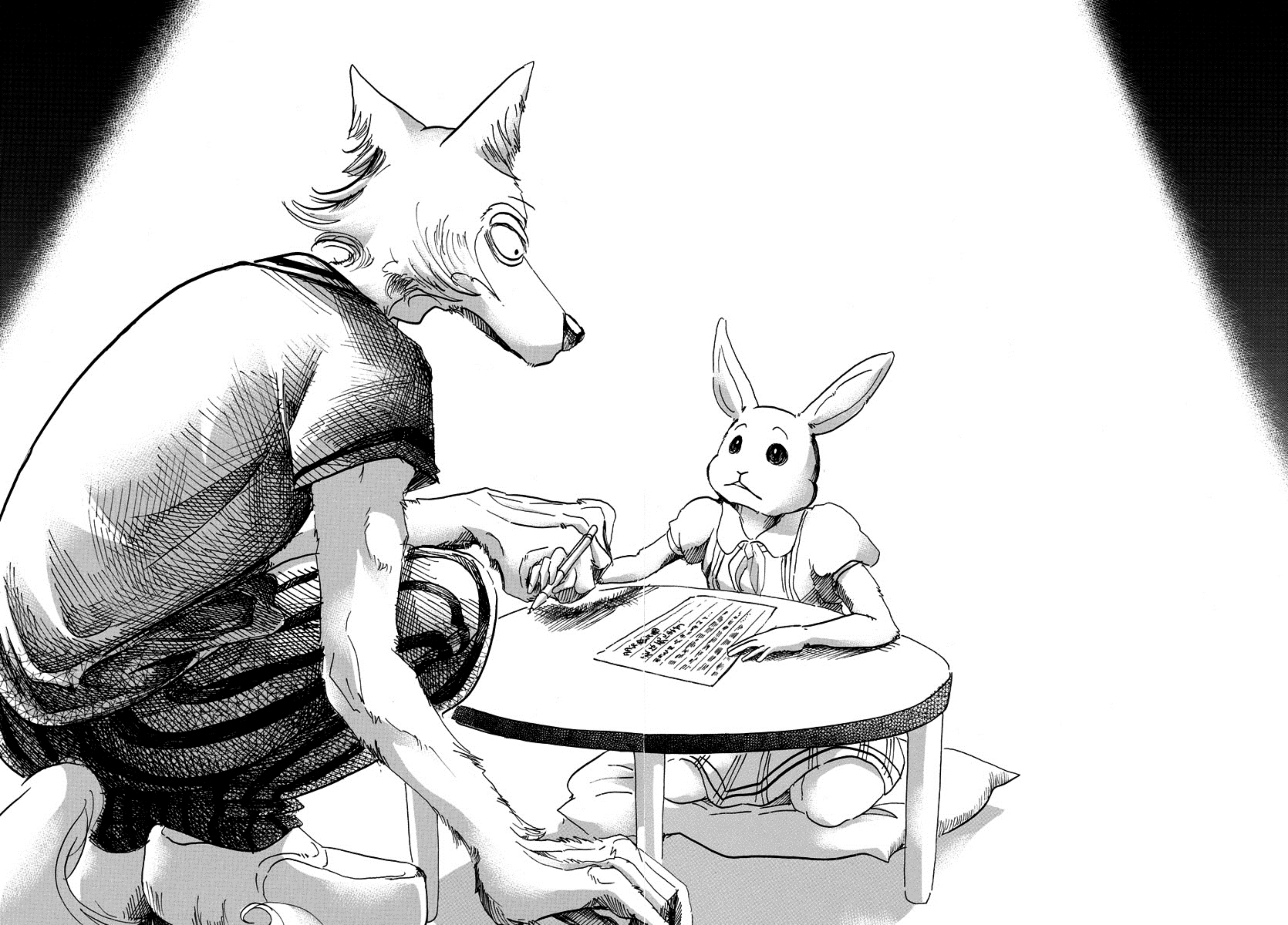
物として…必死

自分と他の動物が

マシだったのです。で

ま後悔だけが残って私

小あ







**WHENEVER
WE WERE
TOGETHER.**

**BUT HE
ALWAYS
TOOK ME
SERIOUSLY**




SIR.

?

**I WANT TO
FEEL GLAD
TO BE A
RABBIT,
FOR YOU...**


**SIGH...
YOU KNOW
WHAT?
IF I'M
GONNA DIE
ANYWAY,
THEN AT
LEAST TO
THE VERY
END...**





UNFORTUNATELY
FOR YOU,
I'M VERY CALM
RIGHT NOW.
YOU THINK YOU
CAN EAT THE
HARD MEAT OF
A PROUD AND
UNASHAMED
FEMALE?!!

YOU SAY
SUFFERING
AND
HUMILIATION
PUMPS AN
ANIMAL'S
BLOOD
AND MAKES
THEM TASTE
BETTER?!



THEN YOU'LL
HAVE TO
EXCUSE ME,
'CAUSE I'LL
BE YOUR
WORST
DINNER YET.

ARE YOU
REALLY A
GOURMET?

old
man
!!

I WON'T BE
RESPONSIBLE
IF YOU GET
INDIGESTION
FROM MY
MEAT,



I'M
READY
FOR
WHAT'S
IN
STORE
FOR
ME!!

COME ON.
EAT ME.
I'LL ONLY
TASTE
WORSE!!

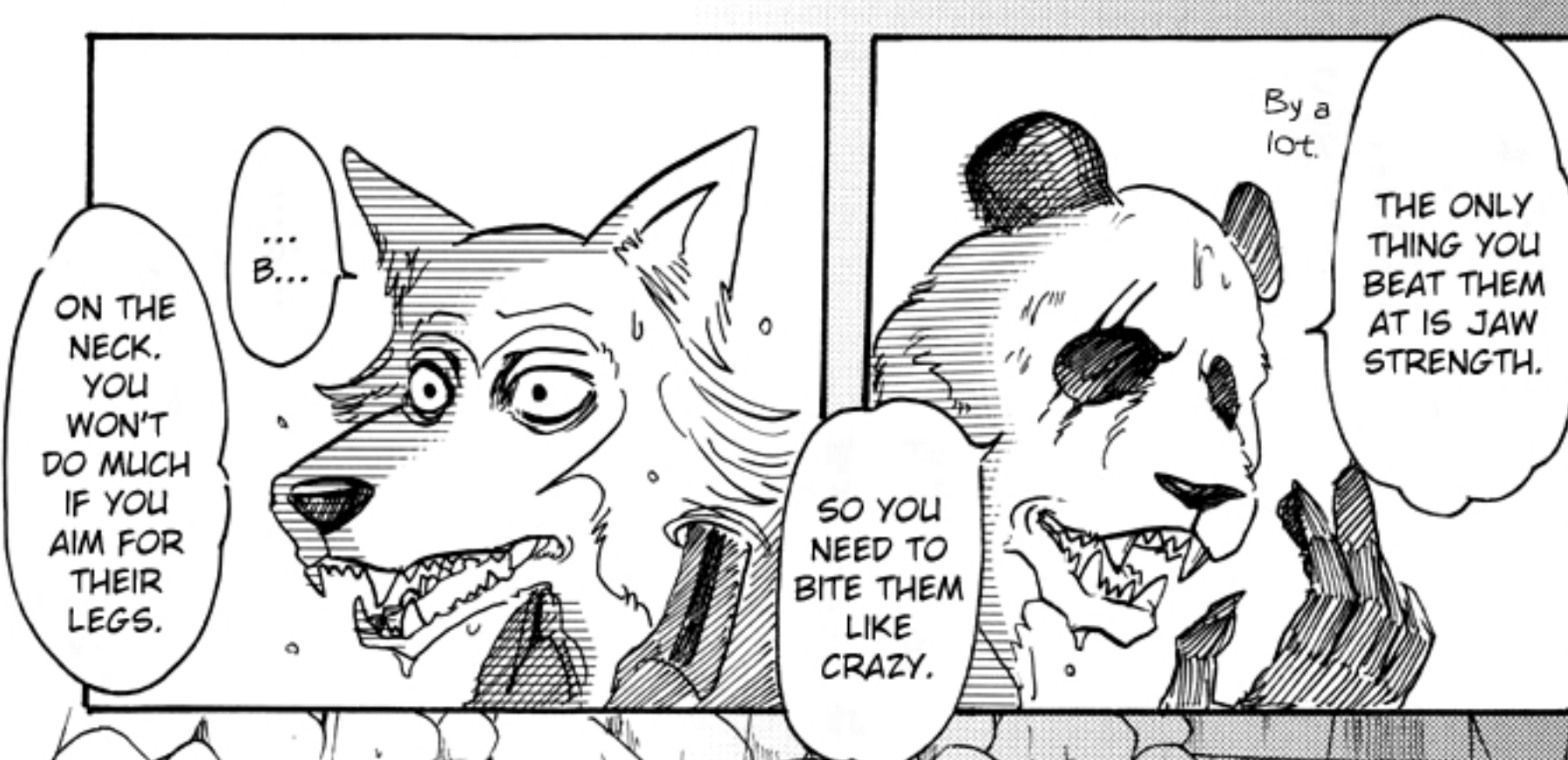


...SAN.
GOUHIN-
SAN.

**GOUHIN-
SAN!!
WE NEED
TO GO
NOW!!
WE DON'T
HAVE TIME
TO LOSE!!**

WE'RE
UP
AGAINST
35
LIONS!

CALM
DOWN!!
WE NEED
A PLAN!





20



◆ And they've got guns to boot...

CHAPTER 39: I WANNA HOLD YOU

LEGOSI AND
GOUHIN SNEAK
INTO THE
SHISHIGUMI'S
HIDEOUT TO
SAVE HARU...!

ビースターズ
BEASTARS

いた がき ば る
板垣巴留





A WOLF AND A
PANDA, HUH...?

TO BE HONEST,
I'M NOT WELL
INFORMED ABOUT
THE SHISHIGUMI'S
POTENTIAL
ENEMIES...

◆ Can they win with
numbers against an
animal with a gun?!!



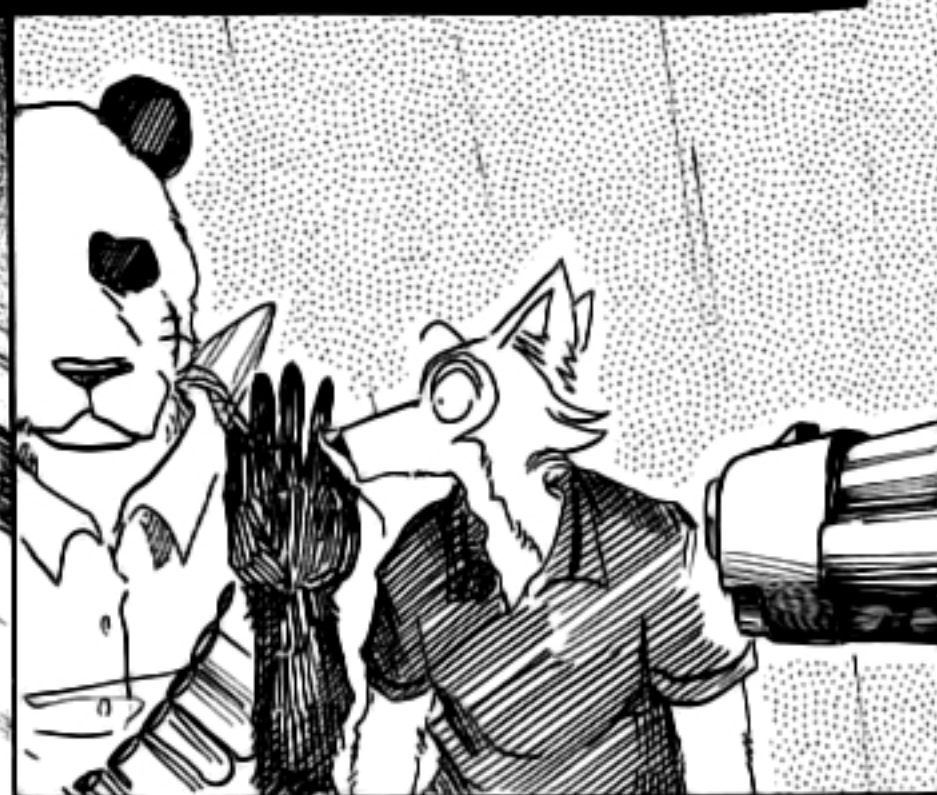
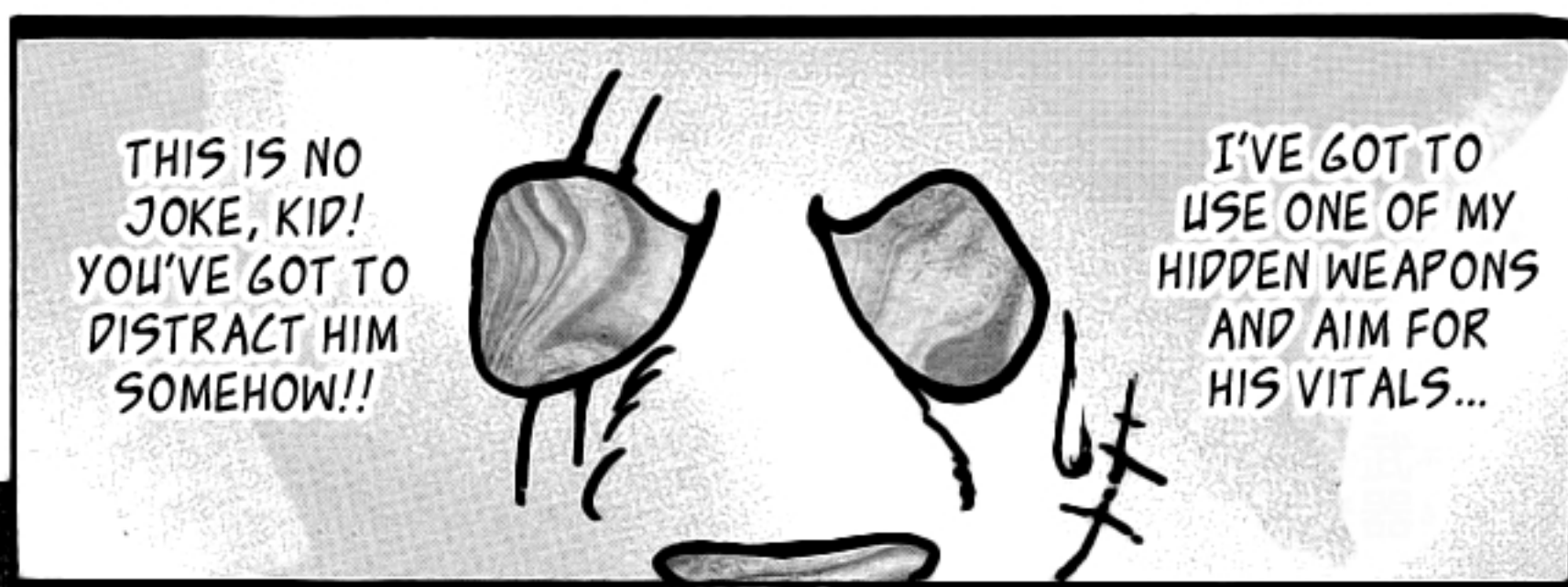
G-

YOU'RE
UP
FIRST,
KID.

HMPH
...

GOUHIN-
SAN...

WELL,
I DON'T CARE
IF YOU'RE HERE
FOR REVENGE
OR WINDOW
SHOPPING.
TRESPASSERS
AIN'T ALLOWED
HERE.









THIS
GUY...

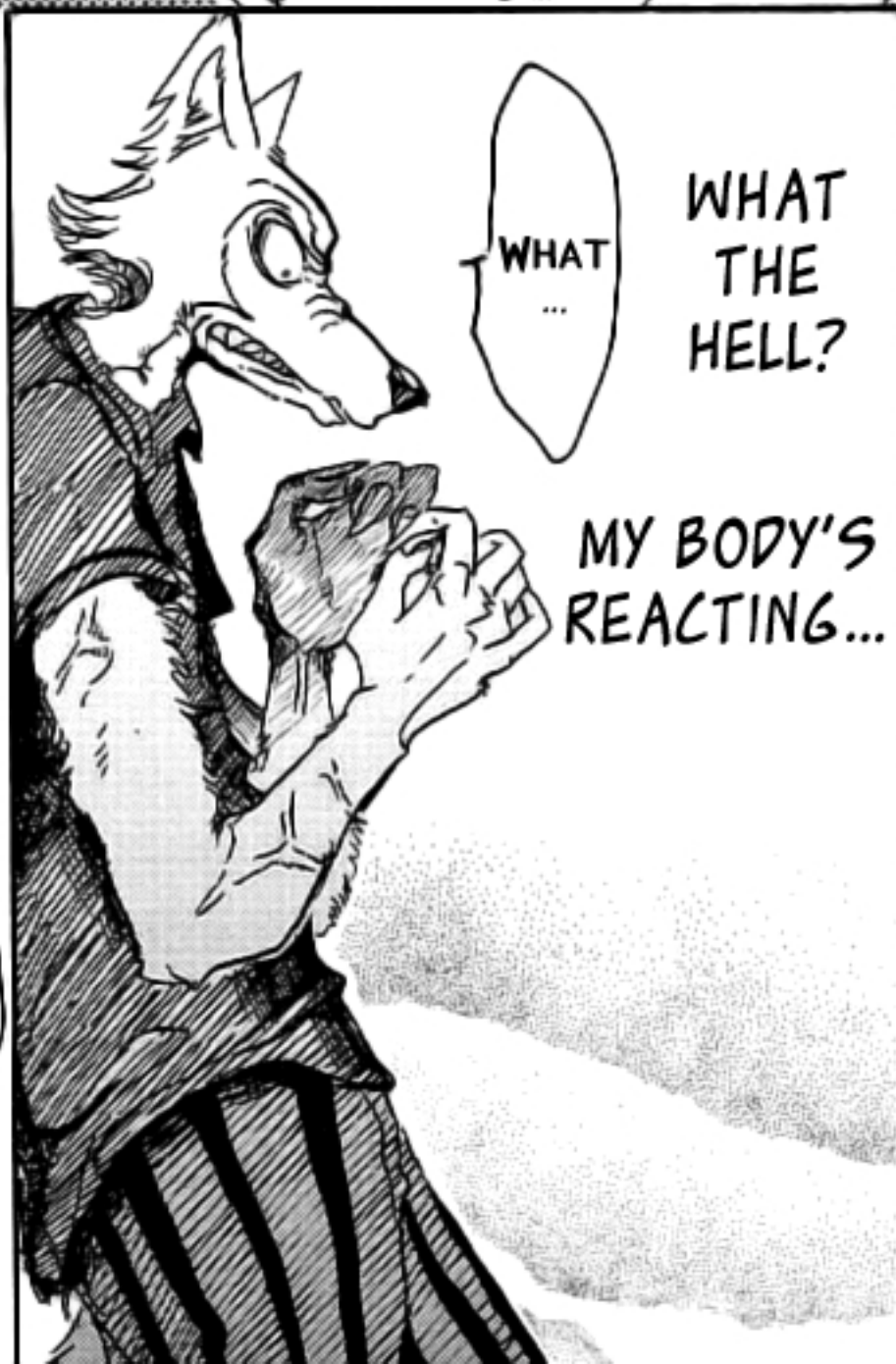
TOUCHED

HARU-
CHAN...



TO ANGER...

DID
YOU
DO TO
HER...?



WHAT
...

WHAT
THE
HELL?

MY BODY'S
REACTING...



LET
ME
GUESS,
YOU
CAME
HERE
TO
SAVE
HER?!

OH HH,
ARE YOU
A FRIEND
OF THAT
BUNNY'S?!

OH?



OH, WELL...
I THINK
YOU'RE A
LITTLE TOO
LATE!!

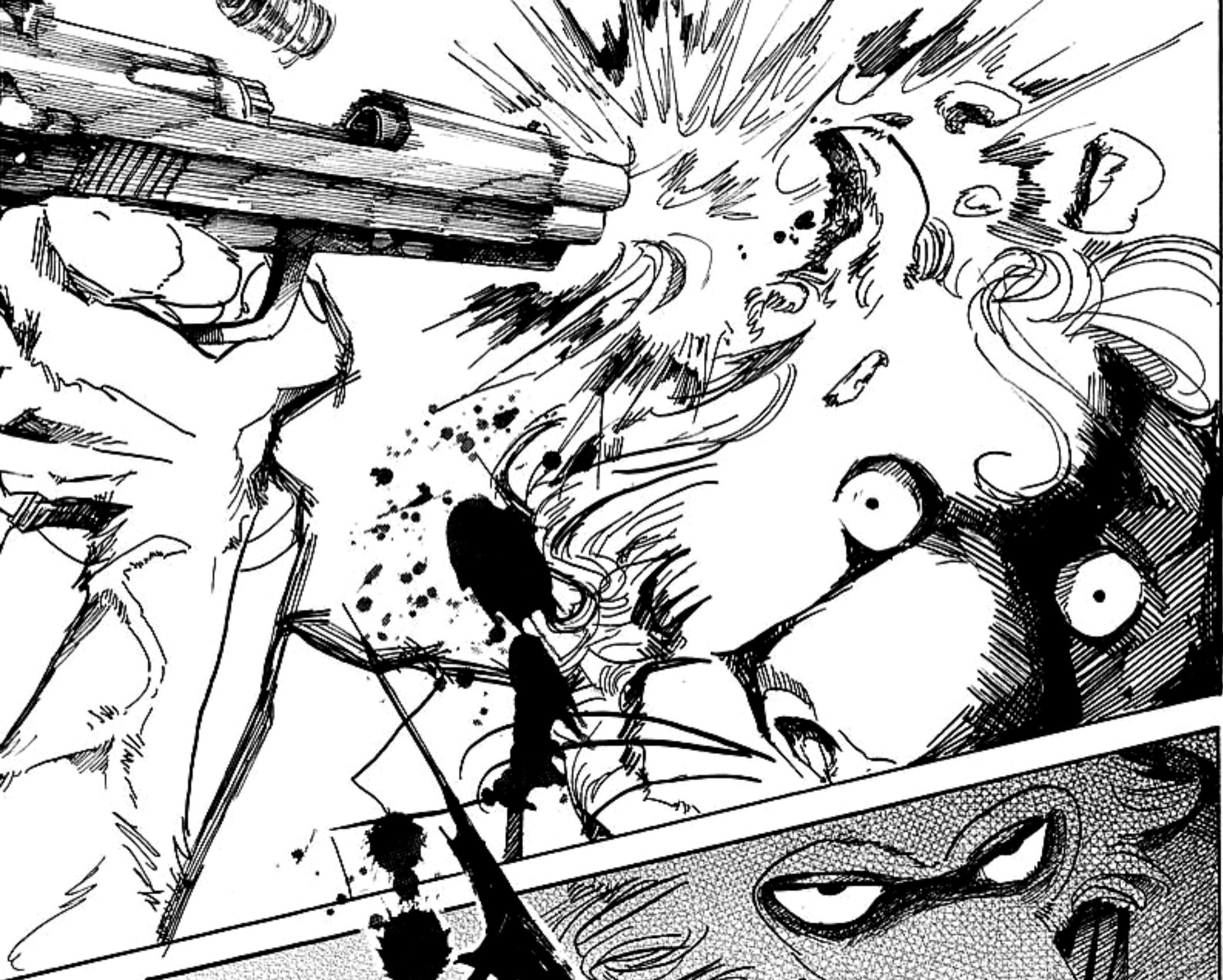
SORRY, BUT THE
ONLY WAY YOU'LL
BE SEEING HER
IS IN A BAG
OF VOMIT!!

YEAH
...?



IF SHE
ISN'T
ALREADY
DIGESTED,
THAT IS.







**MY
EAR!!**

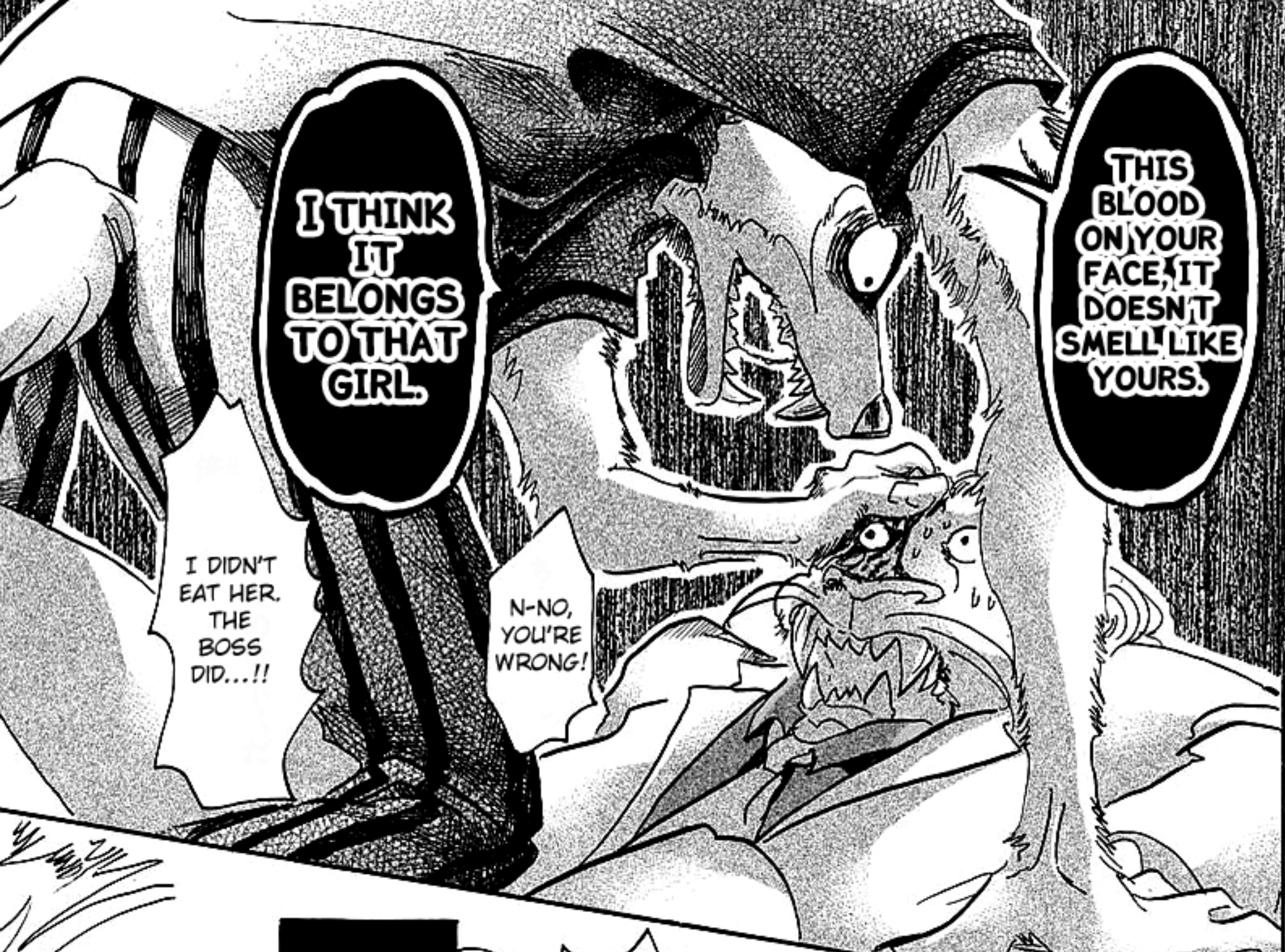
**GWAA
AAH
!!**

**MY
EAR...!!**

THIS
ISN'T
RIGHT.
YOU
CAN'T
FOOL THE
NOSE OF
A WOLF.

**NOOO,
STOP
IT!!**

HEY,
OLD
MAN.
TELL
THE
TRUTH.



I THINK
IT
BELONGS
TO THAT
GIRL.

THIS
BLOOD
ON YOUR
FACE, IT
DOESN'T
SMELL LIKE
YOURS.

I DIDN'T
EAT HER.
THE
BOSS
DID...!!

N-NO,
YOU'RE
WRONG!



MORE
THAN
ANYONE.

BITE
THE
THROAT
!!

THE
THROAT
!!

N-
NOW,
LEGOSI
!!

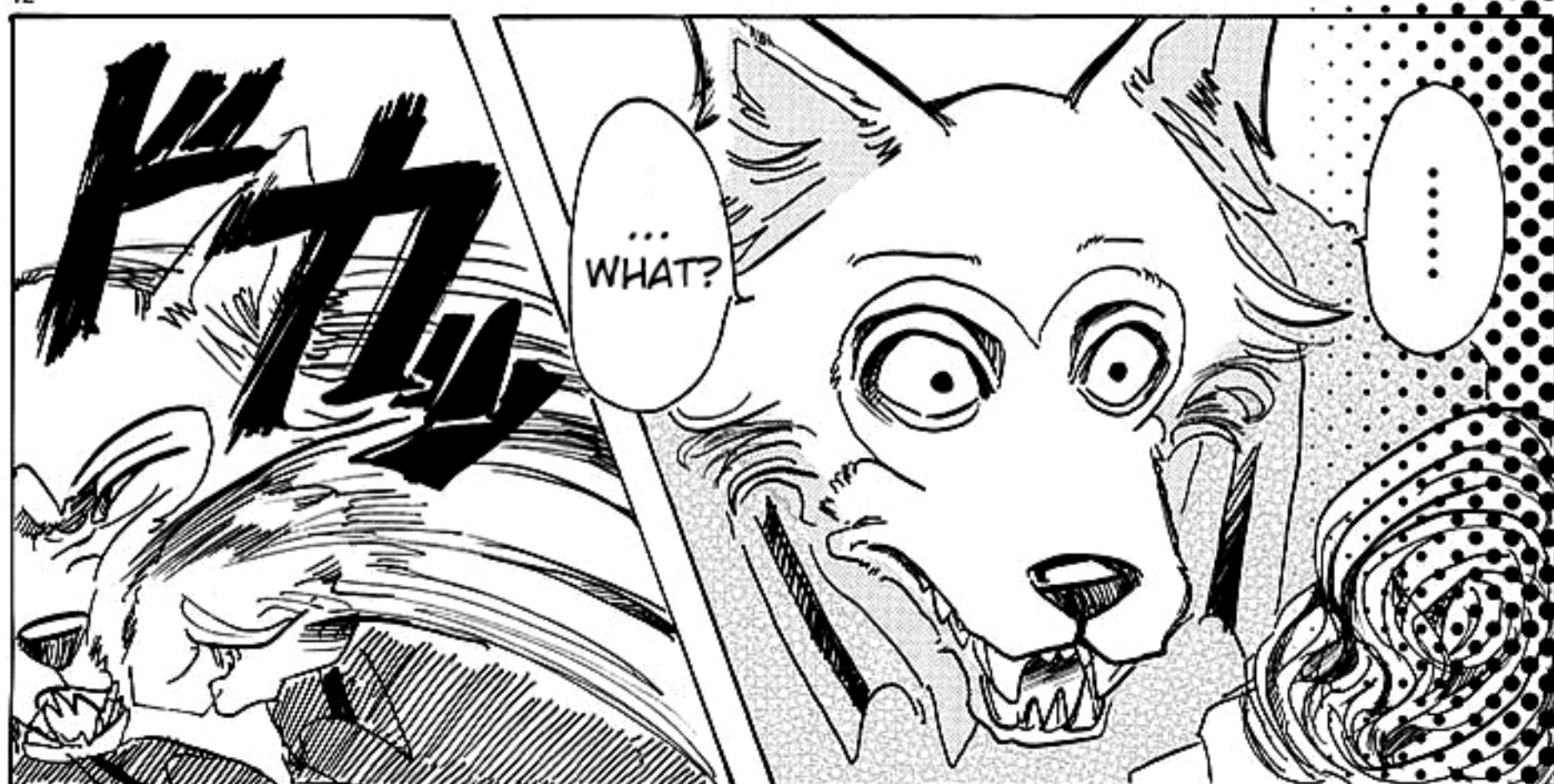
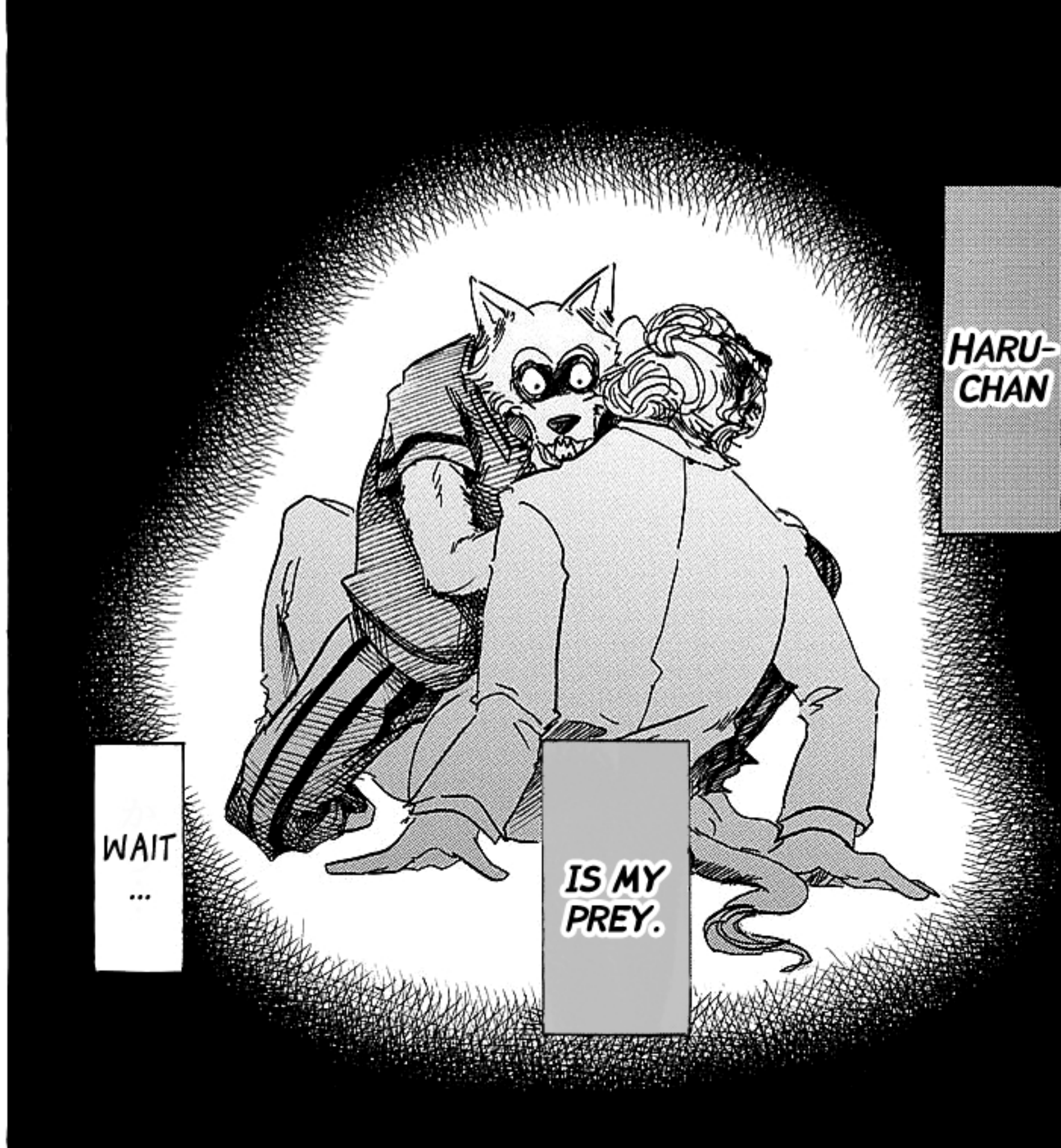


HARU-
CHAN
IS
MINE.

HARU-
CHAN
IS
MINE.

I KNOW THE
SMELL OF HER
BLOOD MORE
THAN
ANYONE...

NOW
!!







14



DOING WHAT
YOU THINK IS
RIGHT IS ONLY
DIFFICULT
BECAUSE IT'S
IMPORTANT.



**DON'T
RUN
AWAY!**

15



...
ALL
RIGHT.



I DON'T HAVE A
CHOICE, DO I...?
IF I DON'T STEP UP,
I'LL END UP LIKE
THESE GUYS.



**THAT IS
HOW YOU
GROW UP
TO BE A
MAN IN
THIS
WORLD.**

**THAT'S
RIGHT.
TAME THE
BEAST
INSIDE
YOU,
LEGOSI.**



THEY
MUST'VE
HEARD
THE
GUN-
SHOT...

8...
NO,
10 LIONS?

THIS'LL
BE
TOUGH.



FUCKIN'
PANDA!!

THE ONLY
WAY TO
BEAT FERAL
INSTINCTS...

THAT
WAS
NOTH-
ING...

**EATING
MEAT
DOESN'T
MAKE YOU
SPECIAL!!**





HELP ME
TAKE
CARE OF
THESE
THREE
LIONS.
WHEN
WE'RE
DONE,
GO ON
AHEAD.

LEGOSI
...

IS TO
HAVE
ANGER

AND
CONVICTION.

◆
Things
are
get-
ting
more
tense
than
ever!!

IF YOU
WANT TO
SAVE HER,
THEN YOU
HAVE TO
STAY
ALIVE!!

WE
DON'T
HAVE
TIME TO
LOSE!!

ビースターズ

BEASTARS



1 WOLF
AND
1 PANDA
VS A PACK
OF
LIONS!!

CHAPTER 40: OVERFLOWING HEART, BURSTING LUNGS



CAN'T
EVEN TELL
WHETHER
MY FISTS
ARE
COVERED IN
BLACK OR
RED...

DAMN...
THERE'S
JUST NO
END TO
THEM...



DIDN'T I
KNOCK
THAT GUY
OUT?

WHAT?!



SHIIIT!

OH...

THESE
OH, WAIT, WAIT... GUYS ARE
TOUGH...



WE KNOW YOU BEARS GOT SENSITIVE NOSES! ALL I GOTTA DO IS KEEP HITTING IT!!

HEY, OLD GUY. DON'T TAKE US LIGHTLY. WE'RE PROS!!




UGH!!

HE JUST HAS TO GO FOR MY WEAK SPOT.

I CAN'T WORK OUT MY NOSE...





MAYBE... OH, BUT
YOU DON'T HAVE
TO WORRY. I'LL
KILL YOU RIGHT
HERE WITH MY
OWN TWO PAWS;
THE SAME ONES
THAT BROUGHT
THAT BUNNY
HERE.

MOVE,
DOG!!

HEY, HE'S
A KID!!
A FRIEND
OF THE
BUNNY'S?

THAT'LL
PUT HIM
OUT OF
HIS
MISERY...

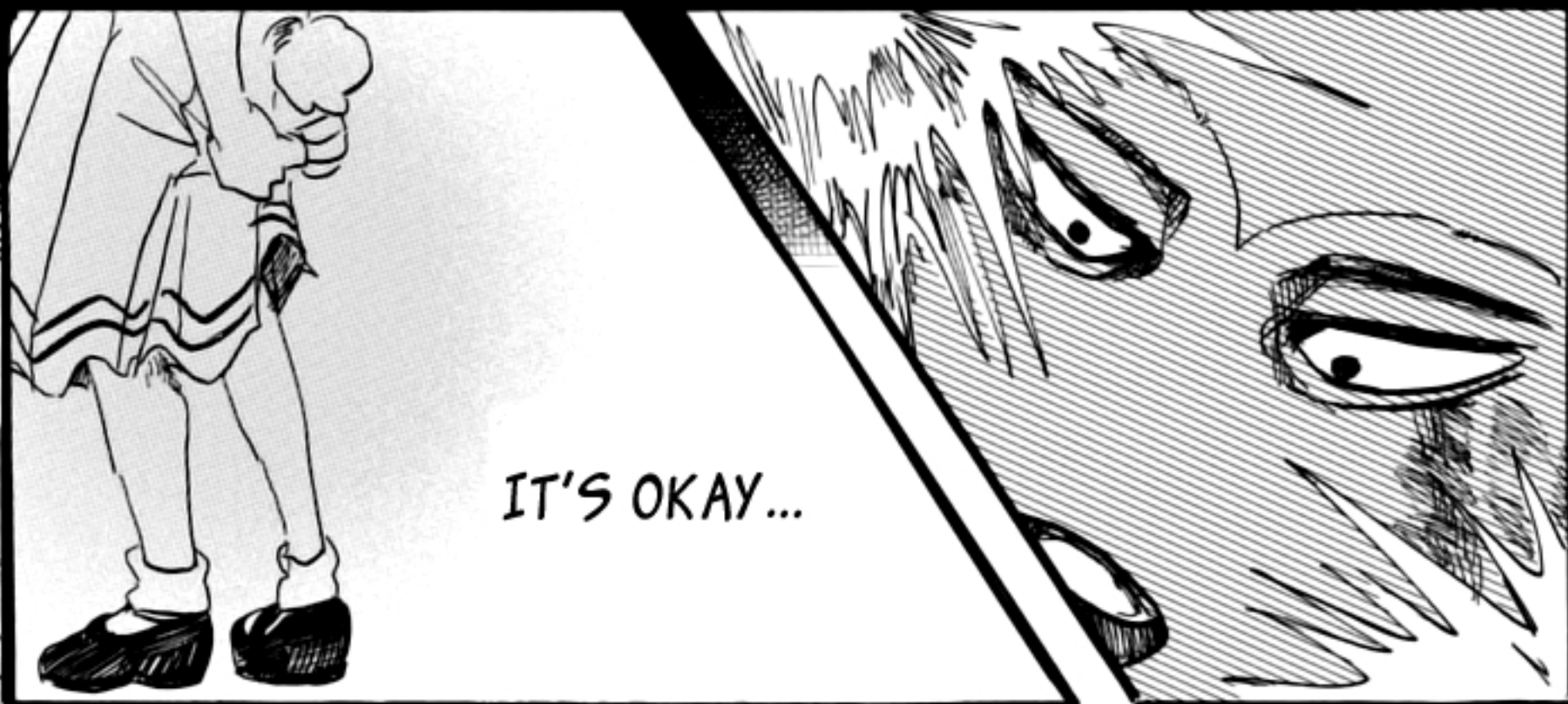
I'LL
KNOCK
HIM OUT
IN ONE
HIT...



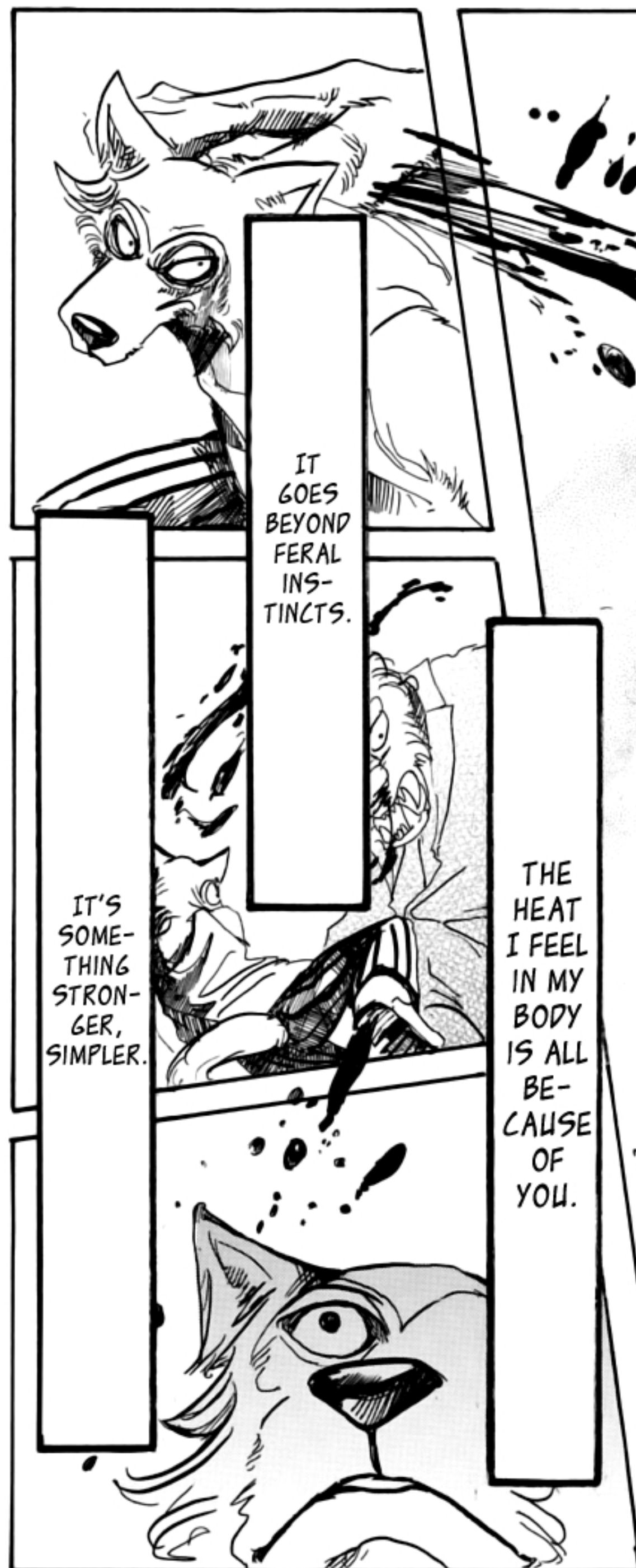
HARU-CHAN...
HARU-CHAN... IT'S NOT TRUE.



YOU HAVE TO BE ALIVE.



I MISS YOU SO MUCH.



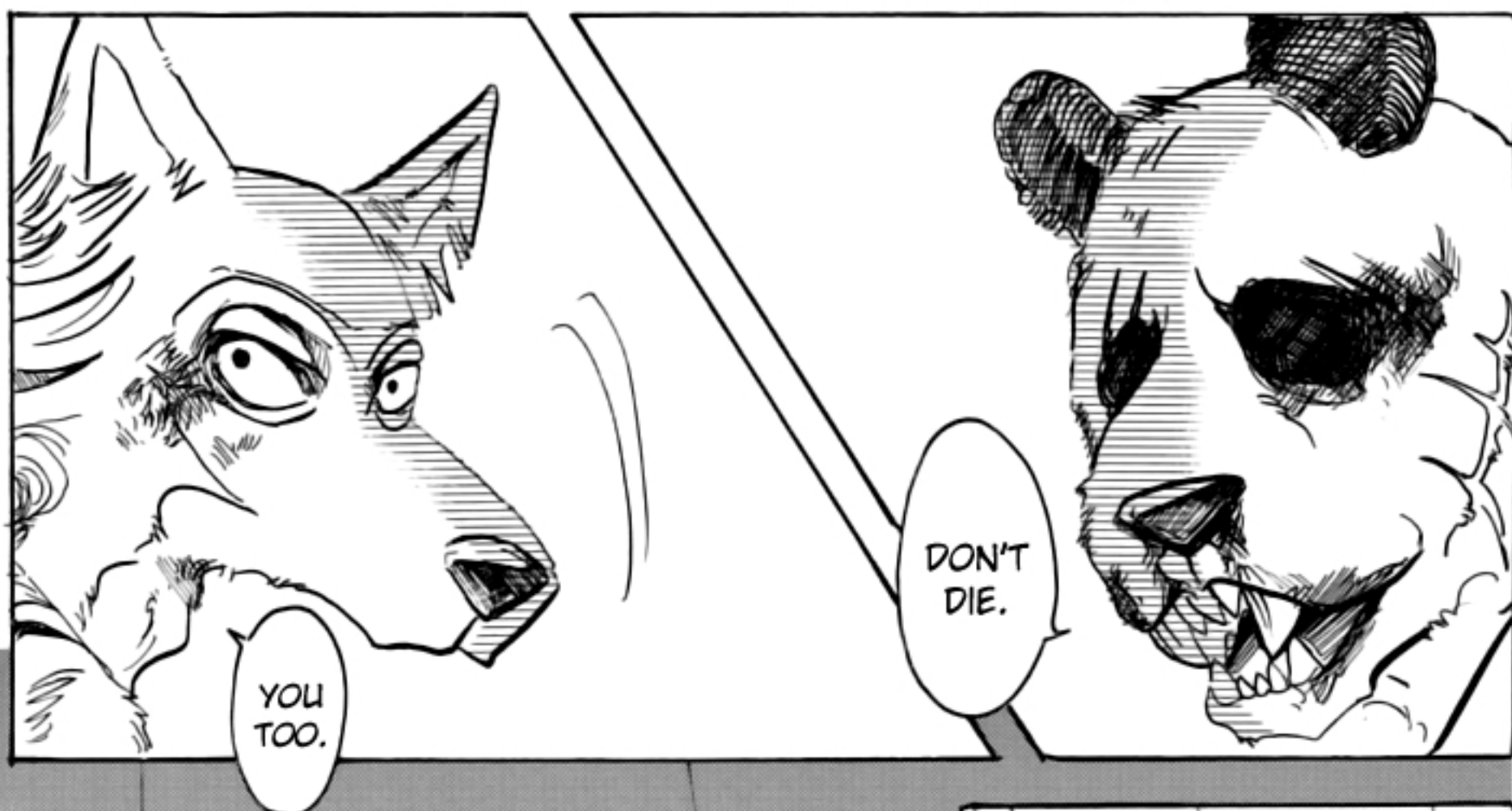


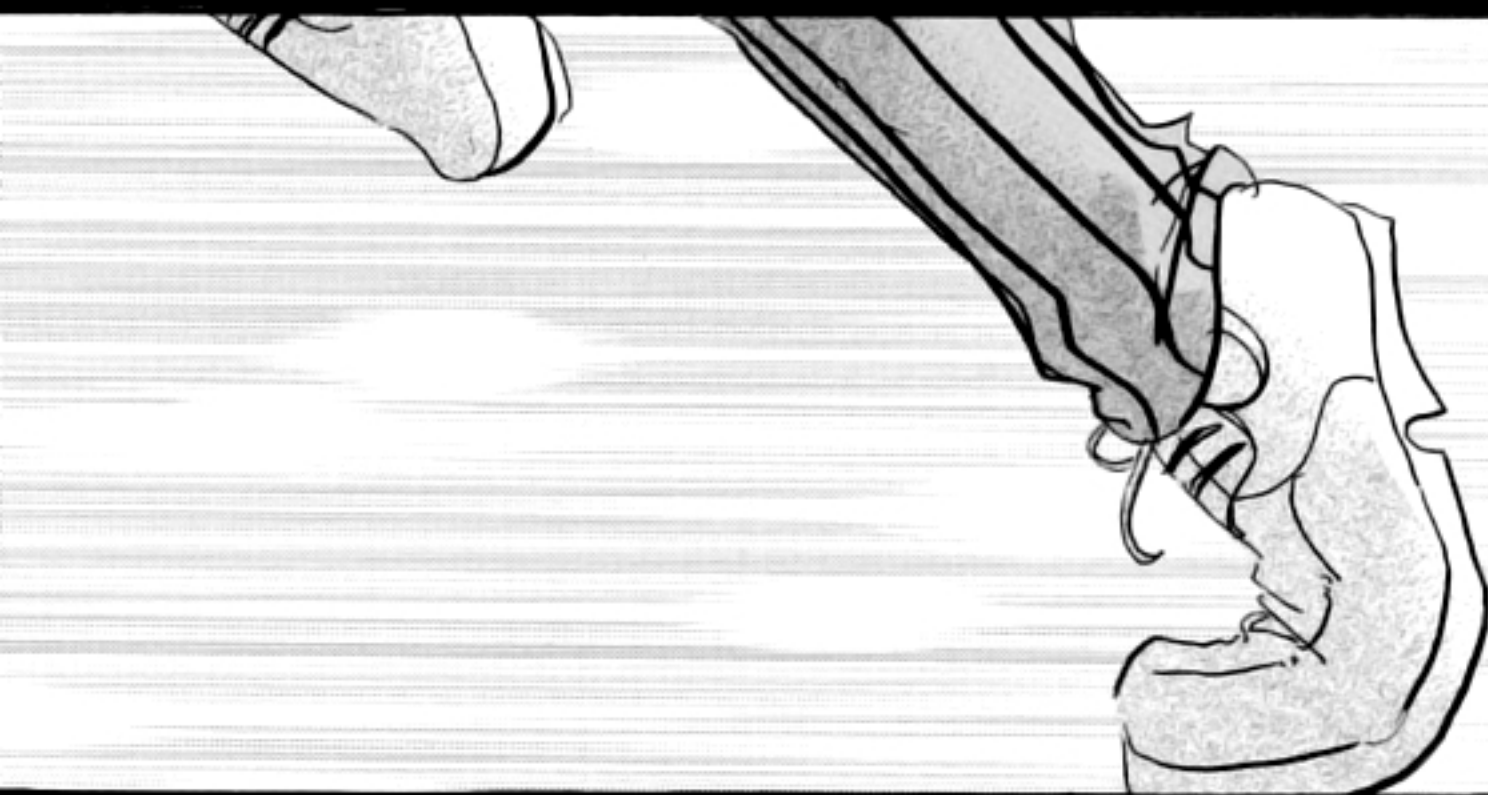
MY
DESIRE
TO SEE
YOU...

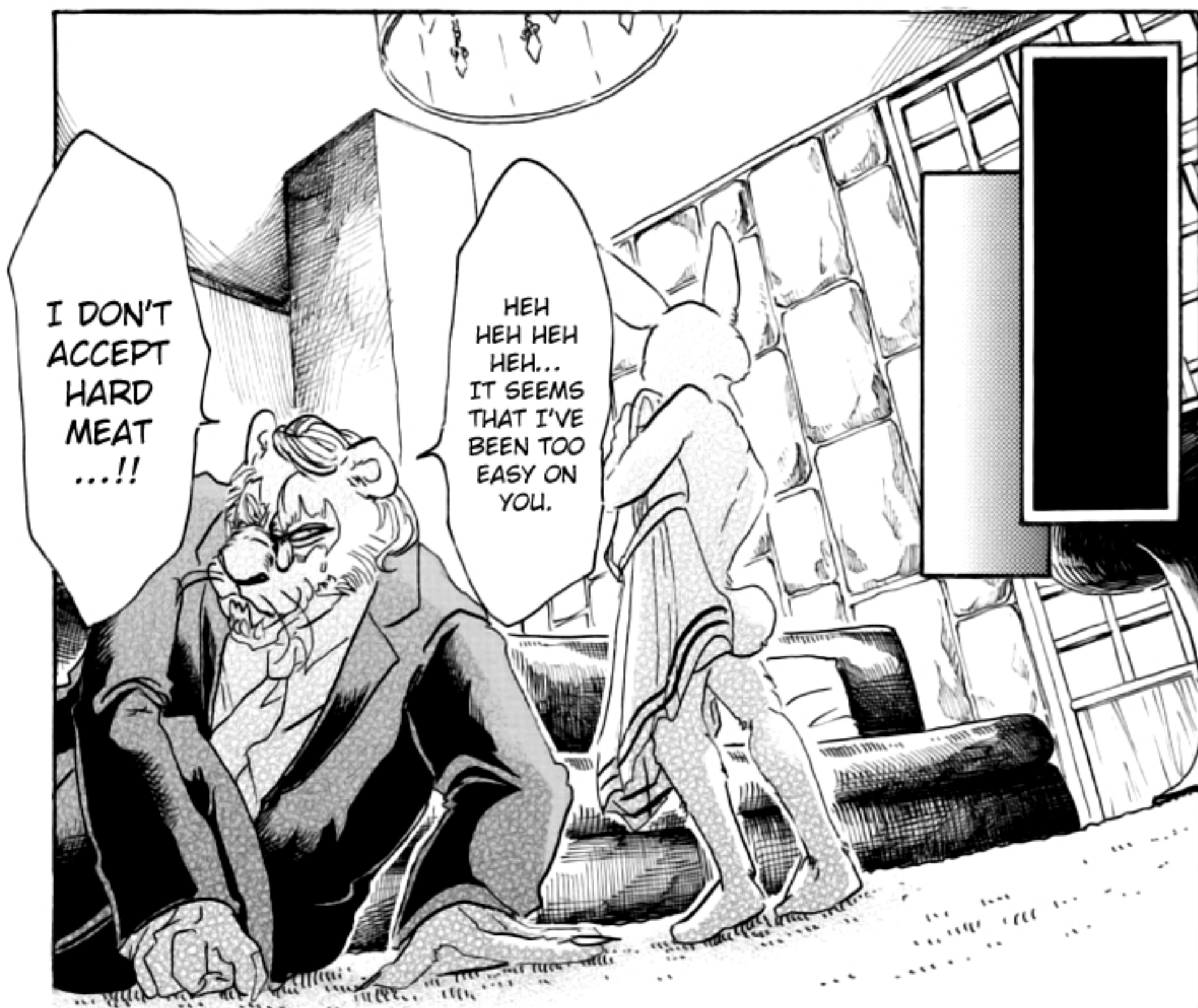


I NEED
TO GET
GOING...

GOUHIN-
SAN...









NO !!

NO !!

COME
OVER
HERE
...!!
RIGHT
WHERE
I WANT
YOU!

OH, I'M SO SCARED.



OH,
CALM
DOWN!!

**NO
OO
OO
!!**

I DIDN'T
WANT TO
HAVE A
VIOLENT
MEAL, BUT
YOU
LEAVE ME
WITH NO
CHOICE...!!

I HATE THIS...SO MUCH.



ALONE EVEN IN DEATH.

I WON'T
BE EATING
YOUR GOOD
PARTS.
I'LL EAT
YOU IN
TINY BITS
STARTING
FROM YOUR
FINGERS.

BLOOD
WILL
RUSH
THROUGH
YOUR
HEAD.

I HAVE A
SPECIAL
WAY OF
HAVING
A MEAL
IN CASES
WHERE
SOMETHING
LIKE THIS
HAPPENS!!

**HELP
!!**



LET'S
START
WITH
YOUR
PINKY...

NO!

NO ONE'S COMING TO HELP.

KEEP
IT
DOWN.

EEK!
N-
NO!!

NO ONE.

MY LIFE

IS OV—

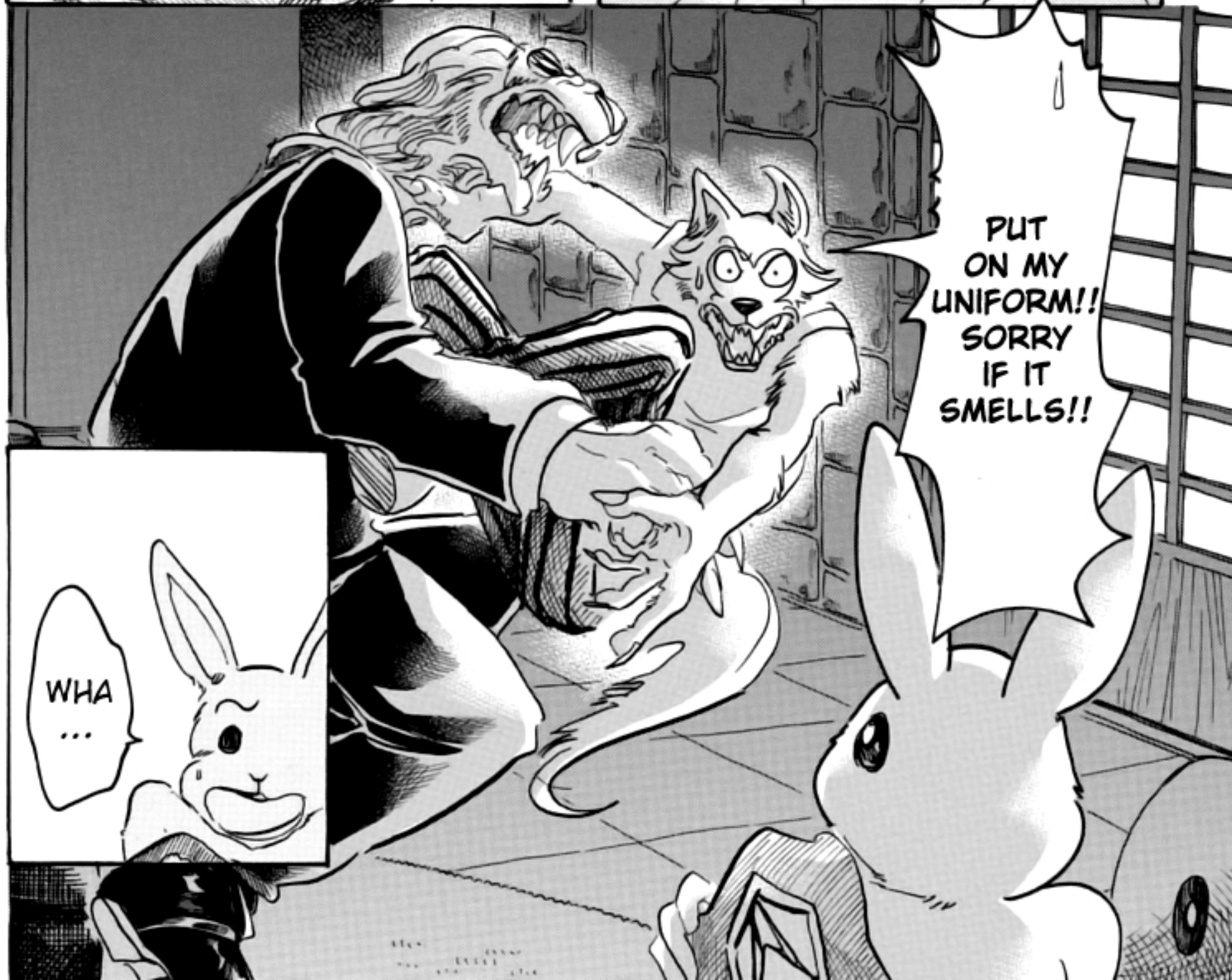
WHOOSH







19





**WHA
?!**

**WHY
ARE
YOU
HERE
?!**

**YOU'RE
SO
STUPID
!!**

**HARD
TO
SAY!!**

**UH,
IT'S
COMPLI-
CATED
...!!**

◆ Her
knight
in
shining
armor...

ビースターズ

BEASTARS

CHAPTER 41: LARGE LOYALTY

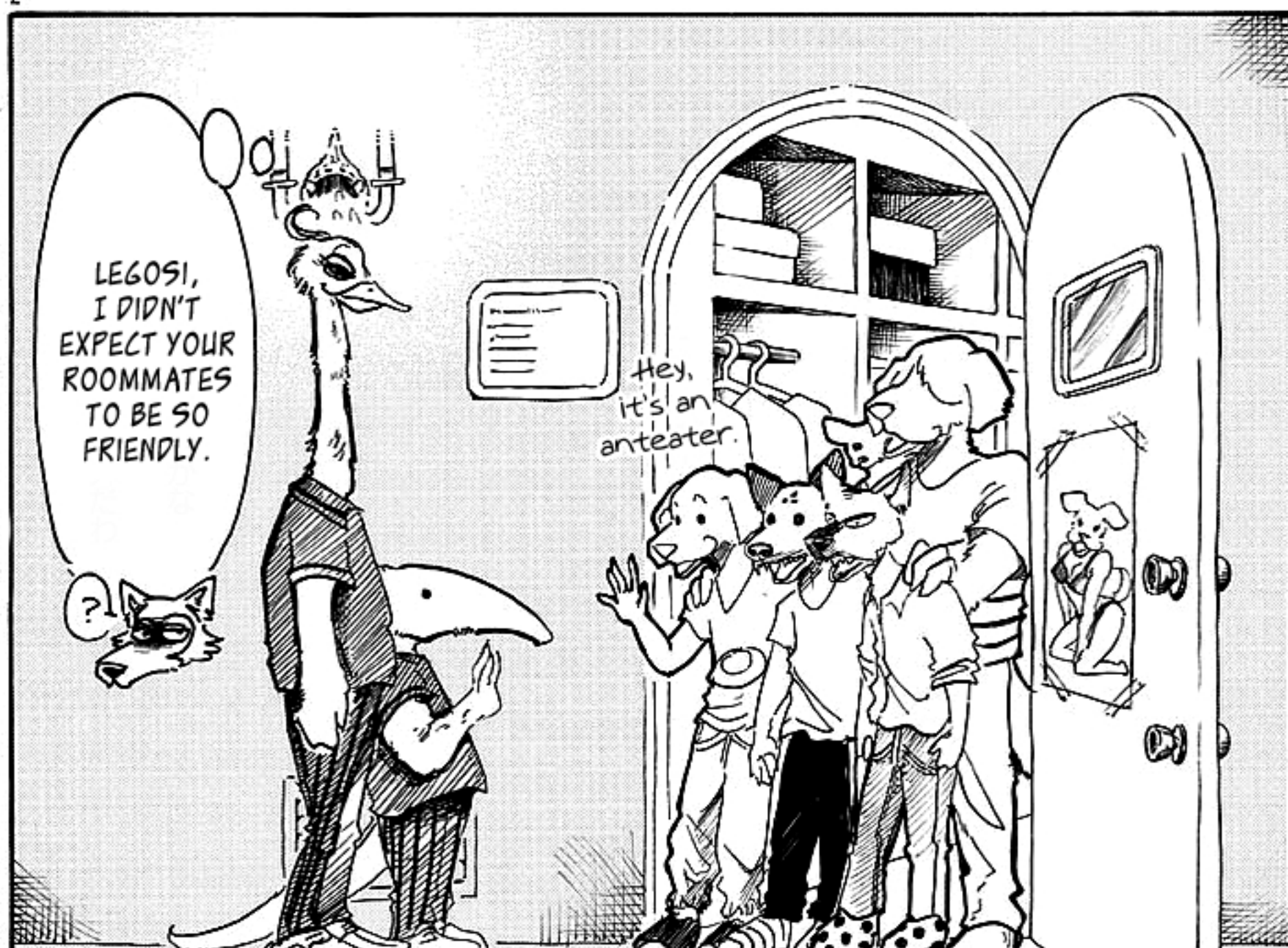
LEGOSI
VS.
THE
SHISHIGUMI
BOSS.
THE BATTLE
BETWEEN TWO
LARGE-BREED
CARNIVORES
HAS NOW
BEGUN!!



WAN WAN WAN WAN WAN WAN WAN WAN WAN WAN WAN WAN



2



◆
What's
hap-
pening
in
school
while
Legosi
isn't
there
...?!

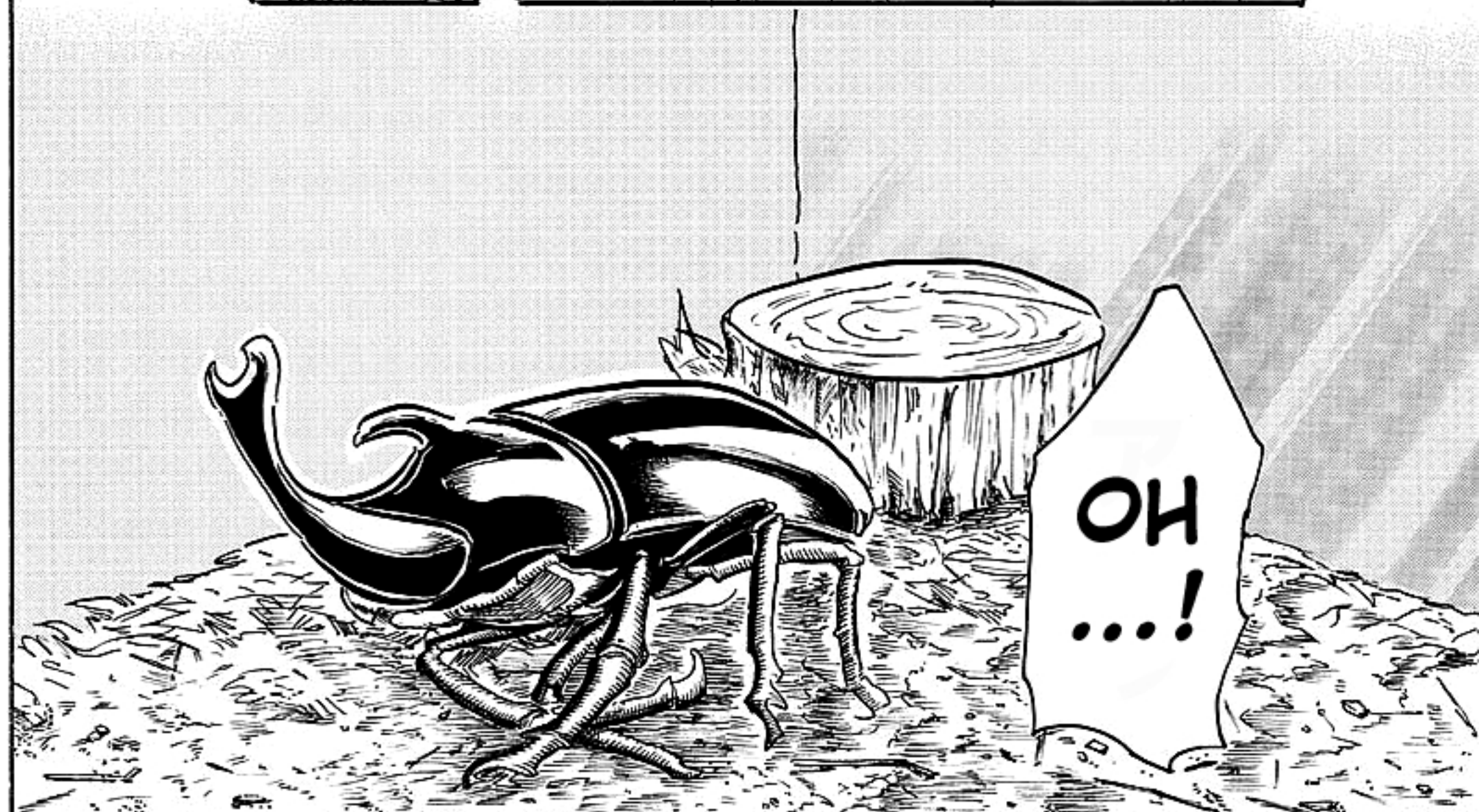




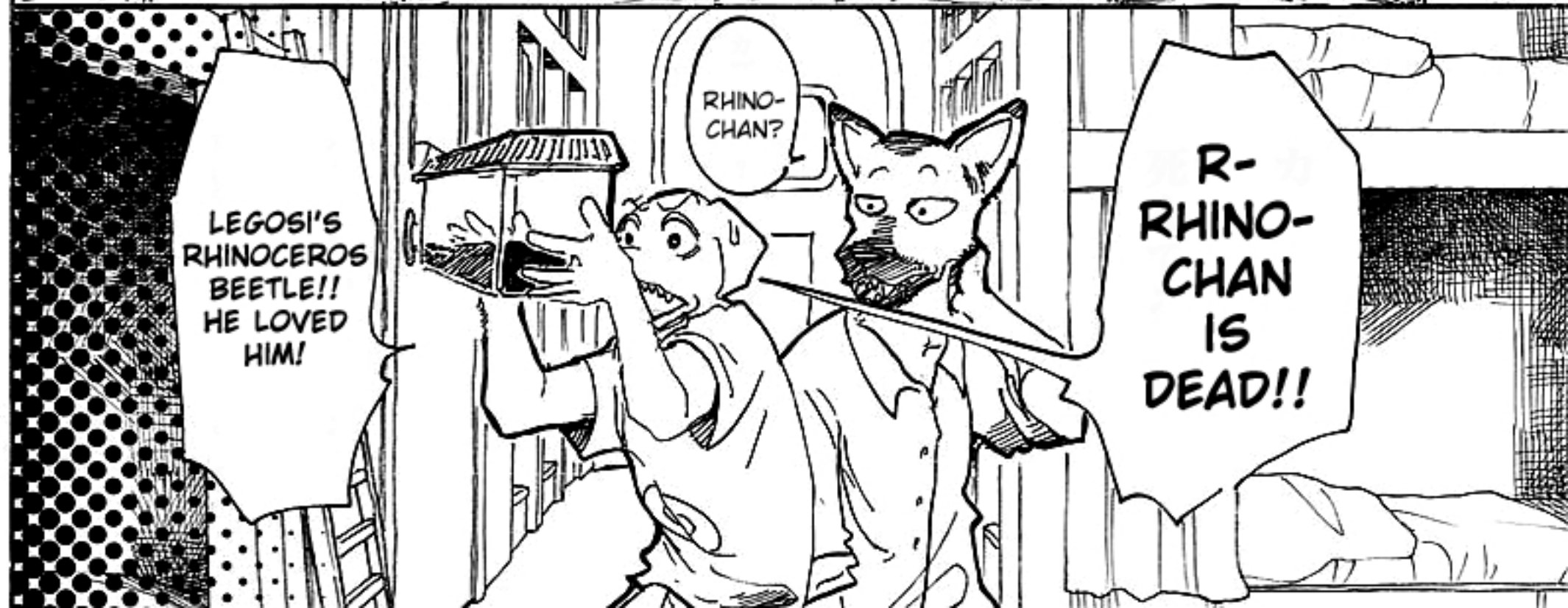
NO IDEA...
I KNOW
HE'S NOT
IN BED.
HE WAS
AWAKE THIS
MORNING...



GOOD
GRIEF...
I'M PRETTY
WORRIED.
IT'S
RAINING
OUTSIDE
TOO.
DO YOU
KNOW
WHERE HE
COULD BE,
JACK?



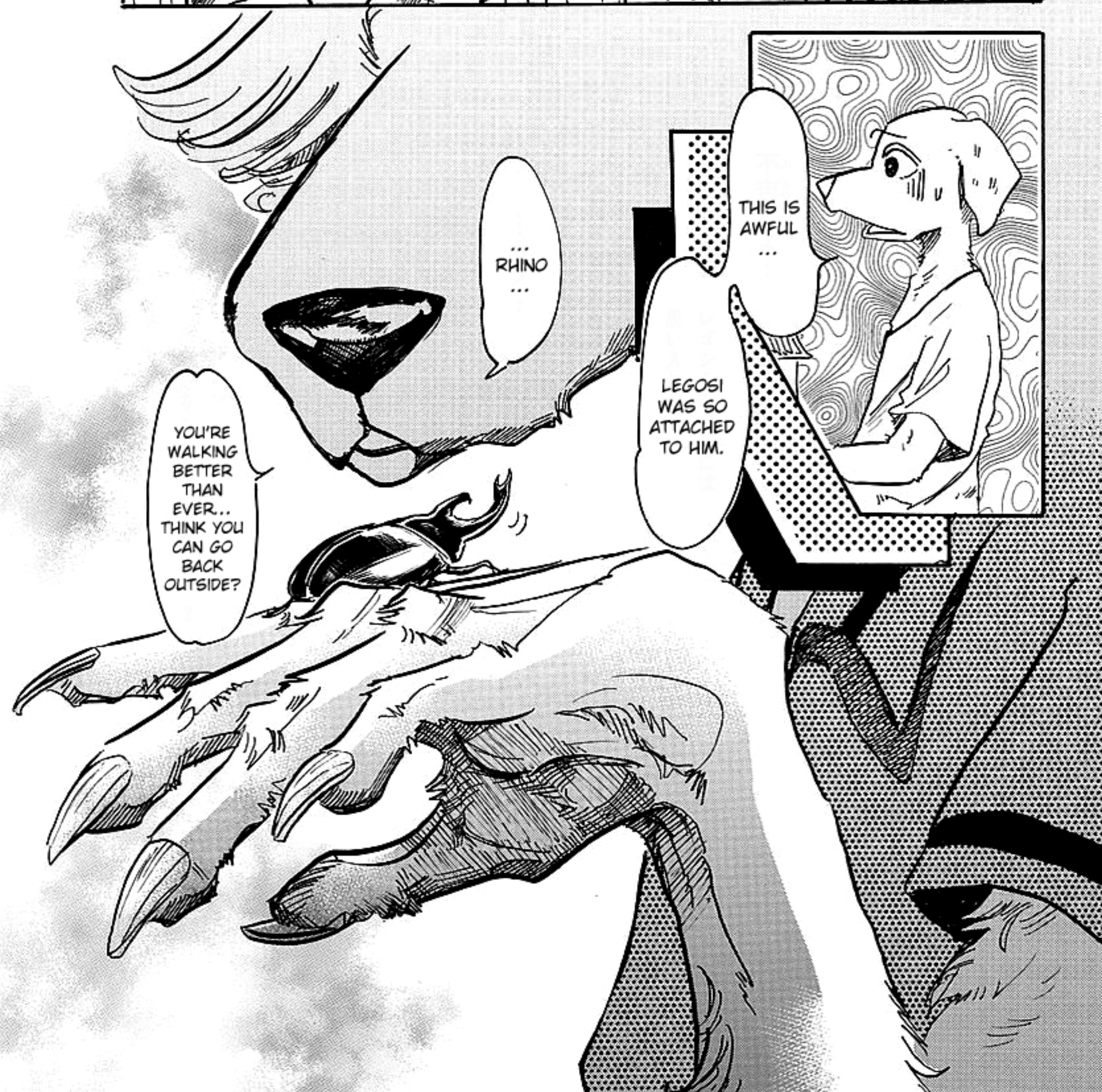
OH
...!



LEGOSI'S
RHINOCEROS
BEETLE!!
HE LOVED
HIM!

RHINO-
CHAN?

R-
RHINO-
CHAN
IS
DEAD!!







WHAT DO YOU MEAN?

SO, I'M PROBABLY BEING A BOTHER.

I'M REALLY DOING THIS TO MAKE ME FEEL BETTER ABOUT MYSELF...

UH, WELL, YOU SEE...

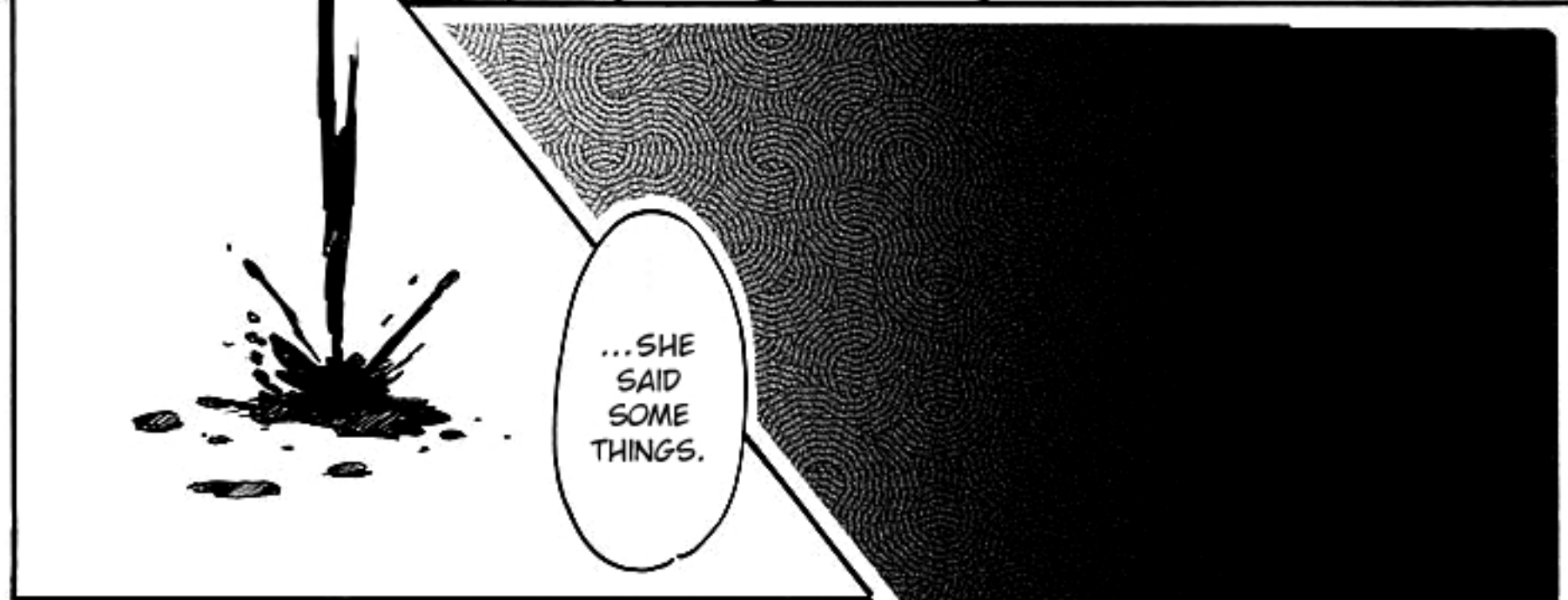
?




...YOU STILL WORRIED ABOUT THAT BUNNY GIRL?

NO MATTER HOW HARD I TRY...

AN ANIMAL LIKE ME DOESN'T HAVE A CHANCE OF BEING CLOSE TO A FRAGILE, LITTLE CREATURE.



...SHE SAID SOME THINGS.



I'M A
CARNIVORE...
AND
OBVIOUSLY,
I CAN'T
UNDERSTAND
WHAT IT'S
LIKE FOR
ANIMALS
WHO AREN'T
CARNIVORES.


AND
SHE'S
RIGHT...

SHE SAID
I DON'T
KNOW WHAT
IT FEELS
LIKE TO BE
AN ANIMAL
WHOSE
LIFE IS
ALWAYS IN
DANGER...



10





SO,
I WONDER.
WHY WAS
I BORN A
WOLF TO
BEGIN
WITH...?

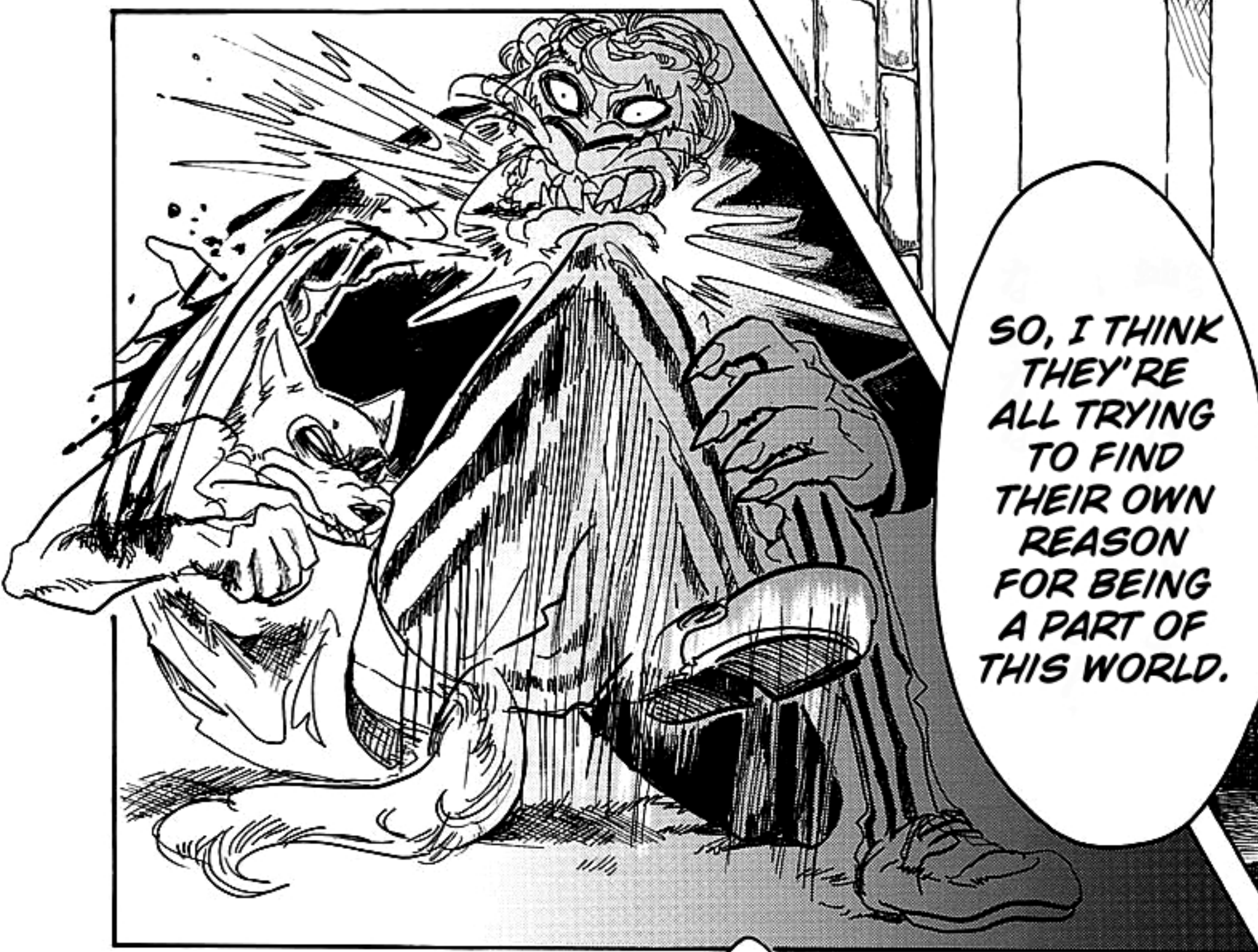
AND, WELL...
I'M THINKING
WE WON'T
EVER
UNDERSTAND
EACH OTHER.

11



ADULTS
AND
CHILDREN
ALIKE.

...I THINK
EVERYONE'S
TRYING TO
FIGURE
THAT OUT.



SO, I THINK
THEY'RE
ALL TRYING
TO FIND
THEIR OWN
REASON
FOR BEING
A PART OF
THIS WORLD.

FROM THE
MOMENT
THEY'RE
BORN,
THEY
BELONG
TO A
SPECIES.



LET'S.

YEAH
...

LET'S
END
THIS,
BOY...

DAMN
YOU.
I GUESS
I CAN'T
MALL
YOU TO
DEATH...

BOTH
CARNIVORES
AND
HERBIVORES
STRUGGLE
WITH LIFE.

MY
REASON
I WAS
BORN
A WOLF.

I'VE
FOUND
IT,
JACK.

14

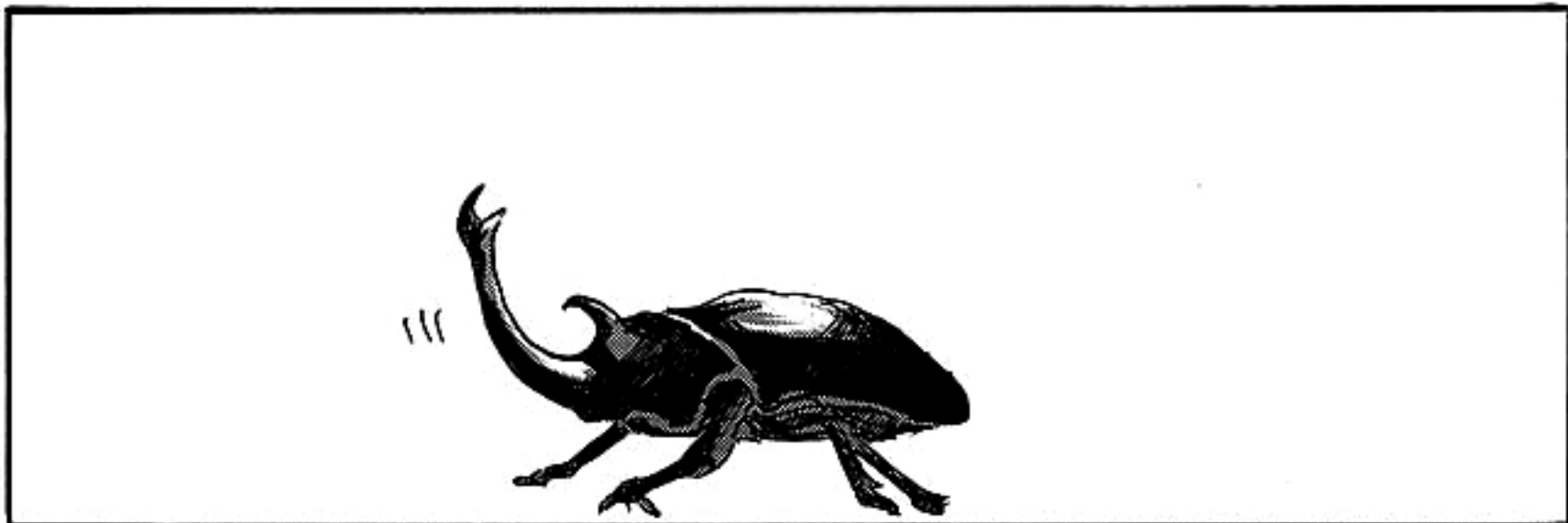
I'M
SORRY,
HARU-
CHAN.

HUH?

I
PROBABLY
SHOULDN'T
DO THIS
IN FRONT
OF YOU.



I'M
NOT
AFRAID
OF
ANY-
THING.



MY
CLAWS
ARE FOR
YOU...
MY
FANGS
ARE FOR
YOU...

I'M
NOT
AFRAID
OF
ANY-
THING.



I'M
ALL
YOURS.



UWAAAH...
GWAAAH!!






I AM
A
GRAY
WOLF
...

CAN
YOU
RUN
WITH
ME?



I WANT
YOU TO
TAME
ME.



LE-
GO-
SI-
KUN
...





◆ He would gladly become a monster for the sake of his beloved.
The next chapter will start with a colored page!!

BLOOD SPILLS LIKE FRESH TEARS.

**THE MALE DEDICATES
HIMSELF TO THE FEMALE
FOR THE NIGHT.**



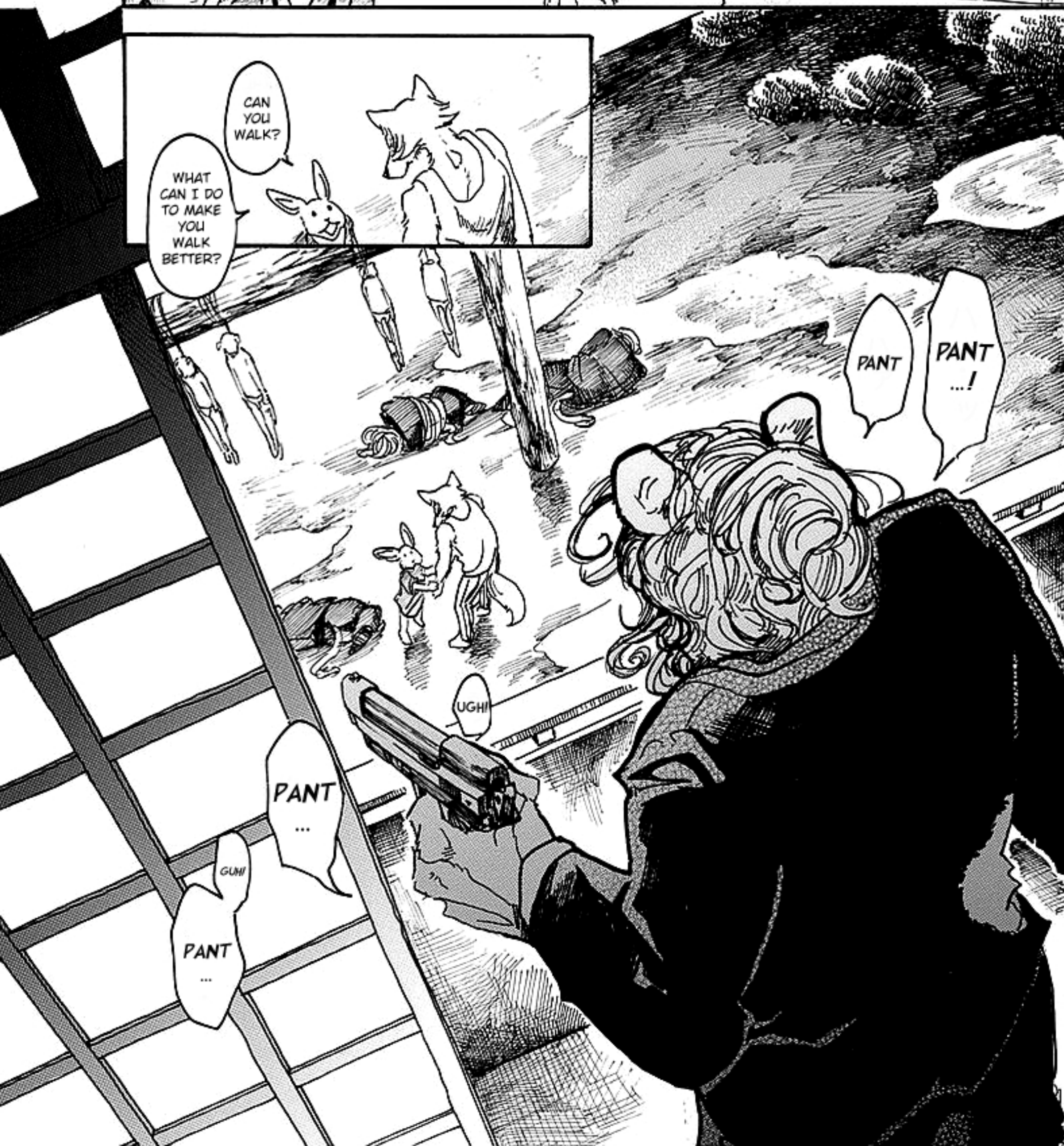
ビースターズ

BEASTARS

CHAPTER 42: TOGETHER IN THE THICK NIGHT









CLEVER
LITTLE
PUP...

MY
LOW-LEVEL
SOLDIERS
WERE
BEATEN...
BUT HOW
COULD ONE
MEASLY BOY
BEAT SO
MANY LIONS?
IT CAN'T
BE TRUE.
HE MUST'VE
HAD HELP.

HE BARELY
MISSED MY
CAROTID
ARTERY...
GRR...

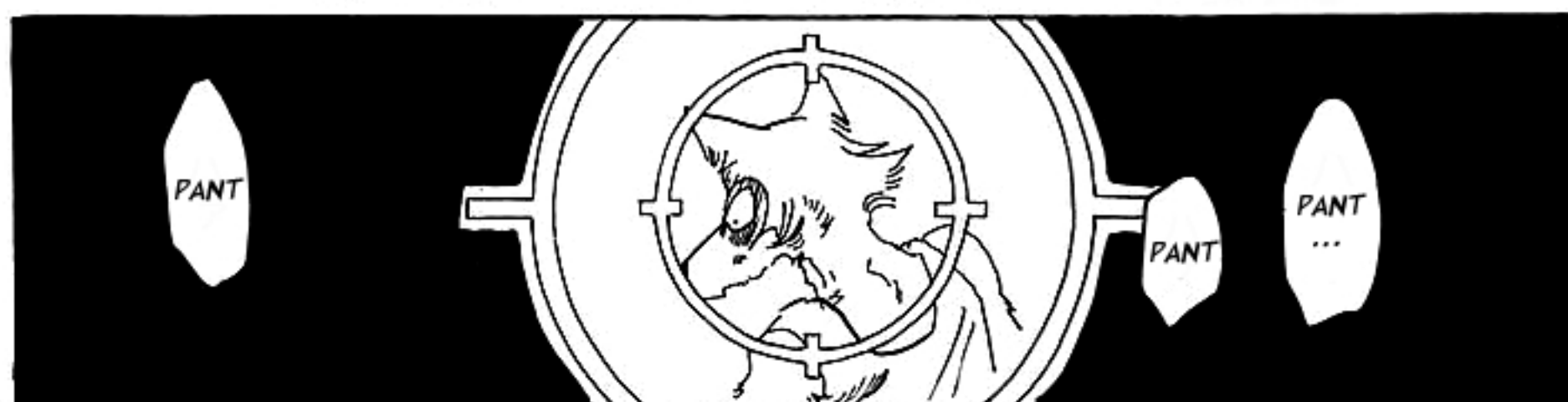
ONE
OF HIS
HELPERS
MIGHT
STILL BE
HERE FOR
ALL I
KNOW.



NAÏVE
MERCY
CAN BE
FATAL.

I'M GOING
TO TEACH
YOU ONE
LAST
THING.

カ
チ
カ
チ
カ
チ







**A
KID?!**

**AH
?!**

**AH
!!!**



SORRY,
BUT THIS IS
PERSONAL.



BEG
FOR
YOUR
LIFE.

I WON'T
LET YOU
BOTHER
HER EVER
AGAIN...



**SHOW
IT TO
ME!!**

SHOW ME
THE FACE
OF A
CARNIVORE
WHO'S IN
FEAR OF
HIS LIFE.

**DO IT
NOW.**

**BEG
FOR
YOUR
LIFE!!**

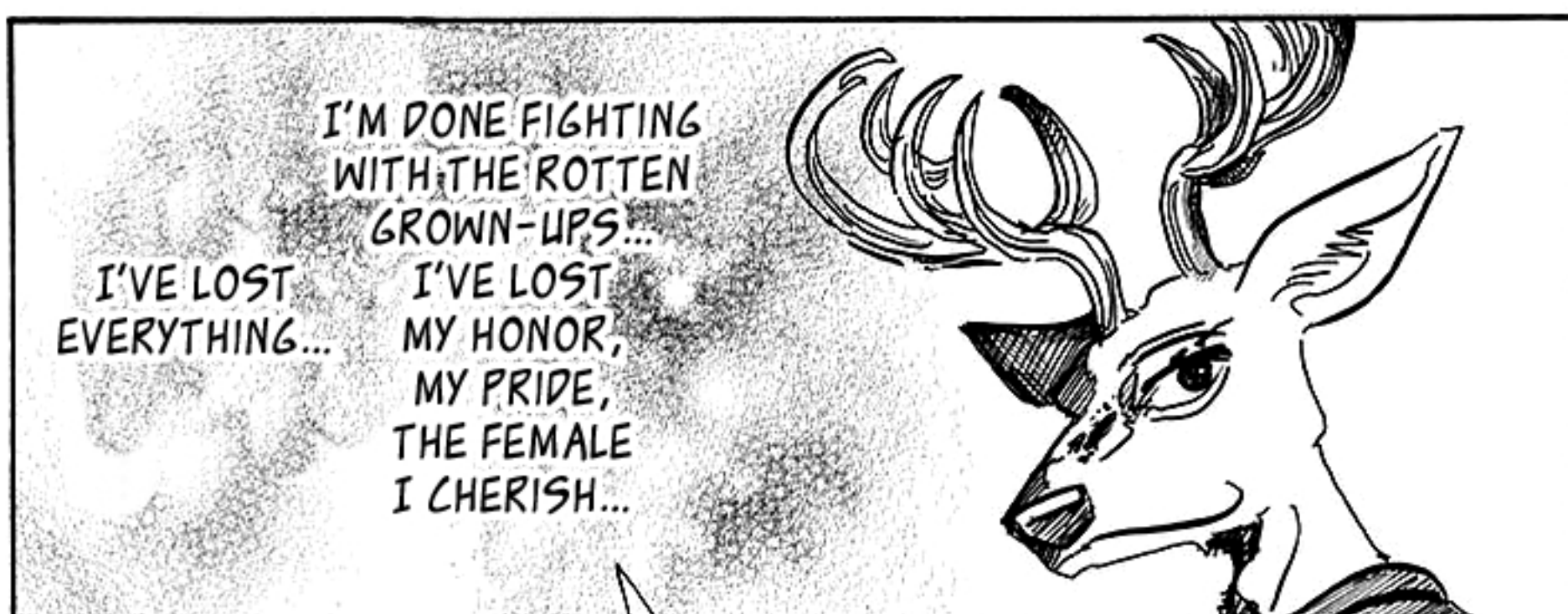
NOW

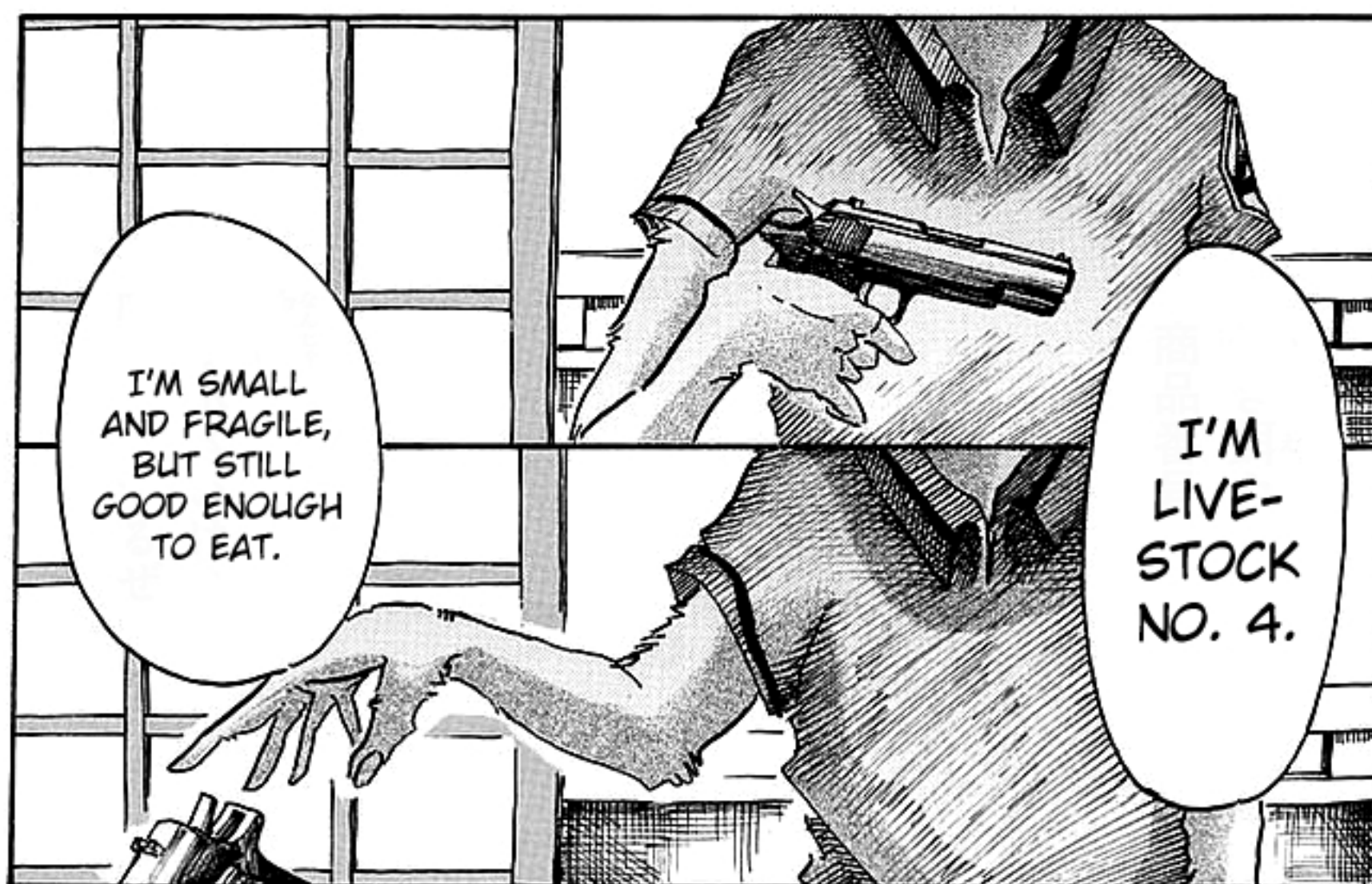
....!!

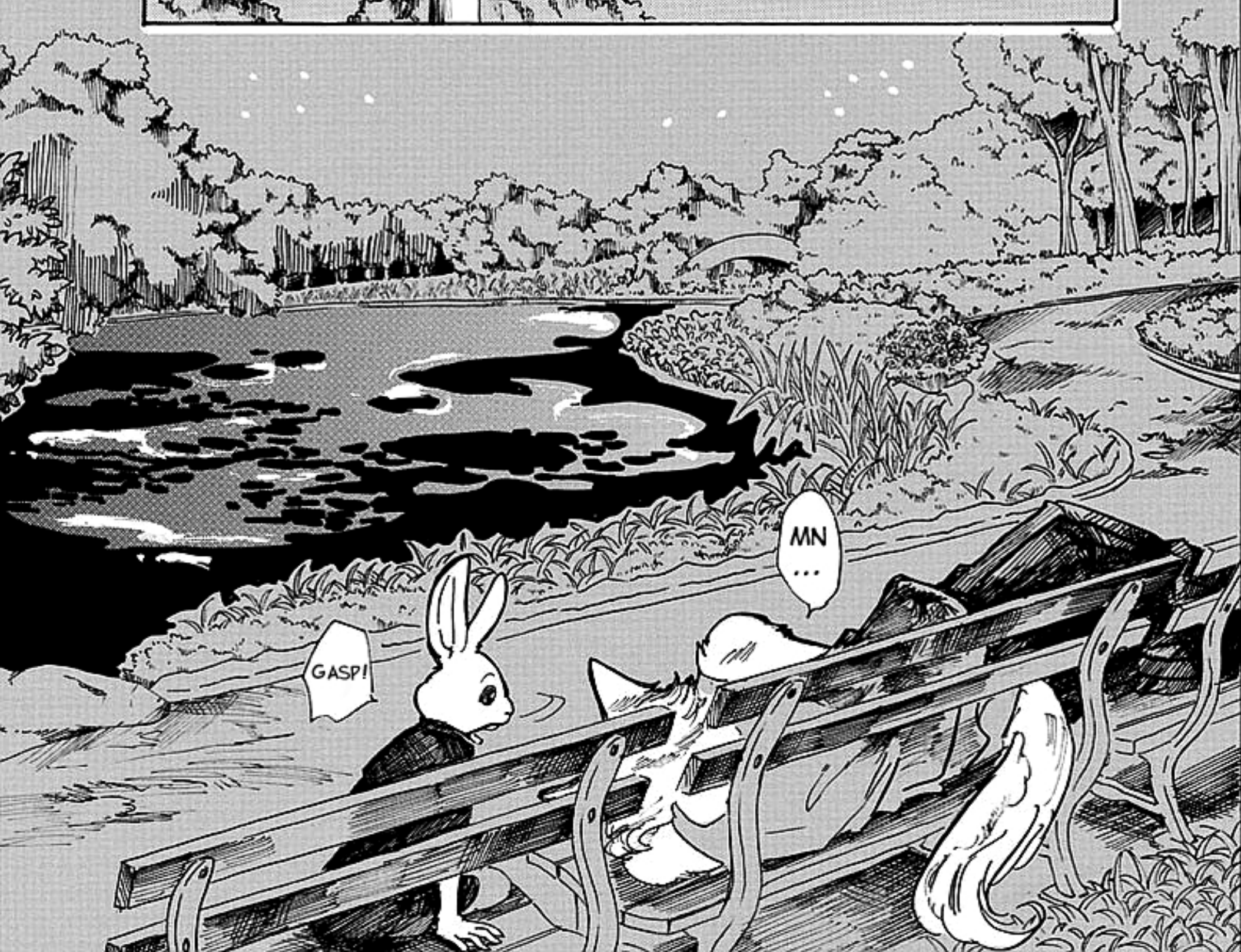
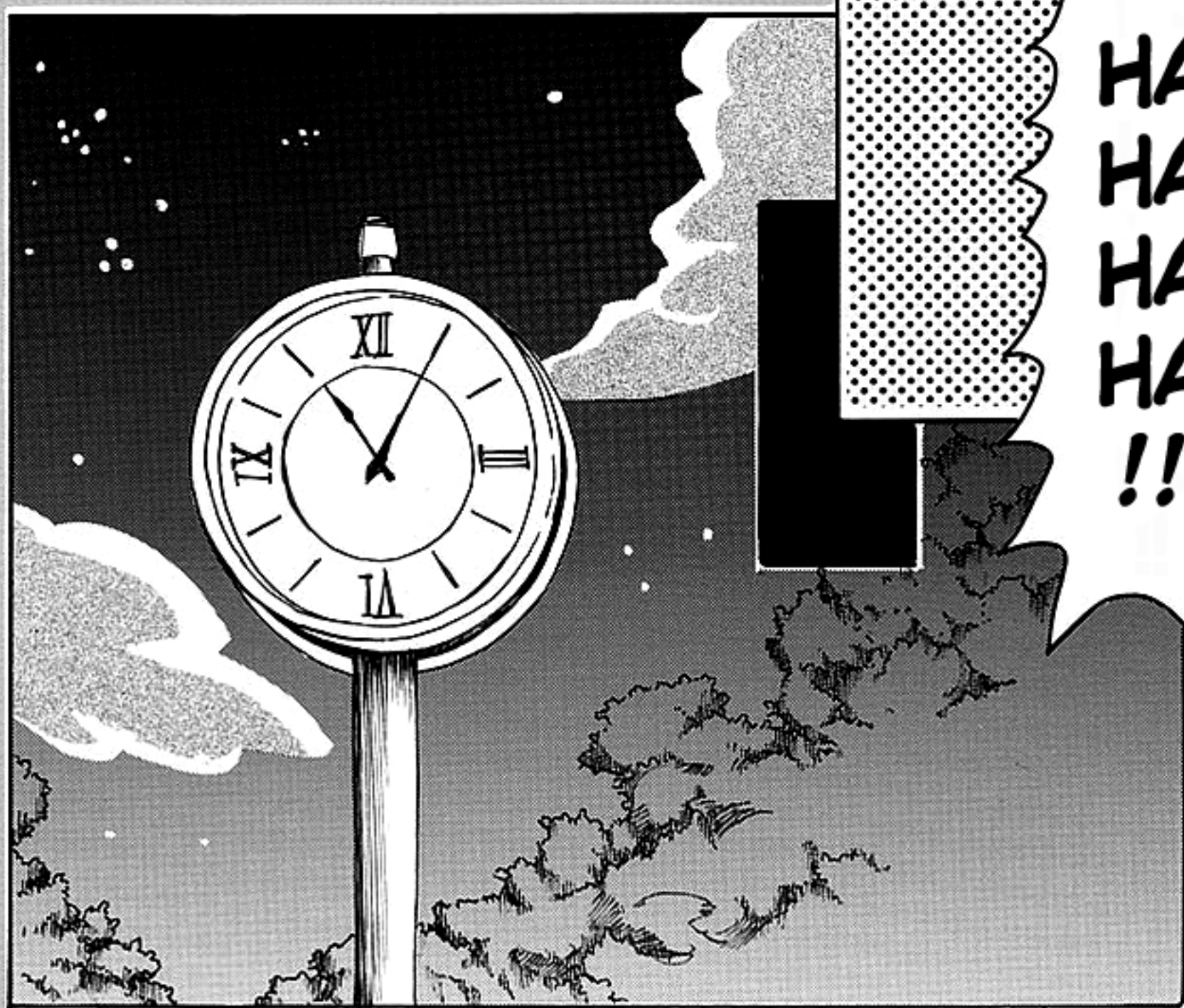
**START
BAWLING.**

D-
D...

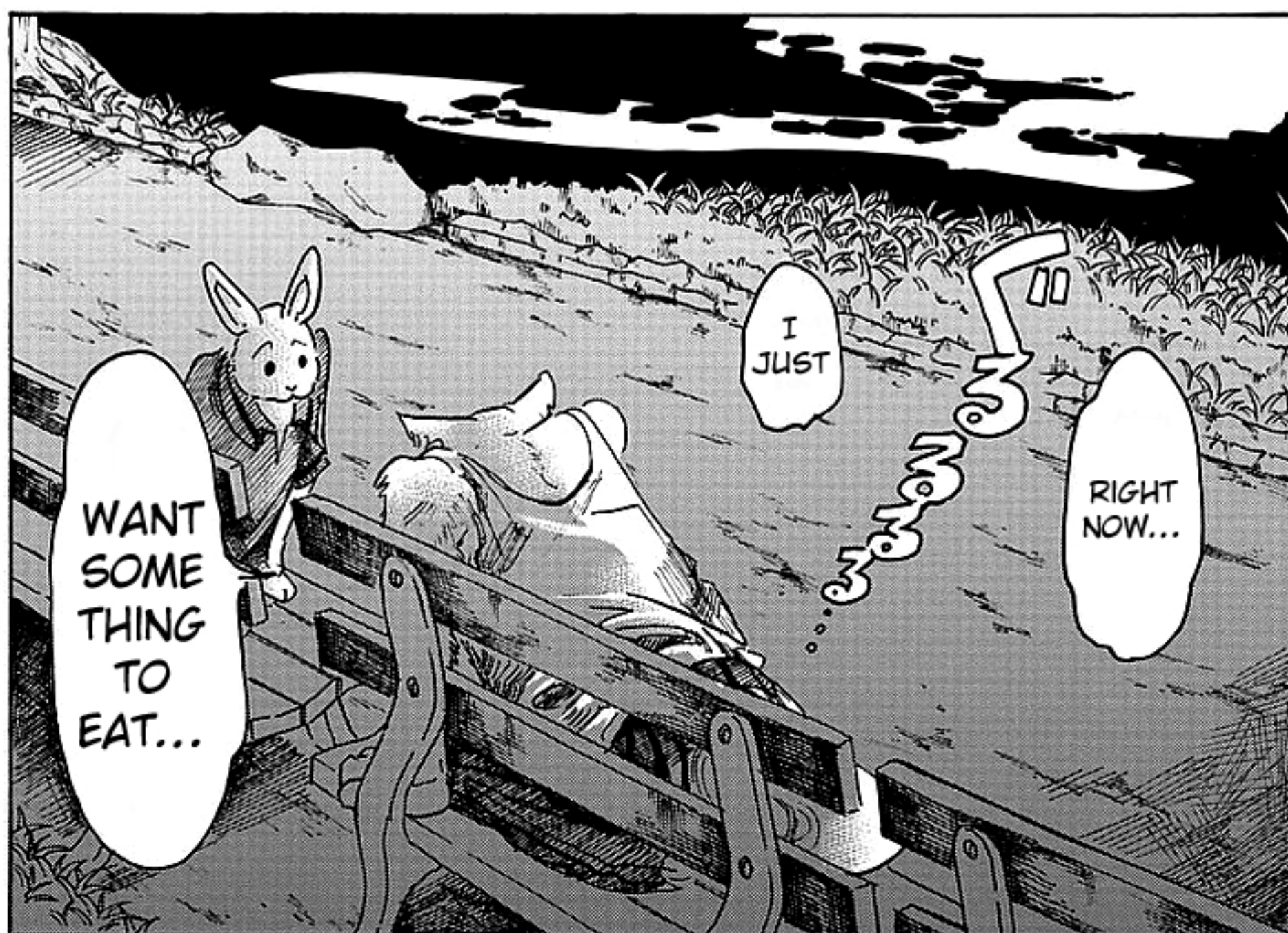
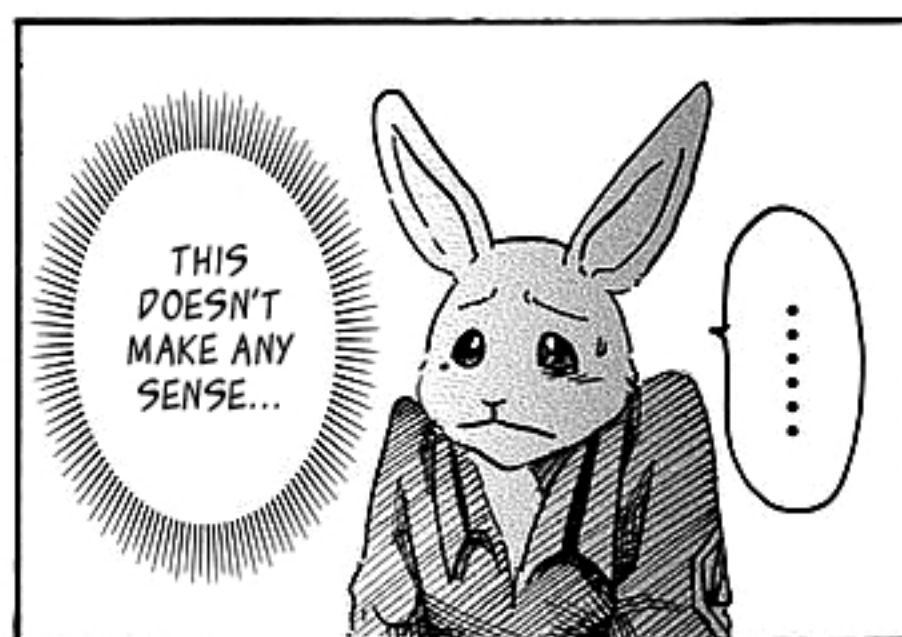


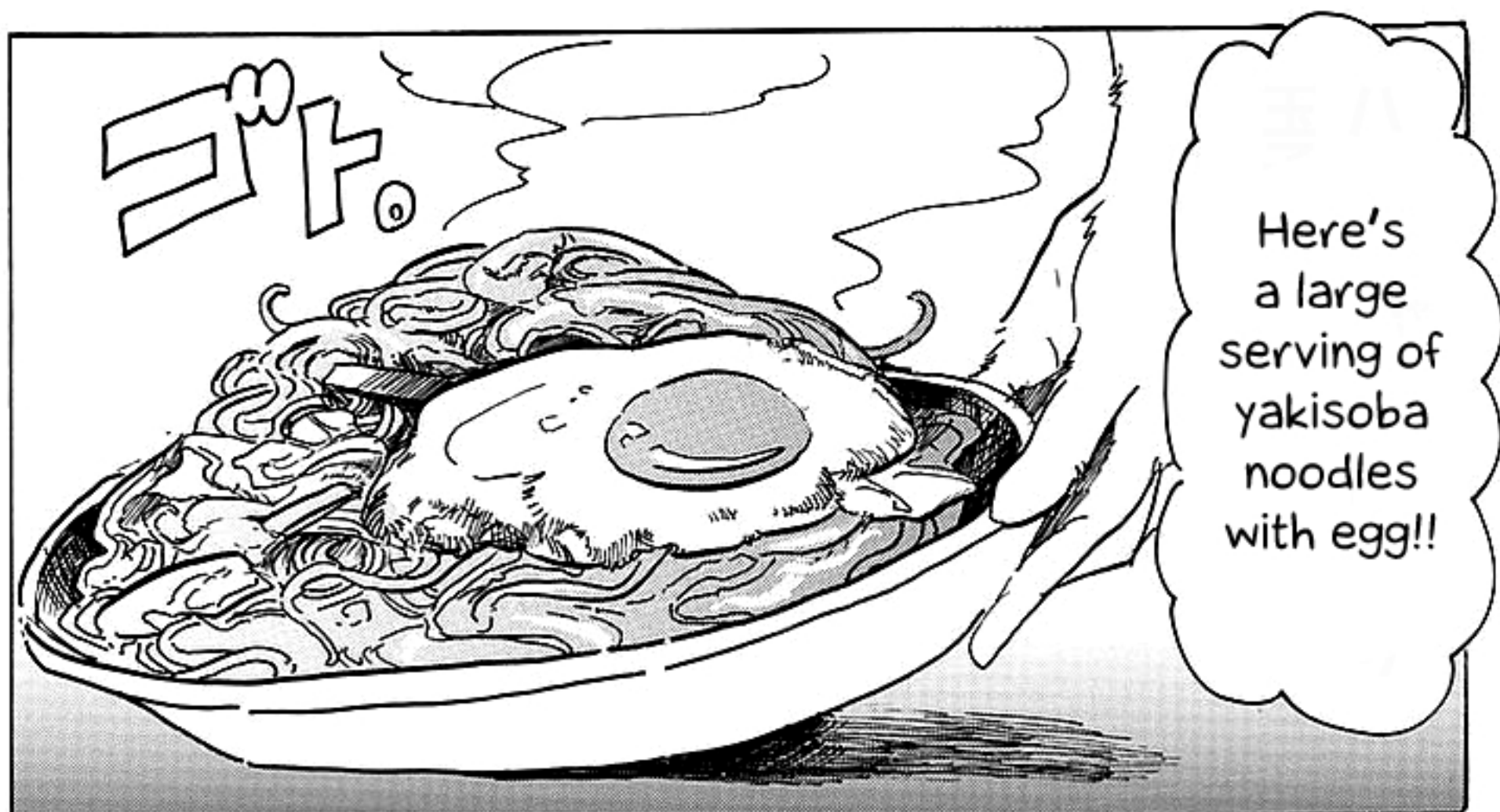






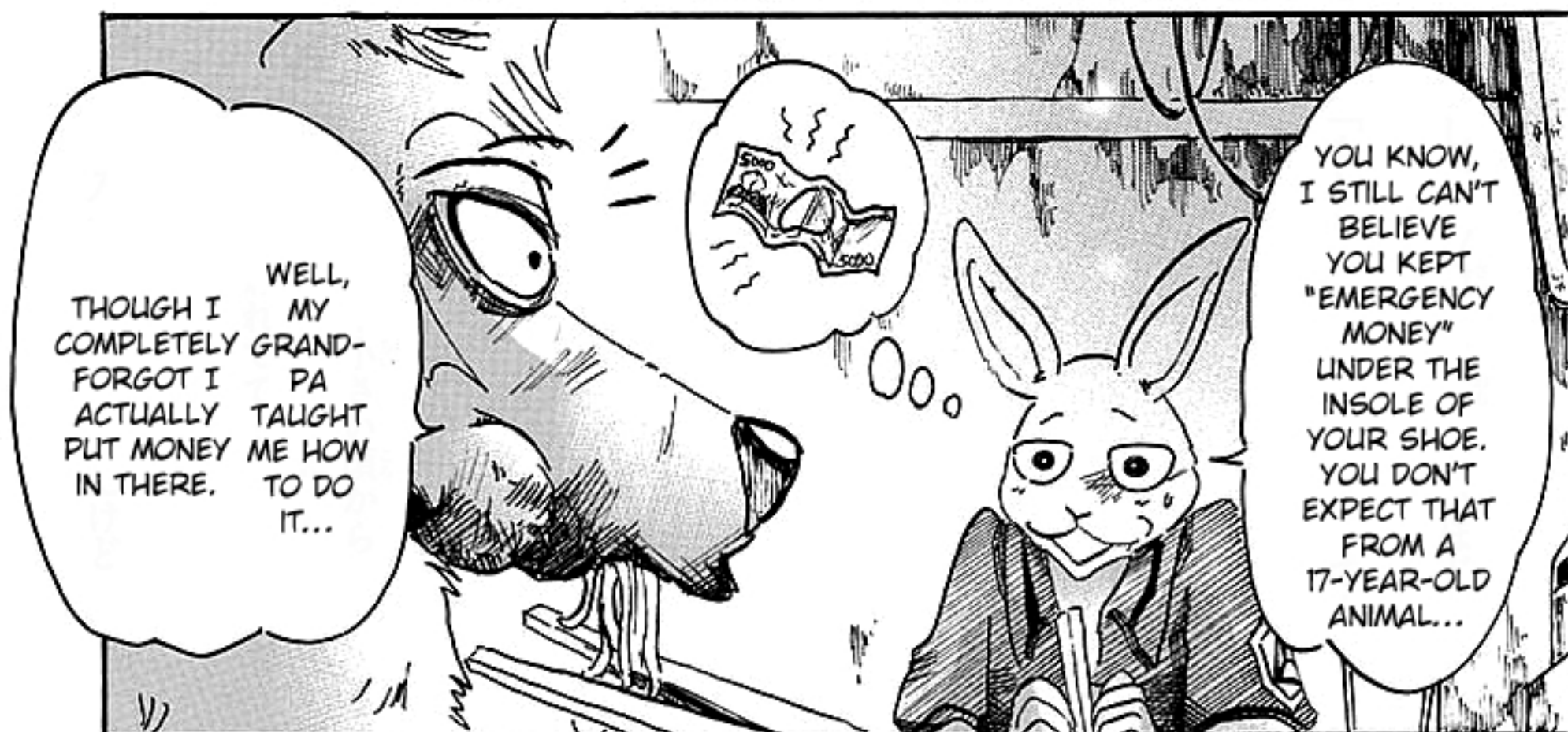




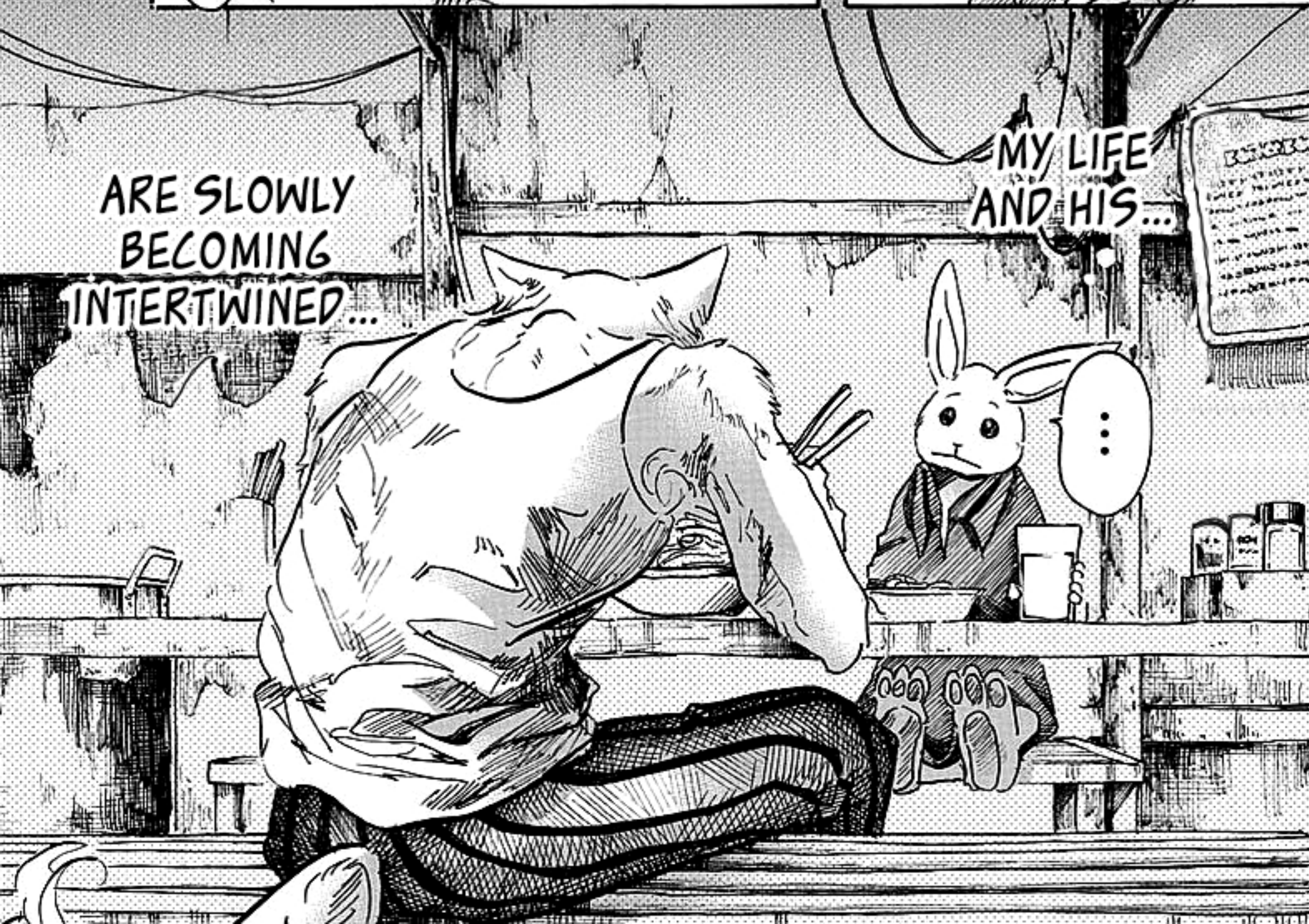


16





17





WILL
TREASURE
FOR THE
REST OF
MY LIFE...



THAT I

IS
SOMETHING



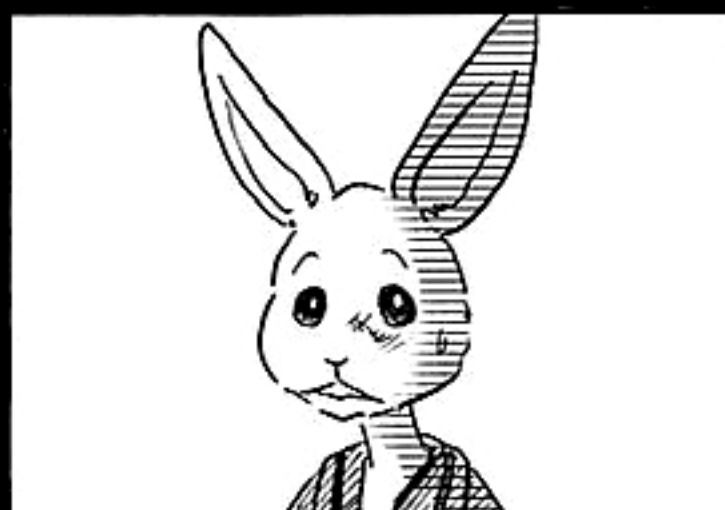
AS THE
MOST
BEAUTIFUL
MEMORY OF
MY LIFE...

...
YEAH
...



Sir!!

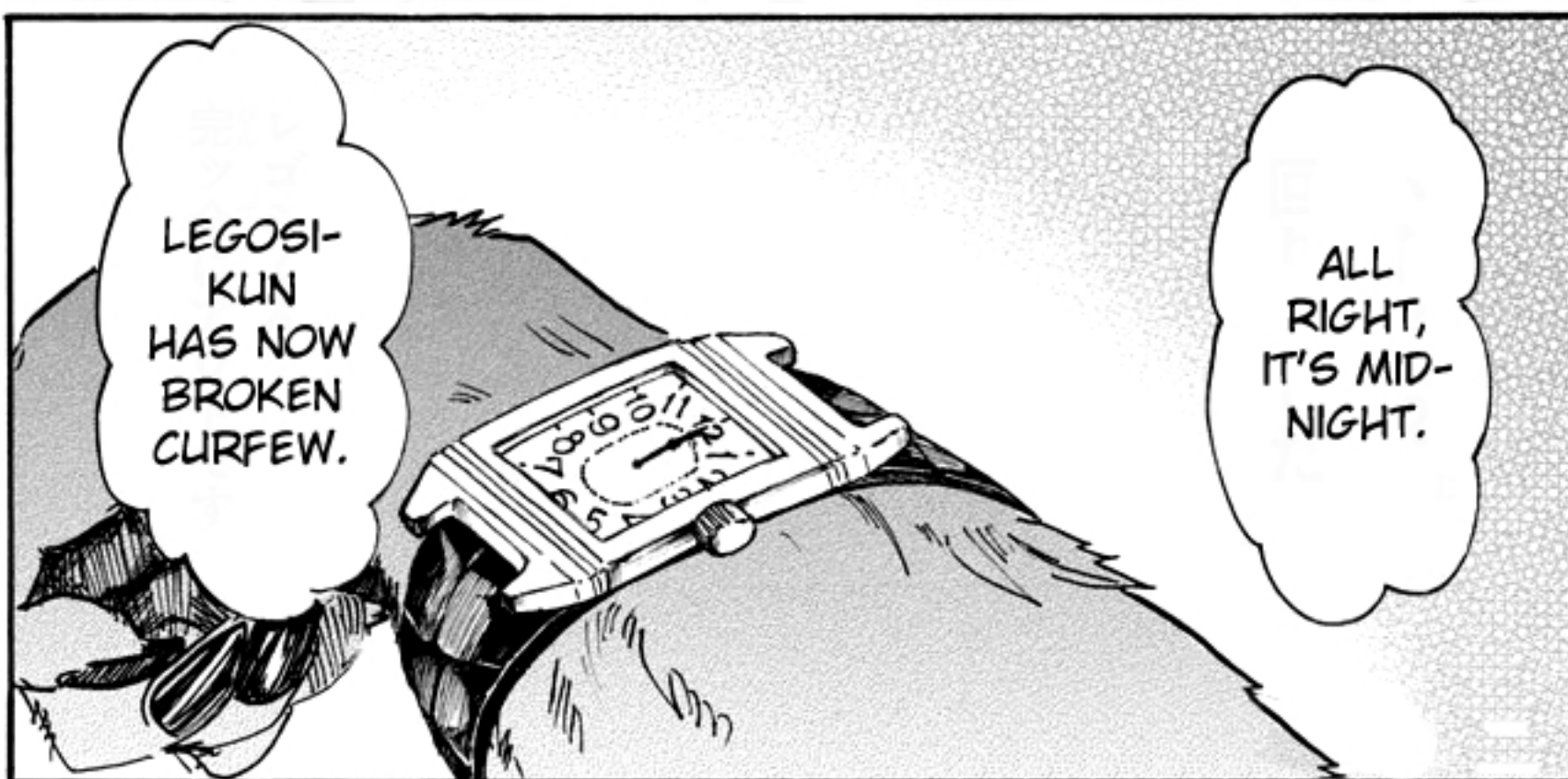
The last
train left
a long
time ago,



IT'S STILL HUMID OUTSIDE.



◆
Haru
was
saved!
But on
the
other
hand...



CARNIVORE
MALE DORM
HOUSEMOTHER
(DRILL)

YOUR GRAY
WOLF OF A
ROOMMATE
MUST BE ONE
HECK OF A
DELINQUENT!



BREAK-
ING
CURFEW
IS A
PRETTY
BIG DEAL
IN THIS
SCHOOL.



WHAT'S
HIS
DEAL?!

I DON'T
SUPPOSE
YOU THINK
"THE
LARGEST
CANINE"
IS TOO
COOL TO
FOLLOW
THE
RULES?!!





LIKE,
FOR
IN-
STANCE
...

SIGNS?

HAS HE
SHOWN
ANY SIGNS
OF GOING
DELIN-
QUENT?

YOU KNOW,
HE'S NOT
IN THE
BLACKLIST.
HE HASN'T
DONE
ANYTHING
ESPECIALLY
BAD AS A
STUDENT.

*The house-
mother's
suspicions
are getting
her close
to the
facts?!*

ビースターズ

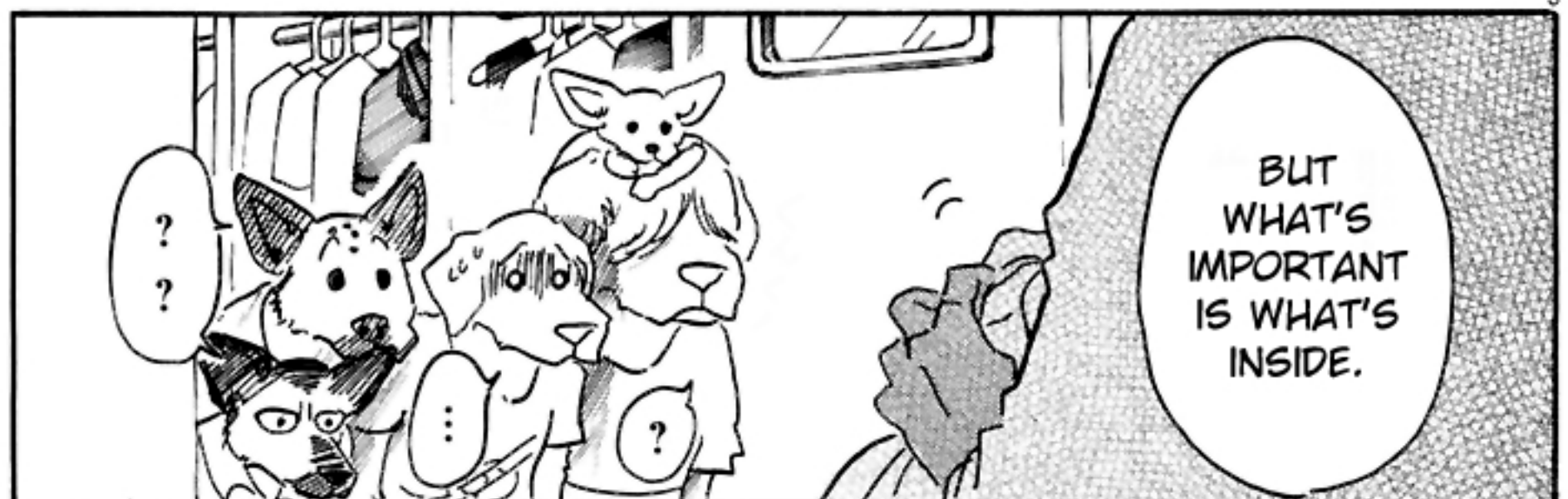
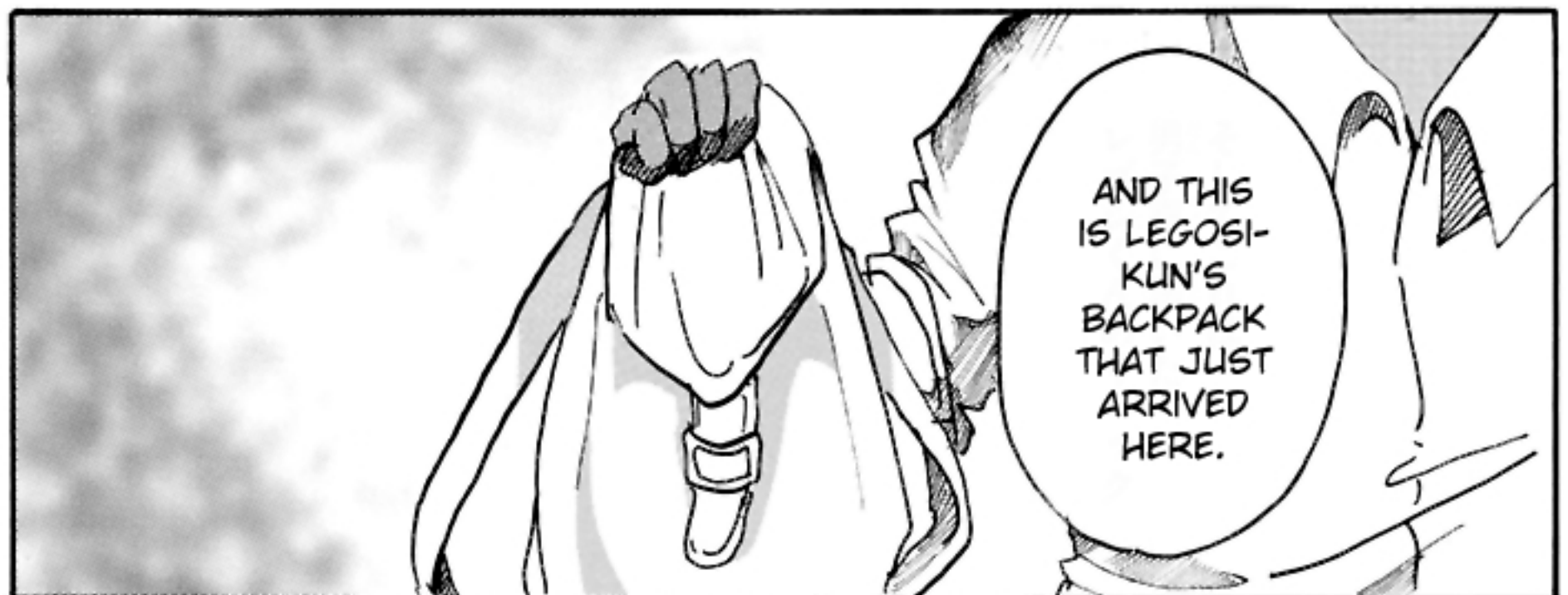
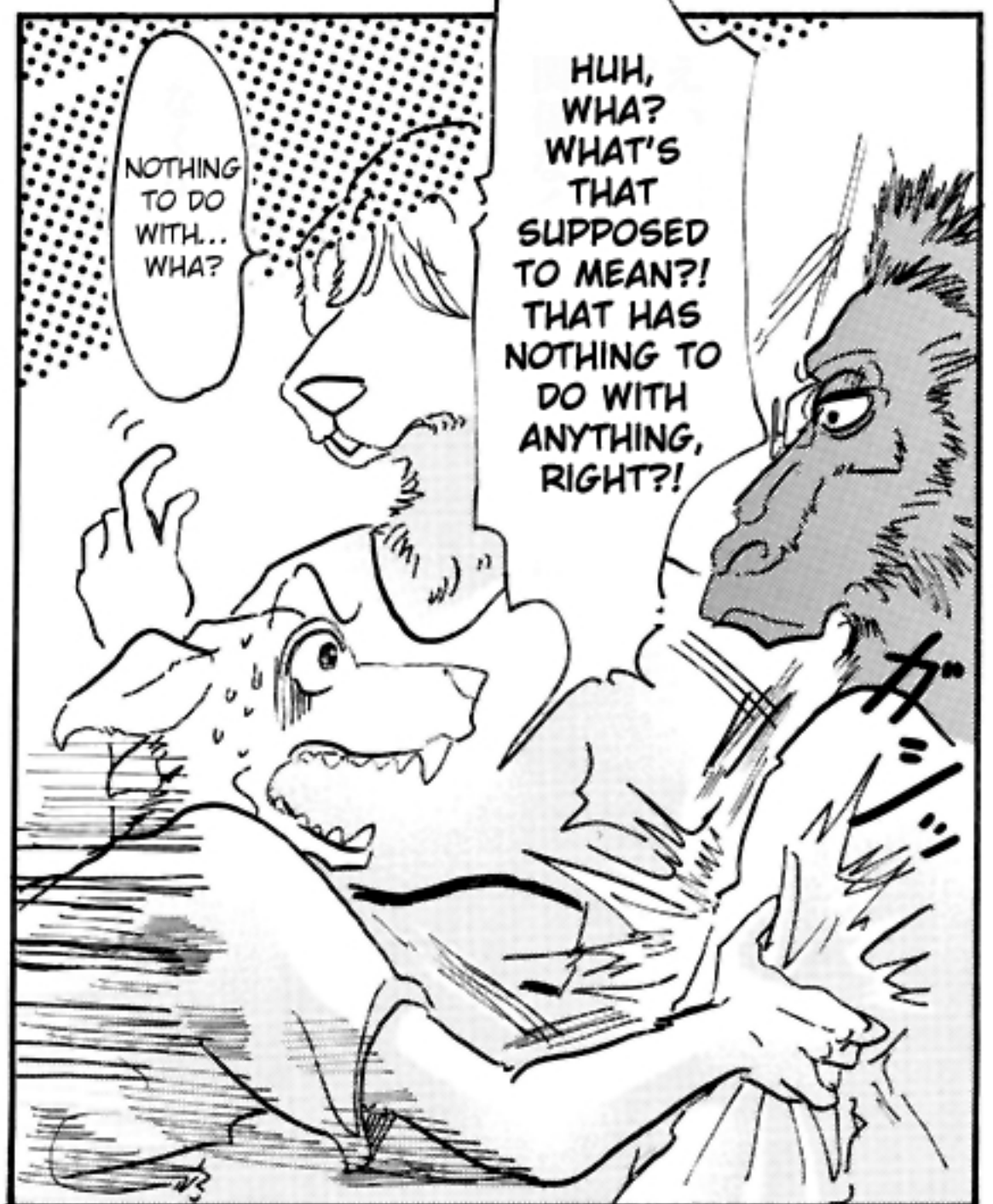
BEASTARS



Do you
have
any
ideas?

HUH?
YOU LOOK
LIKE A
DIFFERENT
ANIMAL,
JACK.

HAS HE
SHOWN AN
INTEREST
IN ANY
SMALL
ANIMAL
FEMALE
STUDENTS
...?







HOTEL ROSE

B-
BUSINESS
HOTEL...?
MY AGE?

HARU-
CHAN...
THIS IS
KINDA...

YEAH, I KNOW,
BUT WHAT CHOICE
DO WE HAVE?
A BUSINESS
HOTEL WOULD BE
TOO EXPENSIVE.
IT'LL BE FINE.
I'M SURE THEY
WON'T ASK FOR
YOUR AGE.

I DON'T
WANNA
STAY TOO
LONG
IN THE
ENTRANCE.
IT'S SO
EMBAR-
RASSING.

SO,
COME ON.
ARE WE
GOING IN
OR NOT?

COME
ON.

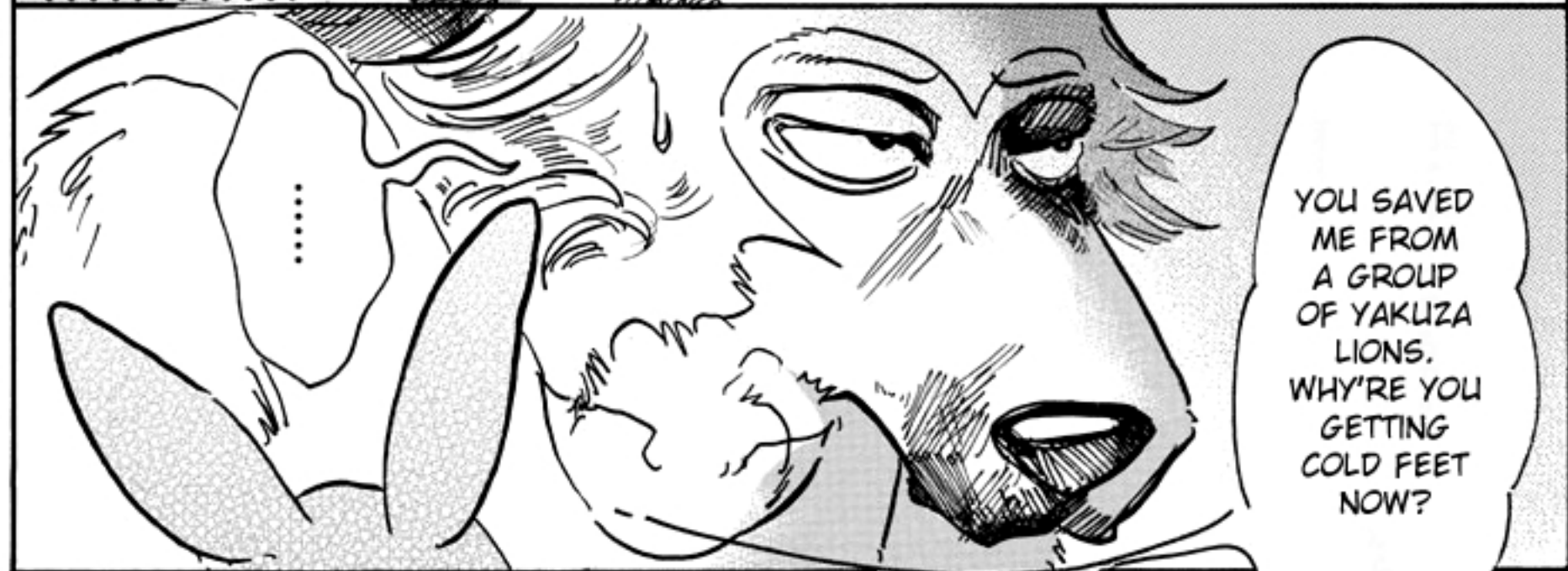
YOU'RE THE
ONE WHO
WANTED TO
FIND A
HOTEL.

DON'T
YOU
WANNA
GET
SOME
SLEEP
ALREADY?

I WONDER
WHAT
THEY'RE
THINKING...



7



I'M
KINDA IN
MALE
MODE
RIGHT
NOW...

I
DON'T
KNOW
HOW
TO SAY
THIS...

I'M WORN
OUT FROM
FIGHTING
FOR THE
GIRL I LIKE.
I MANAGED
TO SAVE HER
AND GOT TO
EAT A MEAL
WITH HER.
AND MY
STAMINA'S
RESTORED...

WELL,
SOME-
THING'S...
BOUND TO
HAPPEN...
UM...

SO,
SPENDING
THE NIGHT
SLEEPING
WITH YOU
IS...

IT'LL
BE
FINE
IF
IT'S
YOU.

A
ha
ha!



AT
TIMES
LIKE
THESE,

W-
WHA
AA
?!!

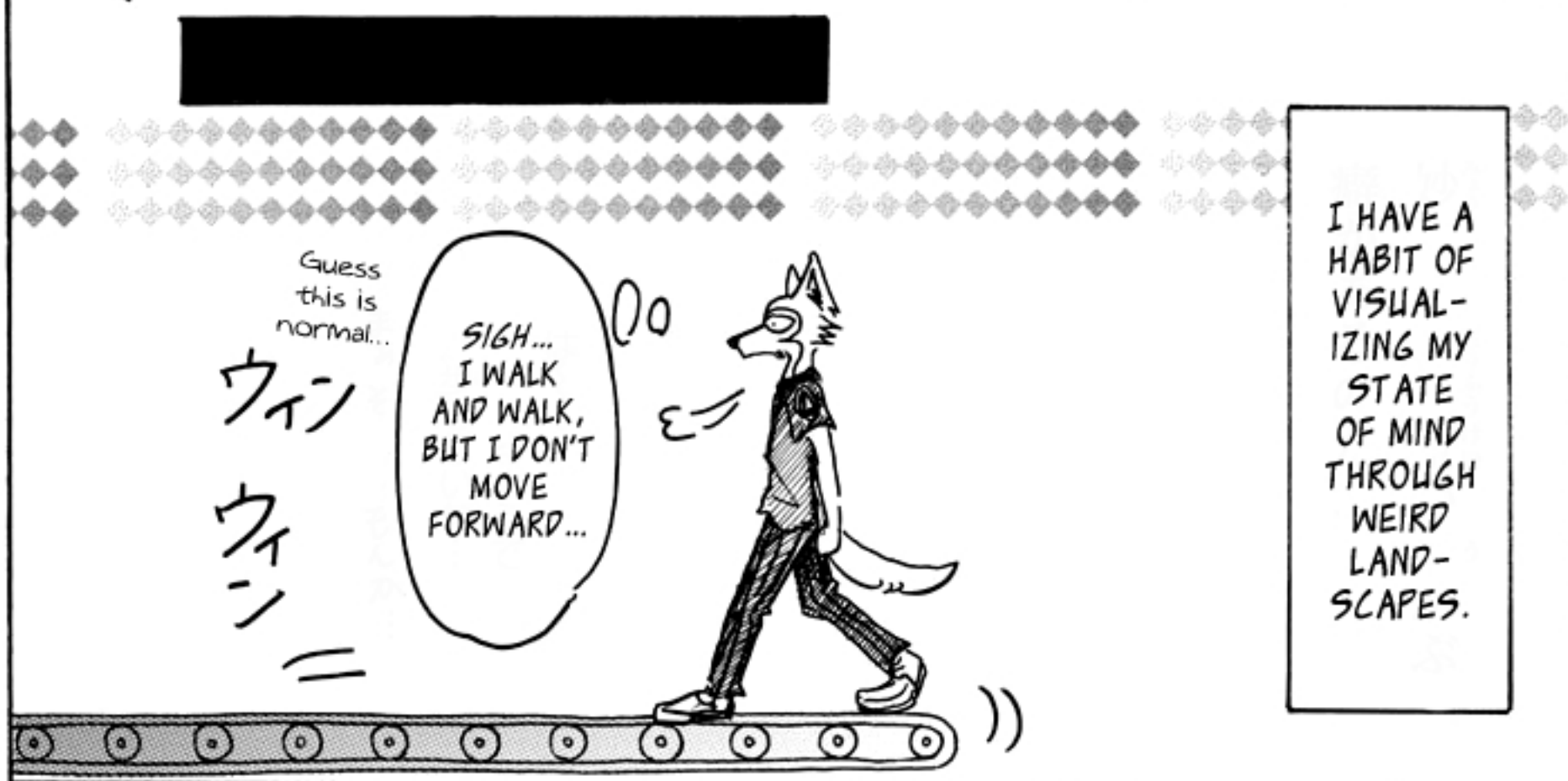
YOU'VE
ALWAYS
BEEN SO
GOOD
TO ME.

WAIT, AM
I SERI-
OUSLY
GOING IN
WITH
HER?!



BESIDES,
WHATEVER
YOU DO
TONIGHT,
I KNOW
YOU WON'T
DO ANY
WRONG.

500
宿 進
1000



Guess
this is
normal...

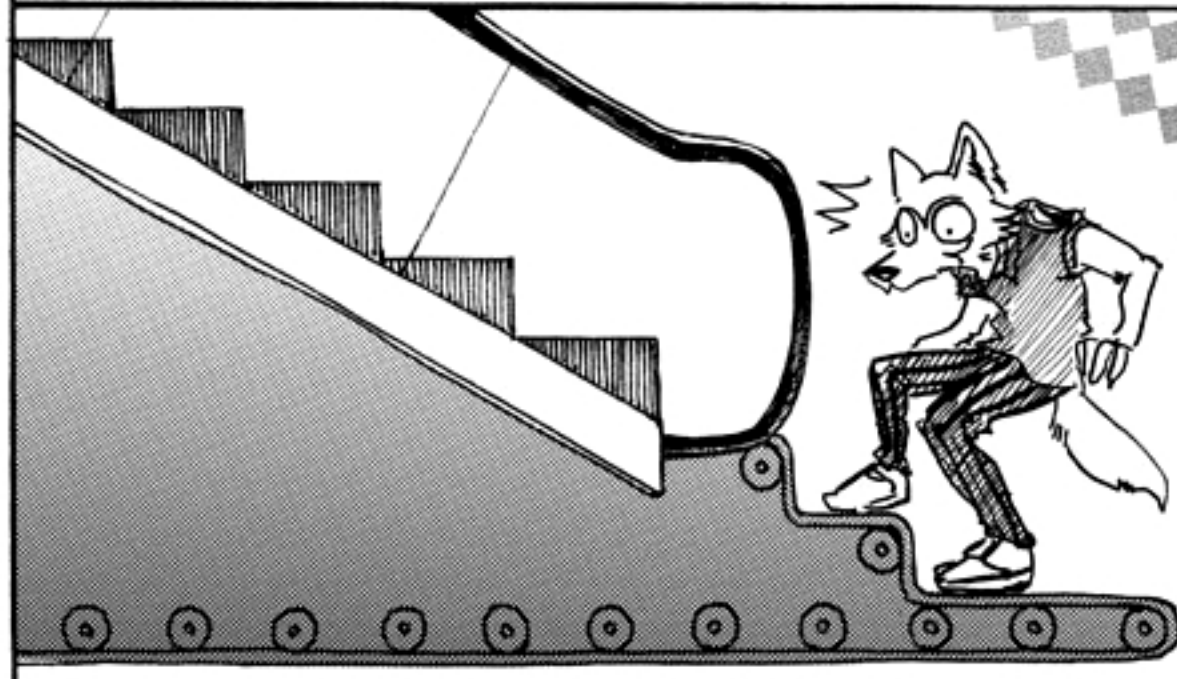
ウイン
ウイン
=

SIGH...
I WALK
AND WALK,
BUT I DON'T
MOVE
FORWARD...

00

ε=

I HAVE A
HABIT OF
VISUAL-
IZING MY
STATE
OF MIND
THROUGH
WEIRD
LAND-
SCAPES.



HM?!
WHERE'D
THIS
ESCALATOR
COME
FROM...?

BUT
RIGHT
NOW...

A black and white manga-style illustration. A character with a wolf-like face, wearing a dark vest over a light shirt and striped pants, is shown from the waist up, crouching on a moving staircase. The character has a wide-eyed, panicked expression. The staircase is moving upwards, indicated by motion lines. In the background, other similar staircases are visible, suggesting a multi-level building or a complex structure. Three speech bubbles contain text expressing shock and confusion.

TH-
THIS IS
MOVING
TOO
FAST!!

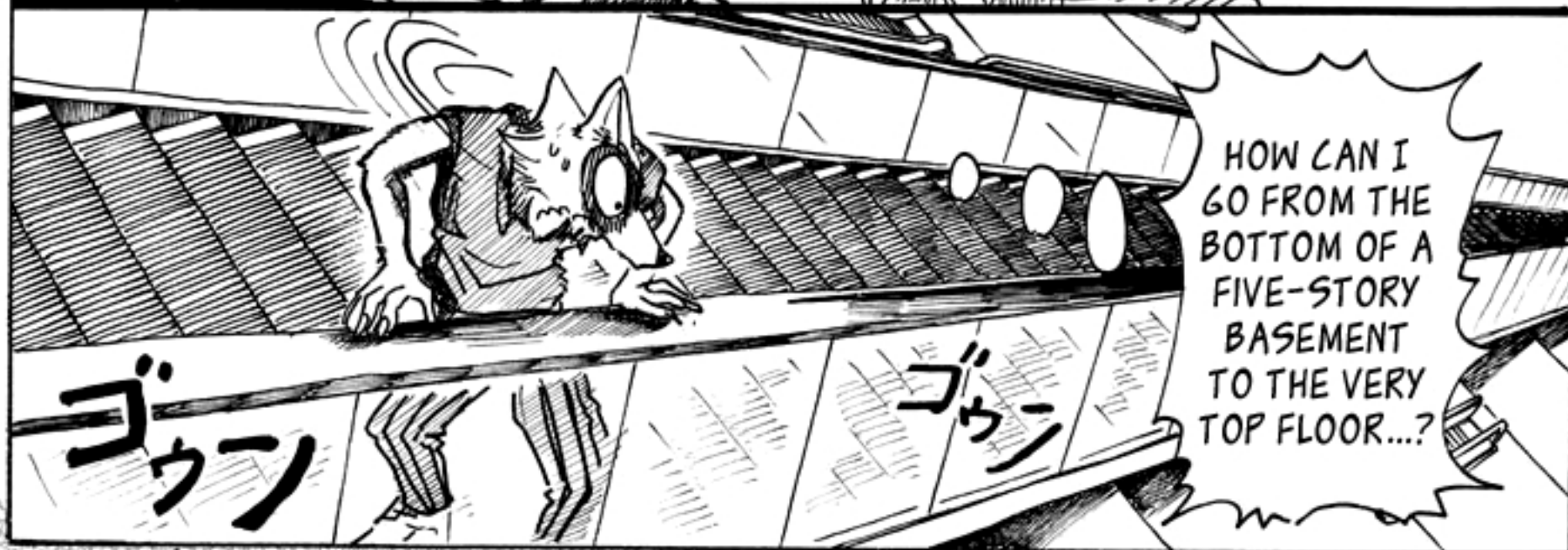
WHA
AAT
?!!

THIS
IS
WHAT
IT
LOOKS
LIKE...



EVEN
THOUGH
THERE ARE
A BUNCH
OF OTHER
FLOORS I
HAVEN'T
GONE
THROUGH?

I-I'M
MOVING
ALL THE
WAY TO
THE
TOP...?!



IS
DEFINITELY
ME...

BUT
THE
CAUSE

But seriously,
why an escalator...?
I'm definitely
going crazy...

BEHIND THIS
CRAZY
ESCALATOR



HMM...
I THINK
I'D
SAY...
COLD...

DO
WOLVES
LIKE HOT
TEMPERA-
TURES OR
COLD?

PHEW.
THE AC'S
COLD IN
HERE.

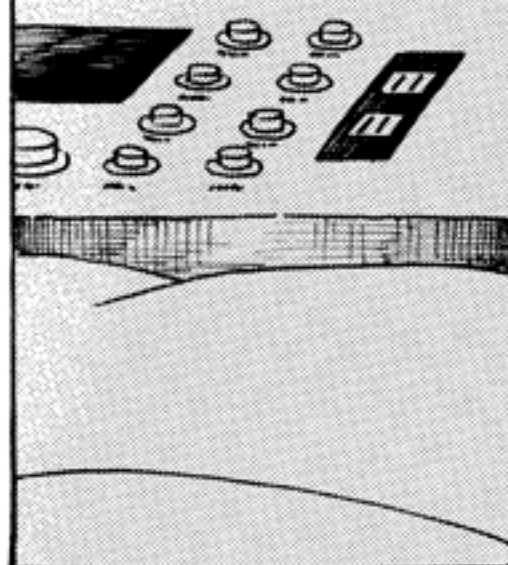
OH,
ME
TOO.

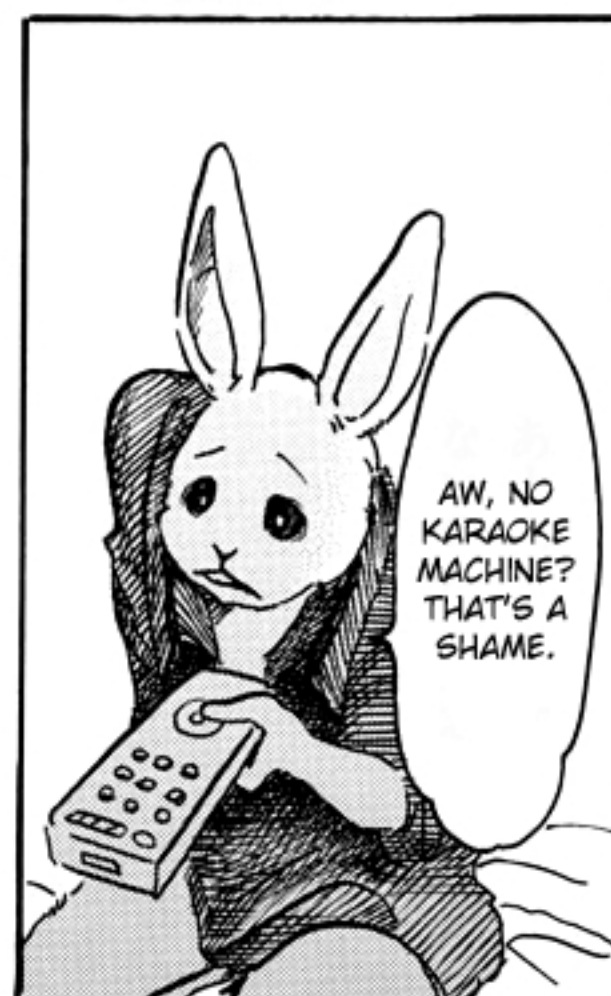
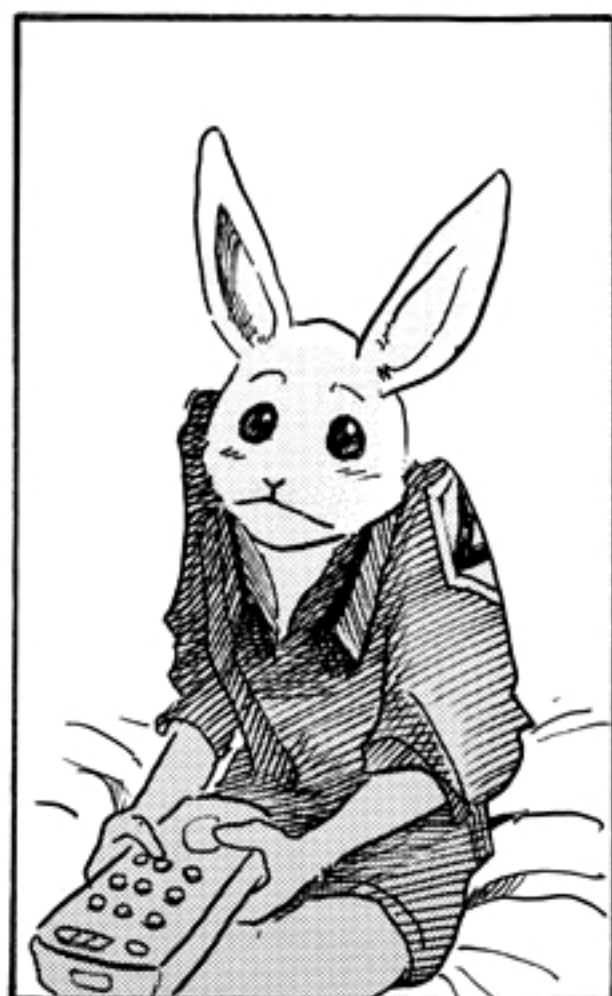
I KIND OF
FIGURED
THEY'D
HAVE
THIS
STUFF...

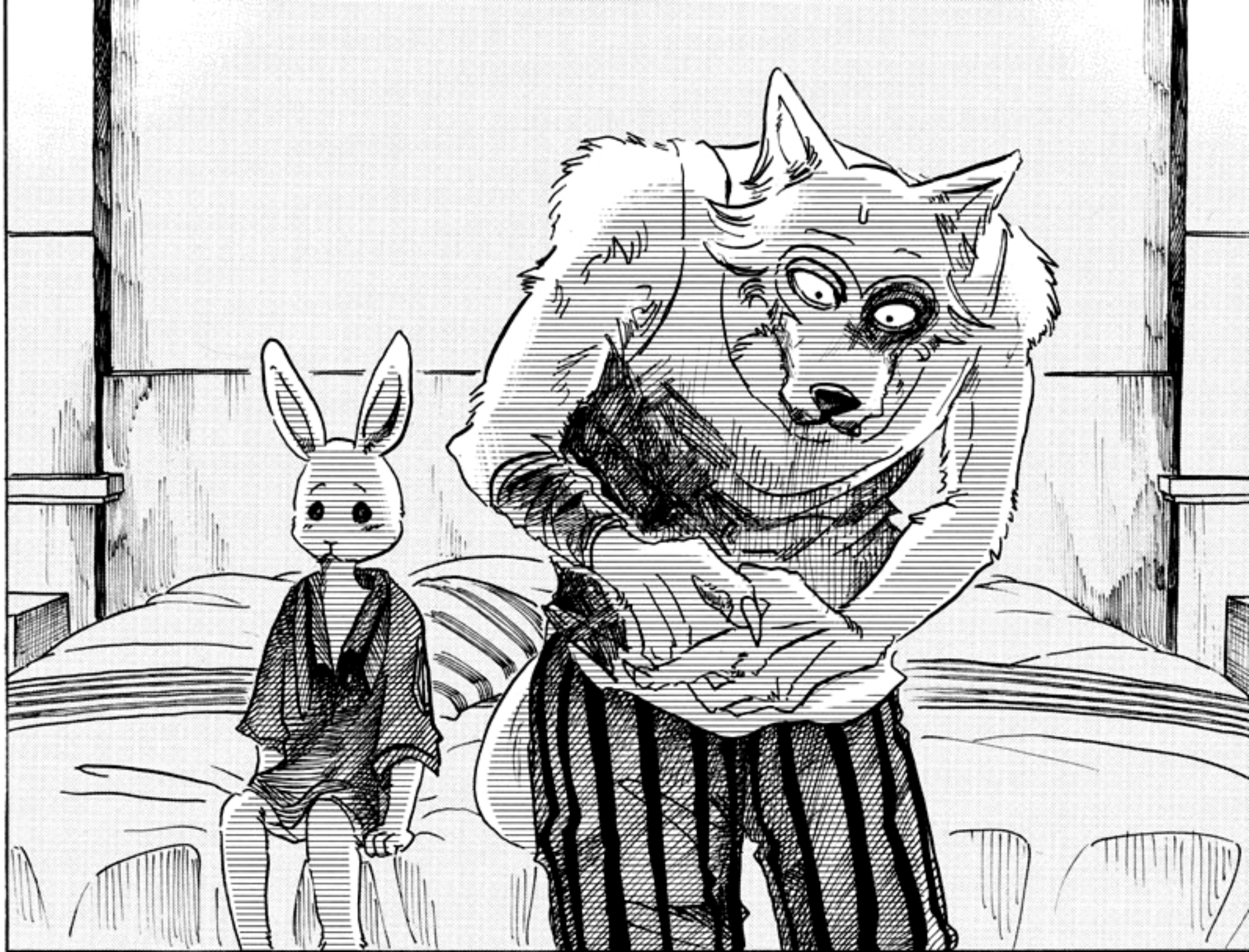
BUT
IT'S
REALLY
TRUE,
HUH?

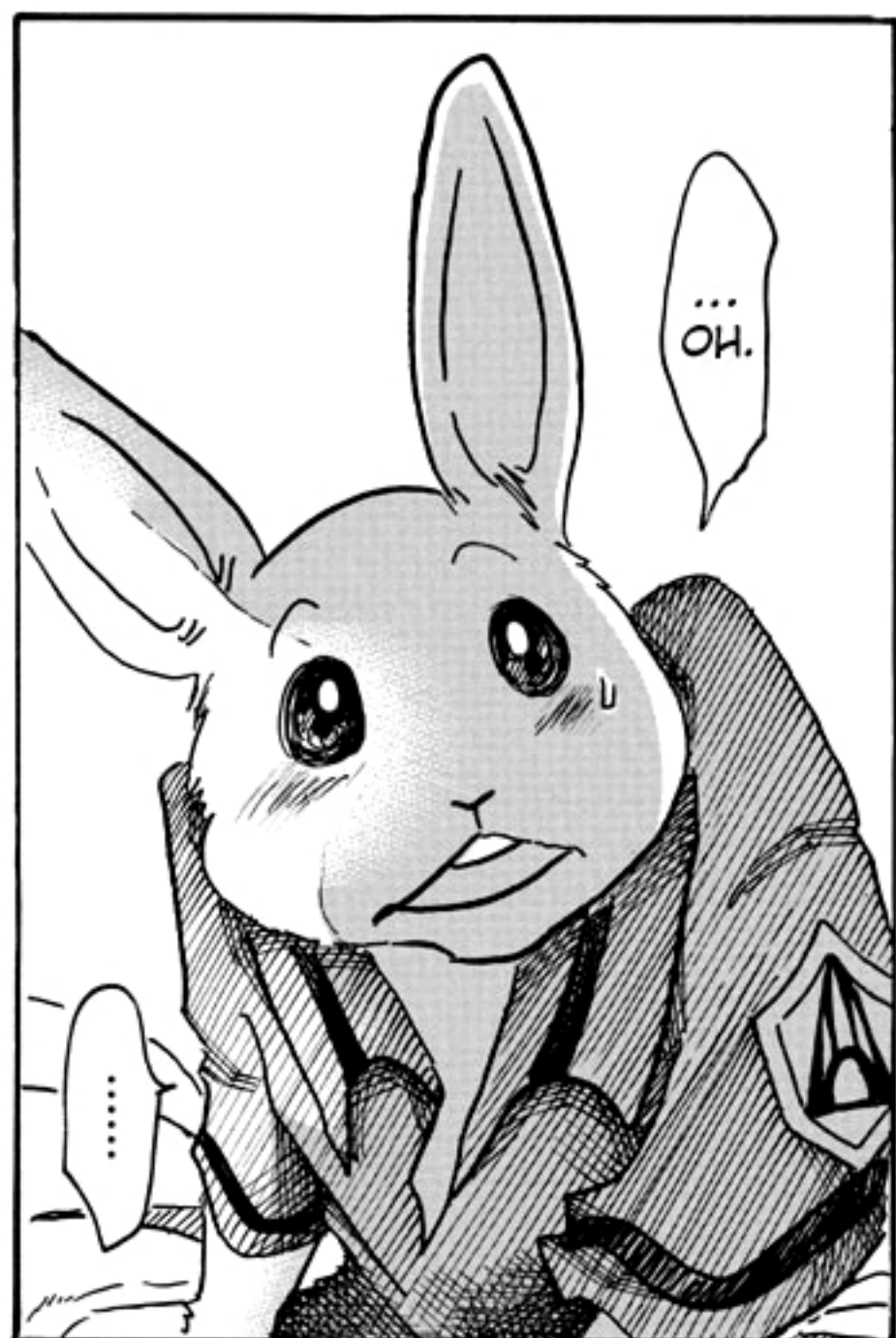
ONE SIDE OF THE
ROOM FILLED
WITH MIRRORS...

ROOM SERVICE
BUTTONS BY
THE PILLOWS...





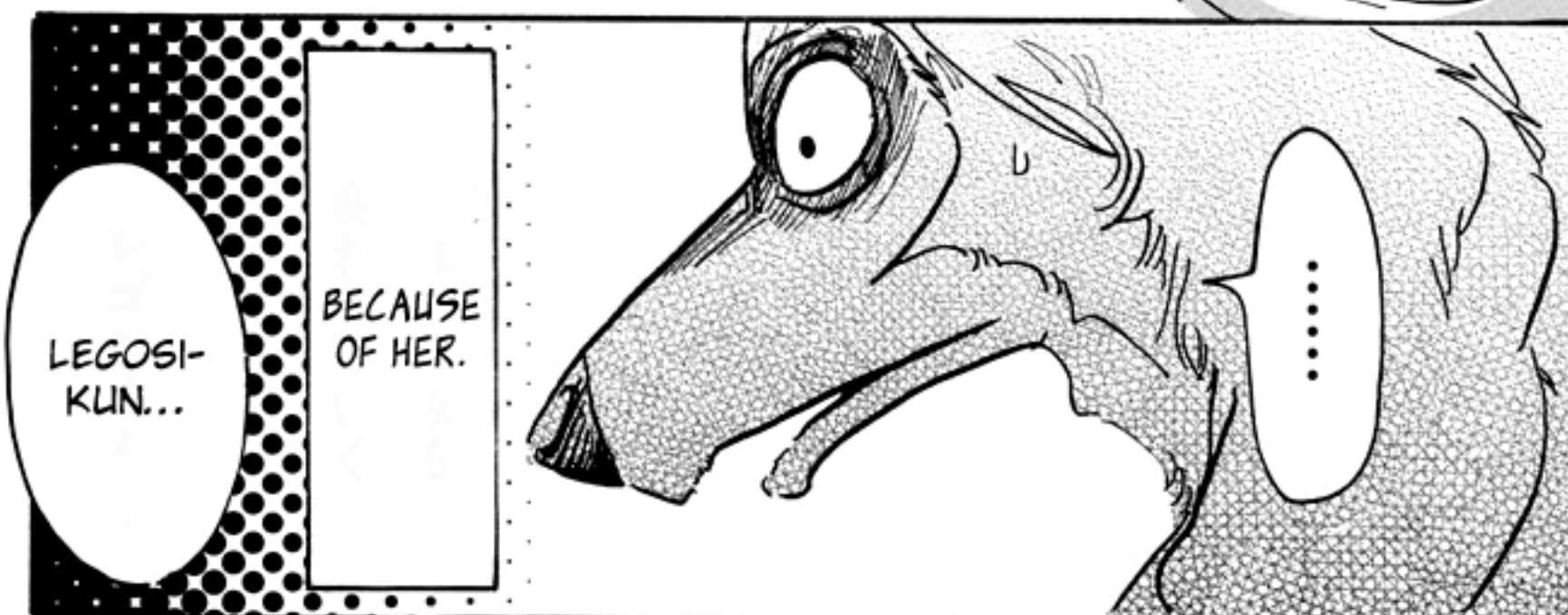






16







WHEN'D
YOU
GET
THEM?

I DIDN'T
KNOW YOU
HAD SO
MANY
WOUNDS
...

I COULD HEAR
NOTHING BUT
THE WATER
FLOWING
FROM THE
FOUNTAIN...

IT WAS
PRETTY
COLD THAT
NIGHT.

AROUND
WHEN I
FIRST
MET
YOU...

...!?
LEGOSI-
KUN...?

HUH?

...IT
WAS...



20



◆
The
dark
and
unFor-
gett-
able
past...

In Cherryton Academy, Tem the Alpaca has been killed and eaten. In a world where carnivores and herbivores living together, this is considered to be a taboo that exceeds the boundary between the races.

Right before the day of love on the "Meteor Festival", Haru was kidnapped by the Shishigumi, and was harassed by their boss to become his meal... Meanwhile, Legosi on his way to rescue Haru, teamed up with Gouhin in an intense fight with the Shishigumi, and reunited with Haru. Legosi in a fury, released his carnivore fighting instinct, ripped off the boss' neck and ultimately beat him.

On their way back, the two missed the last train while eating dinner, and had to find a hotel to stay. Inside the dark room, Legosi finally confessed his doings for almost eating Haru alive...

On the same night, Louis infiltrated Shishigumi's base, put a killing blow to their boss and was surrounded with the vengeful lions...

レゴシ
LEGOSI

Gray Wolf. Male. Year 2 Student.
Member of Stage Crew in the
Drama Club. Though having
a big body, he has a kind
heart. Struggled to
live as a carnivore.





LOUIS

ルイ

Red deer. Male. Year 3
Student Leader of Actor
Team of the Drama Club.
Aiming for "Beastars"



JACK

ジャック

Labrador. Male.
Year 2 Student.
Legosi's best bud



HARU

ハル

Drawf Rabbit. Female.
Year 2 Student
Member of
Gardening
Club



BILL

ビル

Bengal Tiger. Male.
Year 2 Student
Member of Actor
Team of Drama Club

ジュノ

Gray Wolf. Female.
Year 1 Student.
Member of Actor Team
of the Drama Club



GOUHIN

パンダ先生

Giant Panda. Male.
Psychologist of the
Back Alley Market



JUNO

BEASTARS

Vol.6

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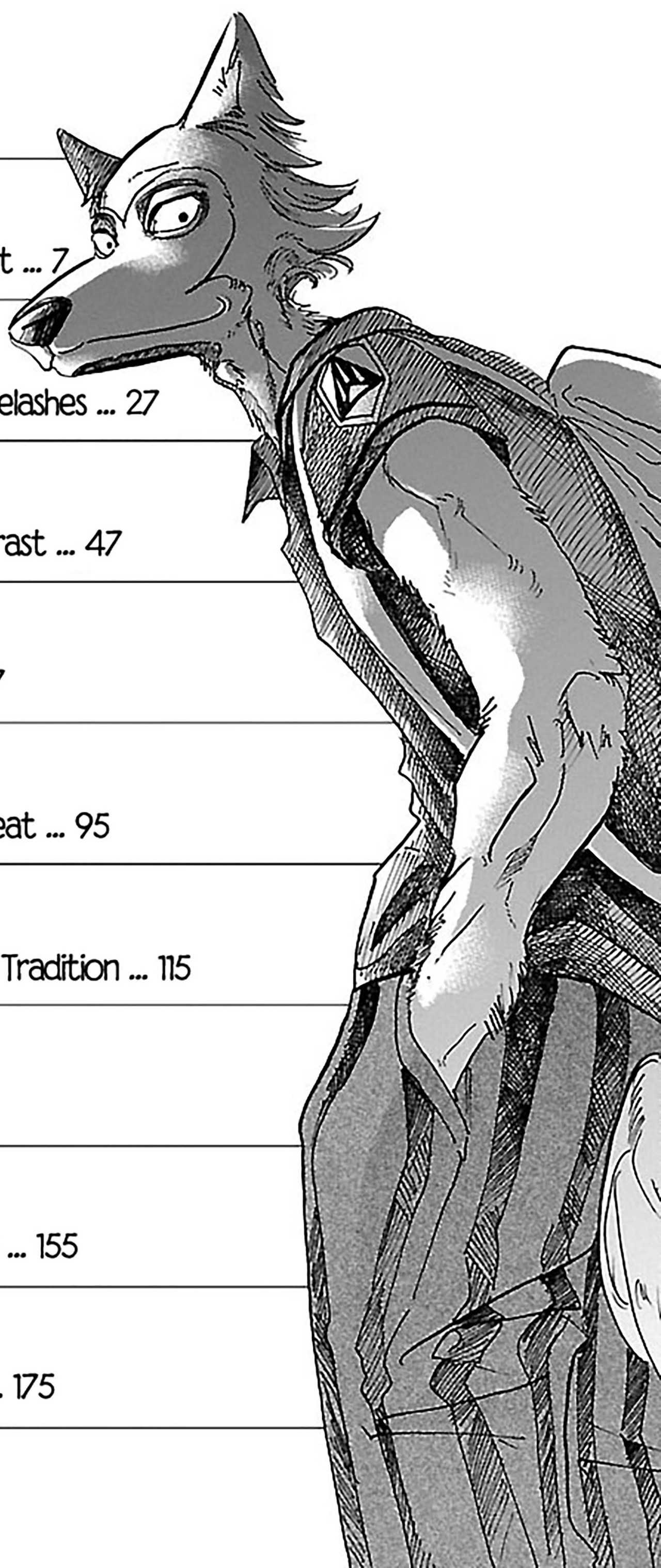
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MIGUNO (17)

SPOTTED HYENA

AUGUST 2ND

BLOOD TYPE A

160CM / 51KG

(5'2" / 112 LBS)

IN A BAND

"ZANPAN RYORI"

[THE LEFTOVERS]

WITH A VULTURE

KOLO (17)

ENGLISH SHEPDOG

OCTOBER 30TH

BLOOD TYPE AB

177CM / 67KG

(5'8" / 148 LBS)

ANY GIRL SEES

HIS EYES WILL

FALL IN LOVE

JACK (17)

LABRADOR RETRIEVER

DECEMBER 22ND

BLOOD TYPE O

167CM / 55KG

(5'5" / 122KG)

LEGOSI'S CHILD-

HOOD FRIEND,

TOP 2ND YEAR

STUDENT,

LEFT-HANDED

DURHAM (17)

COYOTE

JULY 7TH

BLOOD TYPE B

170CM / 60KG

(5'6" / 132 LBS)

WANTS TO BEAT

COLLOT AT

SUMO BEFORE

GRADUATION

BOSS (17)

FENNEC FOX

FEBRUARY 14TH

BLOOD TYPE A

40CM / 15KG

(1'3" / 33LBS)

SOMETIMES

TELLS LEGOSI TO

"GO F*CK YOURSELF"

TO SHOW HIS

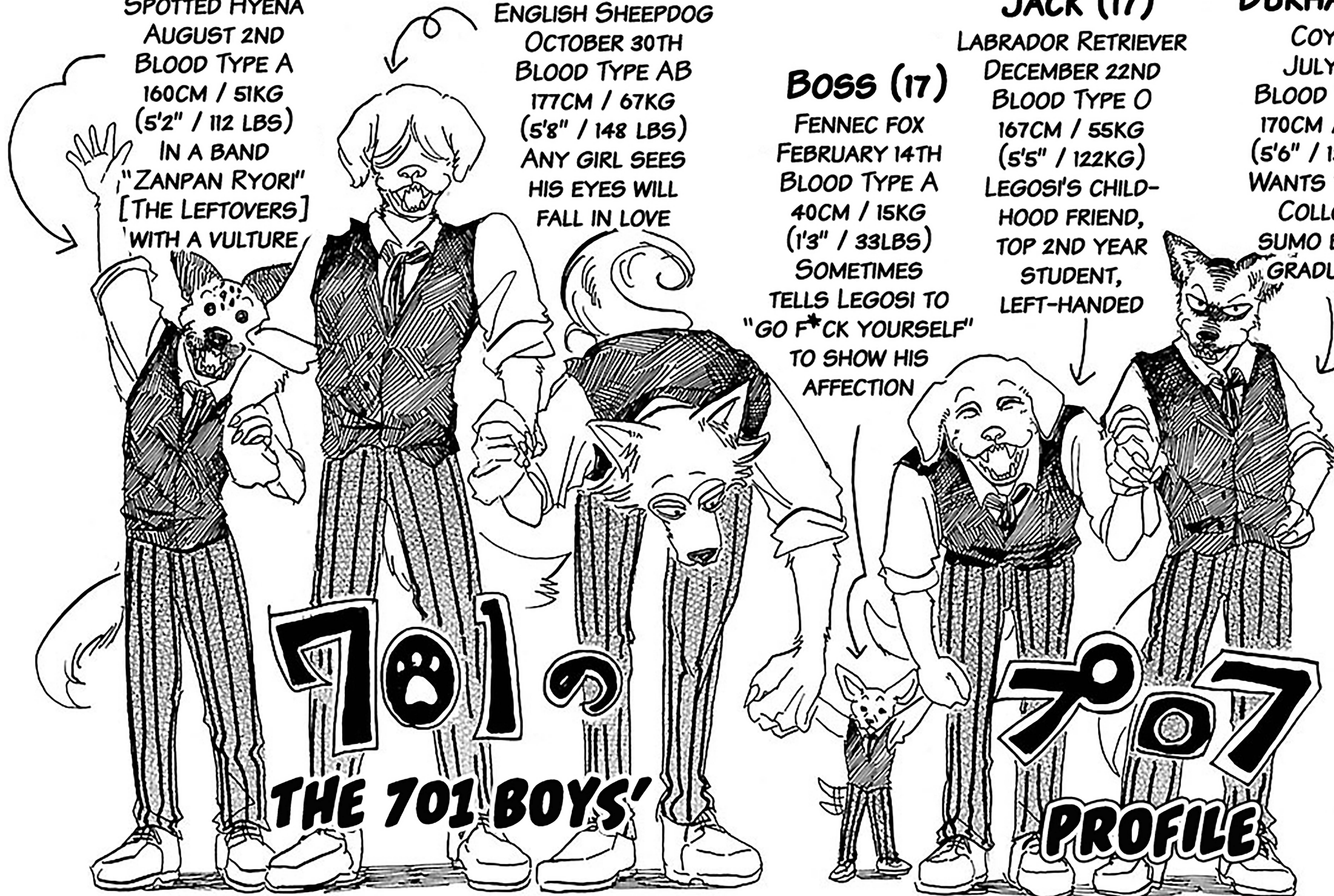
AFFECTION

701

THE 701 BOYS'

707

PROFILE



N-N-NEXT
TIME I'LL
DEFINITELY
PUT MY
NAME ON
IT...

WELL IT
CAN'T
BE HELPED,
I'LL TRY
TO SNIFF
IT OUT

BECAUSE
LEGOSHI AND
COLLOT BOTH
USE SCHOOL
PURCHASED
UNDERWEAR,
SOMETIMES
AFTER PUT-
TING IT
THROUGH THE
WASHER,
THEY CAN'T
TELL WHOSE
WHOSE.

101号室の あるある

"ROOM 701
COMMON OCCURENCE"

(DESPITE THE DESCRIPTION,
THE ACTIVITIES LISTED
MAY NOT HAPPEN
EVERY SINGLE DAY, MORE
LIKE JUST THE DAILY
LIVES OF ROOM 701)



BECAUSE
"LIGHTS
OUT" ARE
LATER ON
WEEK-
ENDS,
(ROOM
701)
WATCHES
MOVIES
(HORROR
OR SOME
PORN)

COLLOT'S
SECOND-HAND TV
BROUGHT FROM
HOME

SUDDENLY AT
MIDNIGHT, LEGOSHI
WOKE UP AND STARTED
EATING A MIDNIGHT
SNACK



SOME FACTOIDS ABOUT

LEGOSI

THAT EVERYONE SHOULD ALREADY KNOW

Profile update

AFTER THE METEOR FESTIVAL, LEGOSI'S BODY GROWS (BY PUBERTY). CARNIVORES HAVE A "COMBAT-ORIENTED" BODY TRAIT, SO THE MORE THEY FIGHT, THE MORE THEIR BODY DEVELOPS.

EVER SINCE HIS INTENSE FIGHT WITH THE SHISHIGUMI (AND THE TIME AT THE HOTEL WITH HARU SHORTLY AFTER), HIS MUSCLES AND BONES HAVE GROWN EXTREMELY FAST.

Legosi's Pronoun

BEING THE PROTAGONIST, LEGOSI WILL BE CONSTANTLY DEVELOPED (AS I'M TRYING TO), BUT HIS PRONOUN IS NEVER CHANGE. EVER SINCE THAT PLAIN AND DARK CHAPTER 1, LEGOSI HAS ALWAYS USE THE INFORMAL & MASCULINE "ORE" AS HIS PRONOUN. AT SOME POINT, THIS MAY BE THE ONLY TRAIT HE HAS FOR HIS "SADISTIC" SIDE.

EVEN WHEN TALKING WITH FEMALES AND HIS UPPERCLASSMEN, HE WOULD IMPULSIVELY CALL HIMSELF "ORE"

His "girly" tone

ONE MORE THING NEVER CHANGES: LEGOSI SOMETIMES TALKS LIKE A GIRL. HE USUALLY ENDS HIS SPEECH WITH "-NANO" OR "-DESHO" SIMPLY BECAUSE I LIKE SOFT-SPEAKING GUYS, BUT THE REAL REASON IS I FIND ABRASIVE MALE LARGE-BREED CARNIVORES TO BE OPPRESSIVE. OF COURSE, THERE ARE MASCULINE CARNIVORES LIKE BILL ALWAYS END WITH VULGAR SPEECH LIKE "DAZE", BUT THAT'S PART OF HIS CHARM WHICH I REALLY LIKE.

PROFILE

LEGOSHI (17)
CARNIVORE,
DOG FAMILY
GRAY WOLF
APRIL 9TH, ARIES
BLOOD TYPE O
187CM / 77KG
(6'1" / 170LBS)



ABOUT MY CURRENT WORKPLACE

WE OFTEN
CHITCHAT WHILE
WORKING



BUT WHEN WE'RE NOT,
WE LISTEN TO THE RADIO
OR WATCH MOVIES.
(ALSO ANIME RECENTLY)



WELP, THAT'S HOW
WE DO STUFFS
IN A NUTSHELL...



MANUSCRIPT

COMPLETED
MANUSCRIPTS

BALCONY



A TEAM OF 2 MALES
AND 2 FEMALES
ALL YOUNG AND
EASY TO TALK WITH



**SNIPER
FLAMINGO**

(SCREENTONE
SHADER, GOOD AT
BACKGROUNDS
AND ARTIFICIAL
OBJECTS)



**PHILOSOPHER
PANDA**

(VETERAN, JACK OF
ALL TRADES)



**FIGHTER
GIRAFFE**

(SPECIALIZES
IN CHARACTER'S
SHADOWS AND
NATURE BACK-
GROUNDS)

... THEY'VE
BEEN A HUGE
HELP



THE
LINES
CLASH
WITH
THE
BACK-
GROUND!

NO!
NO!
NO!



I DO
THIS
A LOT...

THE
HAND
POSITION
IS WRONG!

WHEN YOU MEET EYES WITH A HERBIVORE



TENDS TO LOOK
AWAY



WHEN YOU MEET EYES WITH A CARNIVORE



TENDS TO STARE
BACK



BEASTARS
Vol.6
Paru Itagaki



HOT CHOCOLATE SCANS

TRANSLATOR: GDAFF

PROOFREADER: OMEGA765

CLEANER: PSEUDOLOGUE

REDRAWER: PSEUDOLOGUE

TYPESETTER: OMEGA765

QC: GDAFF

